

KODANSHA
COMICS
BY TAIPIRE

5

花君と恋する私

熊岡冬夕



花君と恋する私

5

Fuyu*
Kumacka

熊岡冬夕





NO. 17 HANA-KUN'S HAND	4
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HANA-KUN TO KOISHIRU WATASHI	161
<EXTRA CHAPTER> ~NOCCHI~	



NO. 17 HANA-KUN'S HAND

**I'm overflowing
with happiness**

**Every single
day**

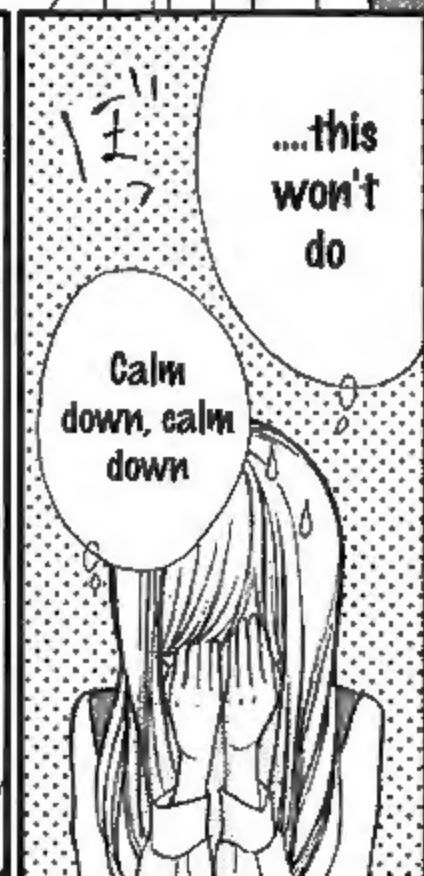
**Having
someone
you like**

**Is such
a blissful
thing**

...
hmm
ok



SFX: APPEARS



SFX: EMBARRASSED





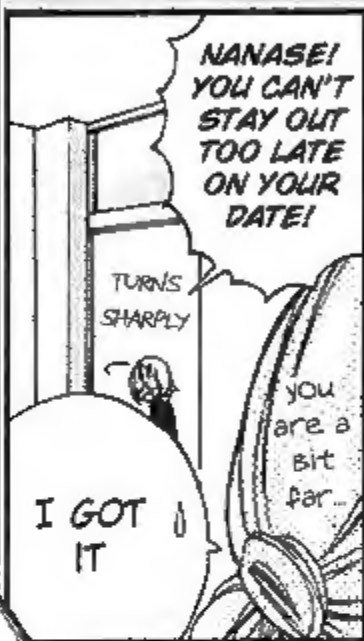
...a class gathering, huh



she's cute

SHE'S STILL JEALOUS

haha



NANASE! YOU CAN'T STAY OUT TOO LATE ON YOUR DATE!

turns sharply

I GOT IT

you are a bit far...



ba da ba da



ha ha

Then then that guy is in class 2 from the Basketball club



Is everyone doing well?

Anyway, Hana! won't forgive you

You're saying that again

I don't need it I don't have the money

SFX: CHATTERING

bam



That's right,
I was told
before, but I
just stared
out of habit

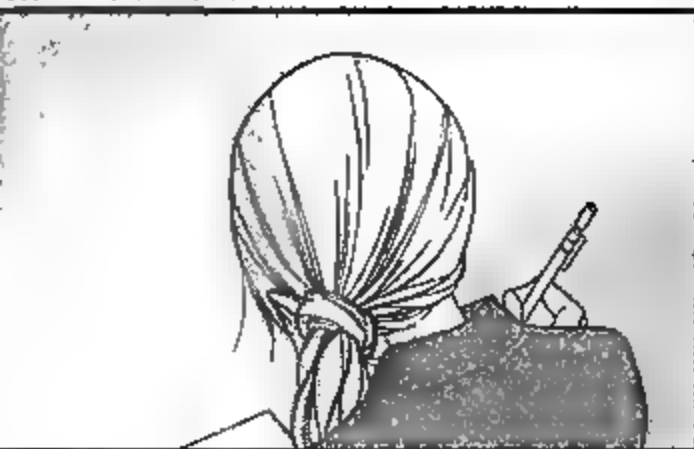
...ah

I need to
be more
aware





SFX: RUSTLE RUSTLE

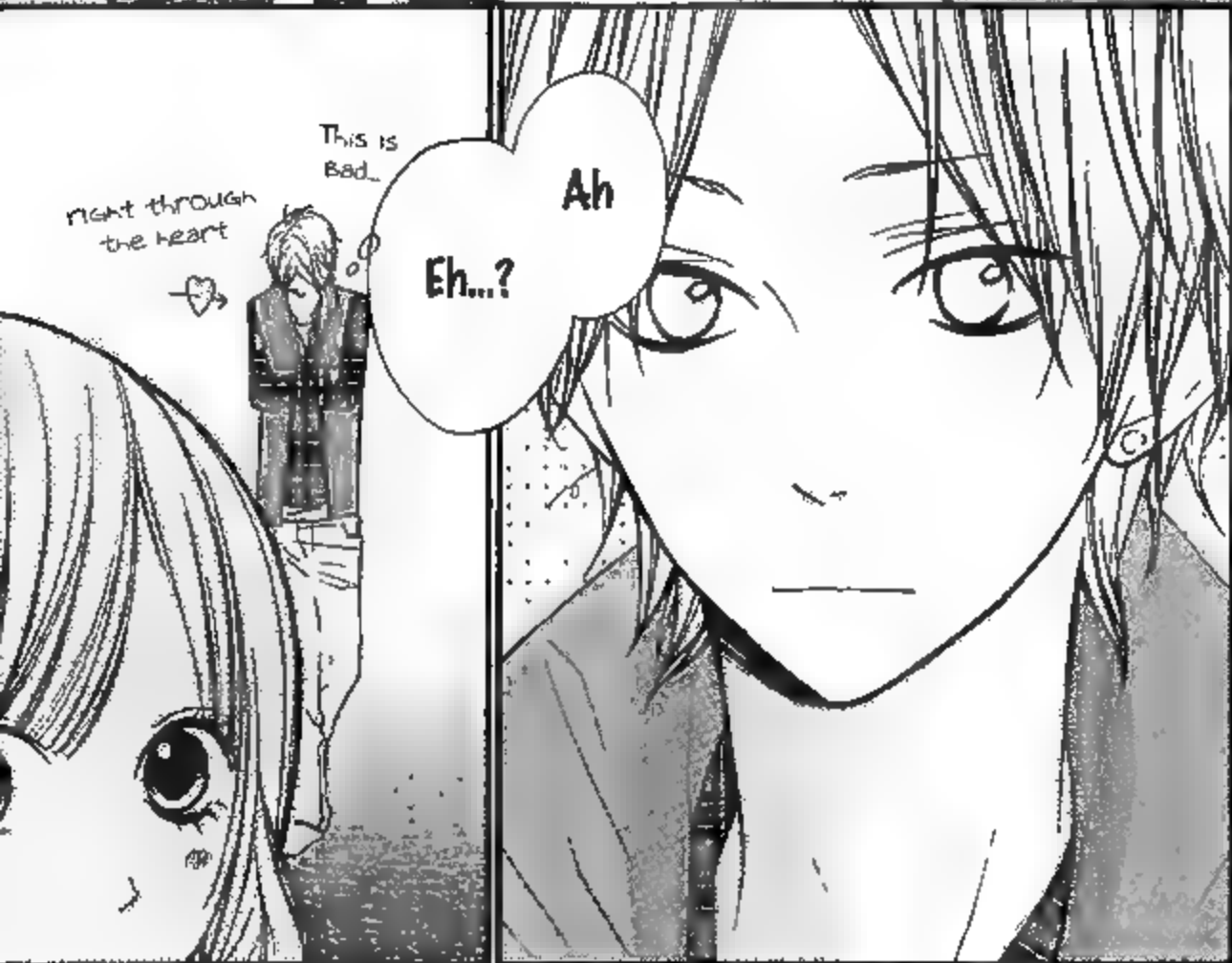
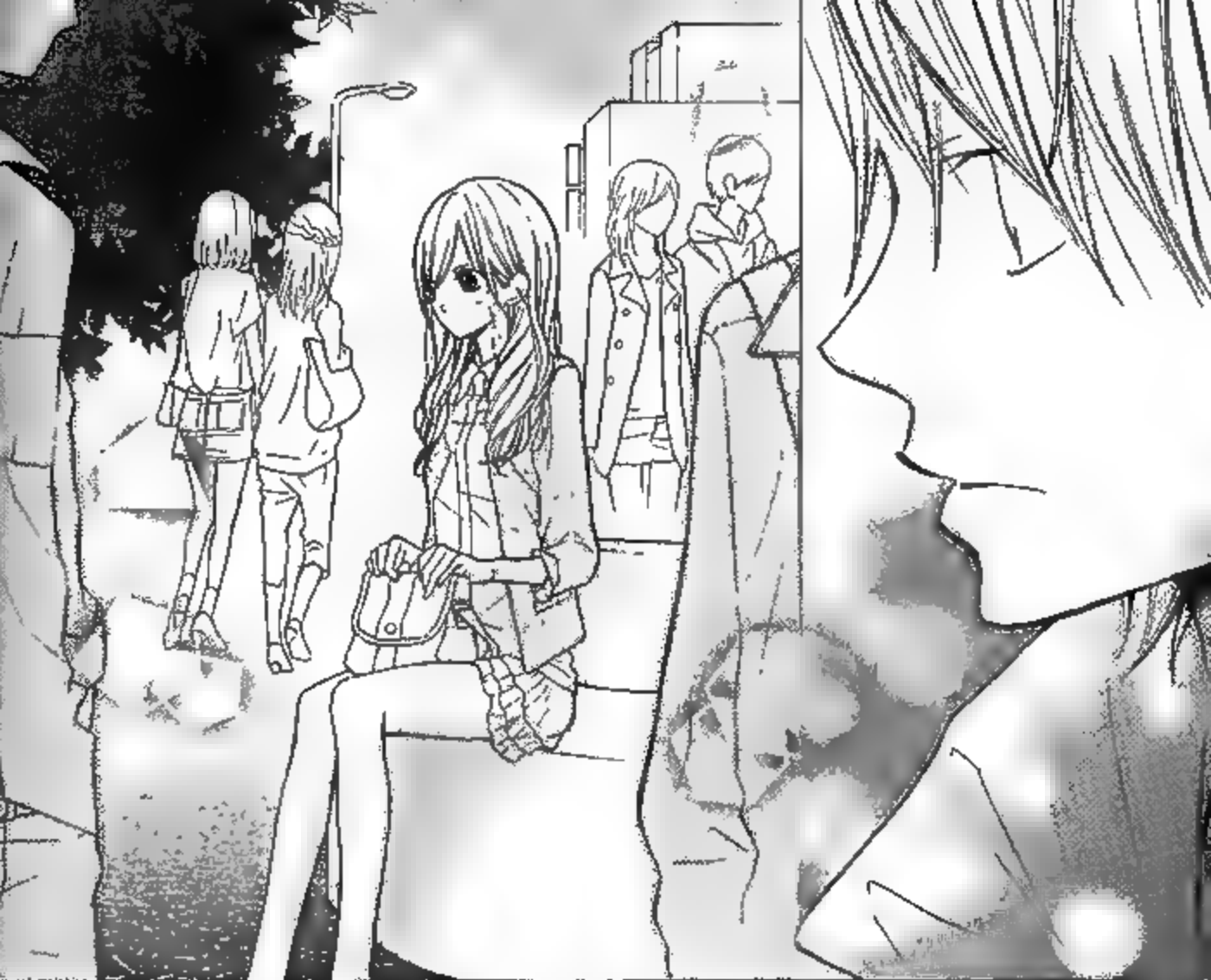


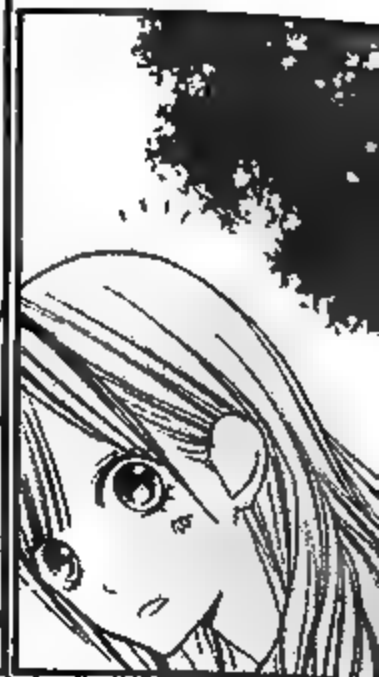
Hana-kun's
so shy



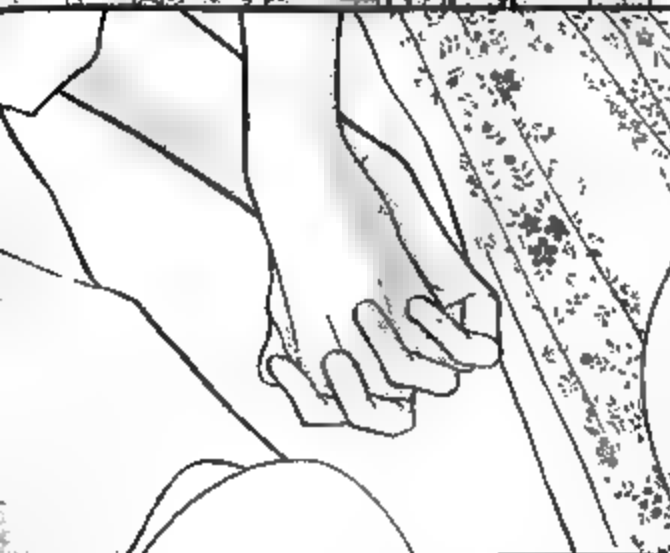
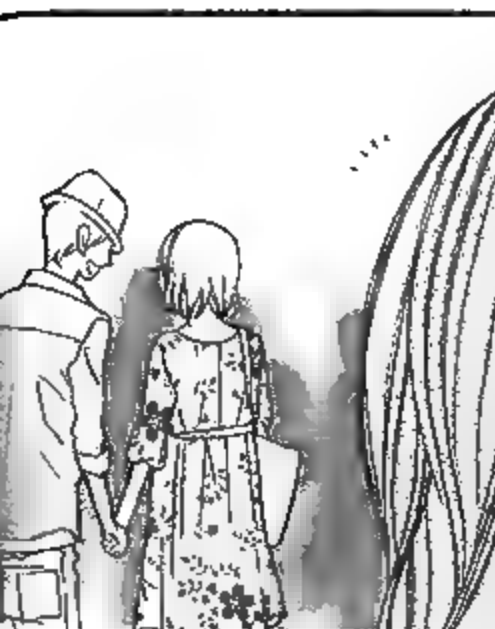
Foun-
tain..

I'm the
only one
who is so
excited





**It's a date
today**







WOW



YOU KNOW,
THEY'VE
RECENTLY
RENOVATED
THIS PLACE



Ahh...is
that so

His eyes
became
all sparkly.
laughs



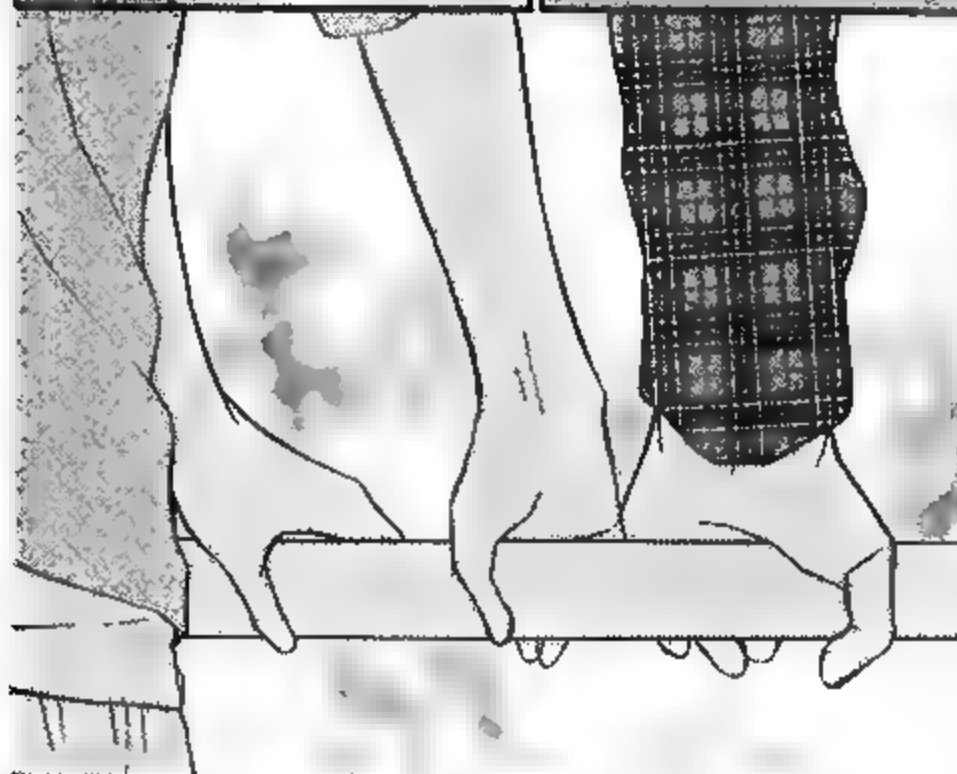
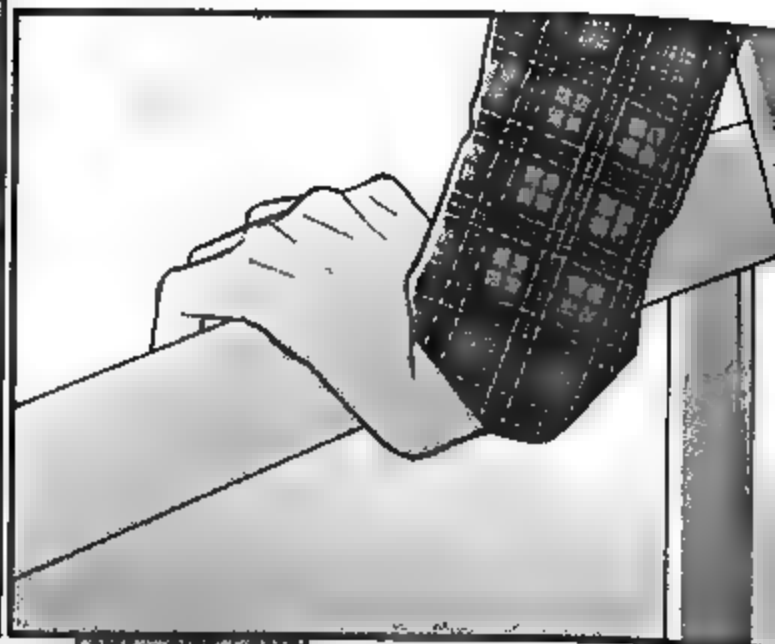
THIS IS
SO COOL

it's
amazing

I'M SORRY
I'VE LOOKED
DOWN ON
AQUARIUMS
BEFORE

EH? IS
THIS YOUR
FIRST TIME
HERE?

NOPE, I'VE
PROBABLY
BEEN HERE
ONCE, BUT I
DON'T RE-
MEMBER



AND THAT'S A STING-RAY, AS YOU ALREADY KNOW...

THAT'S A SEA TURTLE, STICKLE-BACK

TH... THAT IS A YELLOW-TAIL

Are you all right?

HUH?

NANASE-SENSEI, HOW ABOUT THAT ONE? AND THAT ONE?

so detailed

In those waters over there



KYAA I'M SORRY!!

HEY IS THAT A TLINA?



AHA
HAHA

LISTEN TO
ME CAREFULLY.
WHY DID YOU
JUST LEAVE
ME ALONE?

IT'S NOT
'AHAAAA'

SEX SNEAKS AWAY

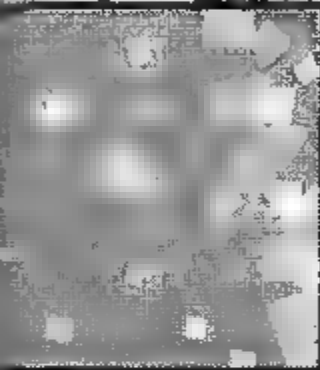


THE BULGE
ON ITS
FOREHEAD
IS LIKE
THE ONE
NAPOLEAN
HAD.

goes on
and on

BUT
NORMALLY
WE CALL
IT THE
WRASSE IN
JAPANESE

AH! THAT
IS ALSO
KNOWN AS
THE NAPO-
LEAN FISH



Today is our
first date

you took
a photo?

The photo
is blurry



Oh
hurry
hurry
what is
that?



I initially
thought that
I would be

more nervous

So cute
want to
bring one
back home



hahaha
that's so
cool



Unbelievable

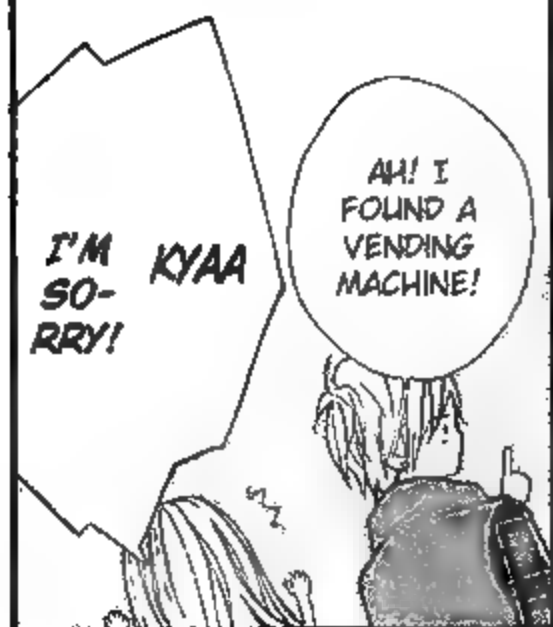
I'm so
happy



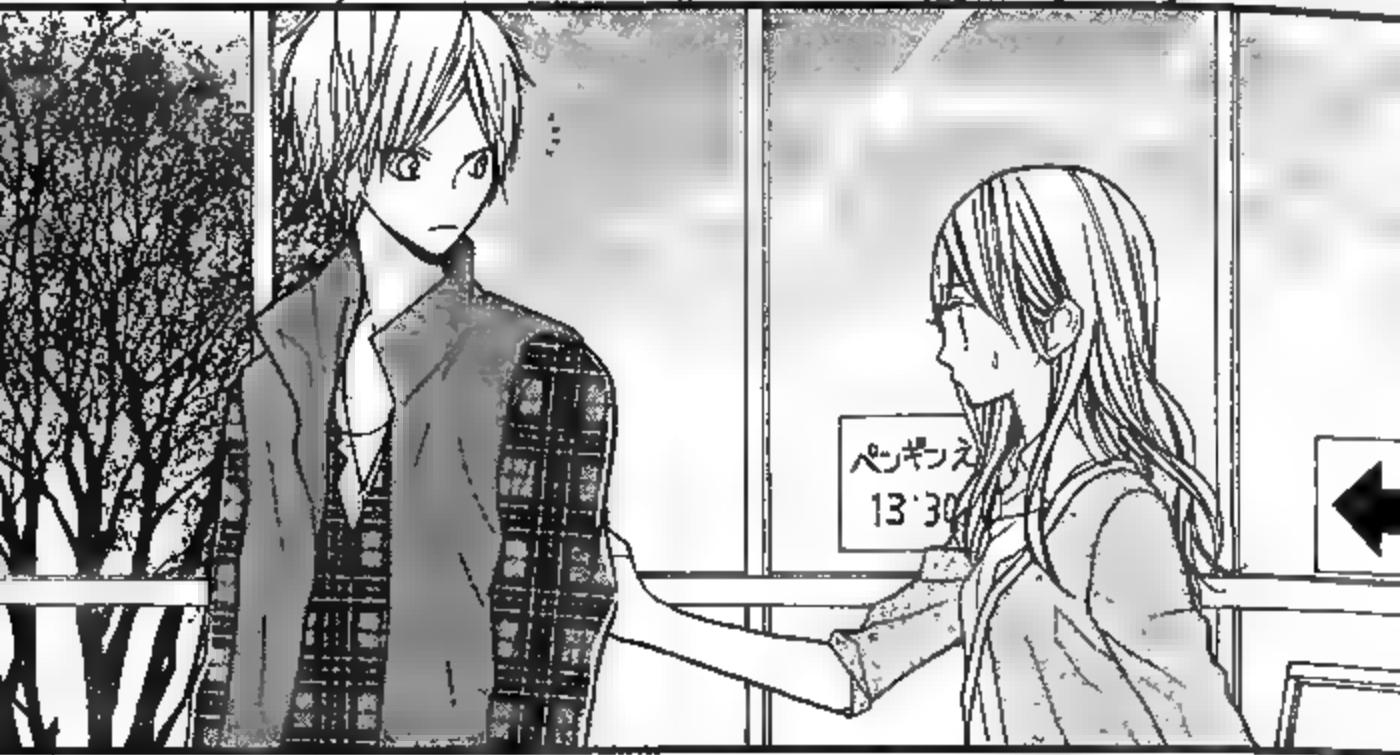
I can be
this happy

Being by
Hana-kun's
side











USING
VIOLENCE
TO SOLVE
PROBLEMS -
ONE DAY
IT'LL COME
BACK TO
YOU

YOU
CANNOT JUST SLY?
RECKLES-
SLY RESORT
TO VIOLENCE,
YOU KNOW

WHAT
SUBCON-
SCIOUSLY?

AH,
THAT
I...
SUBCON-
SCIOUSLY?



MAYBE

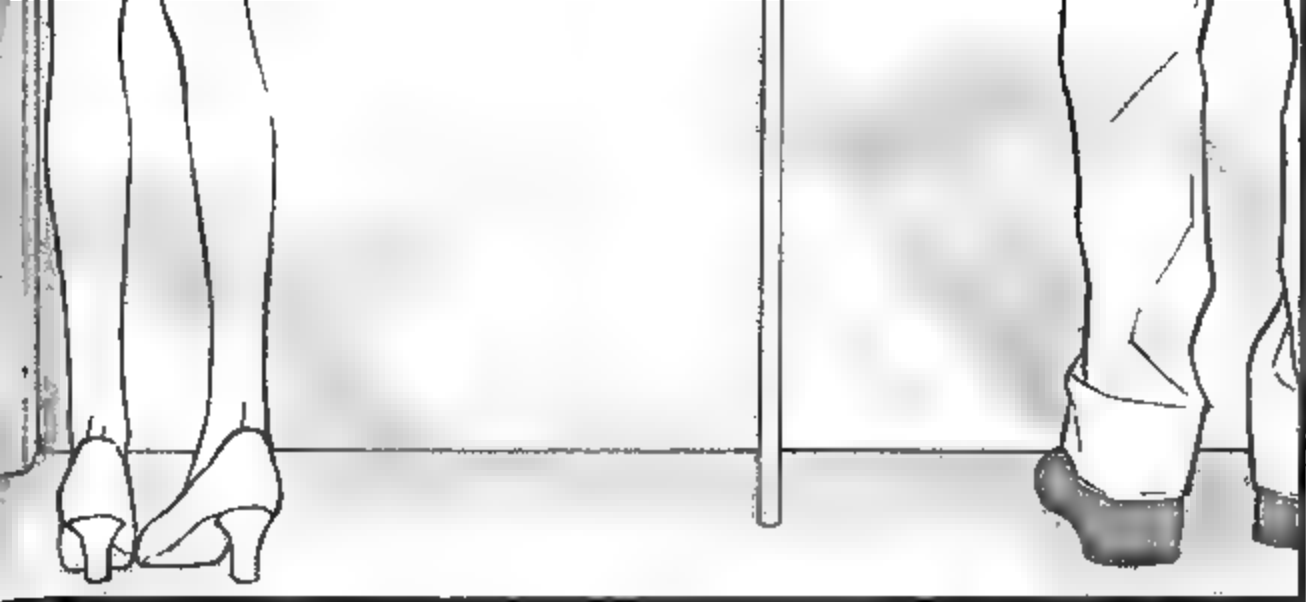
HANA-
KUN

PROMISE
ME THAT
YOU WON'T
DO THAT
AGAIN

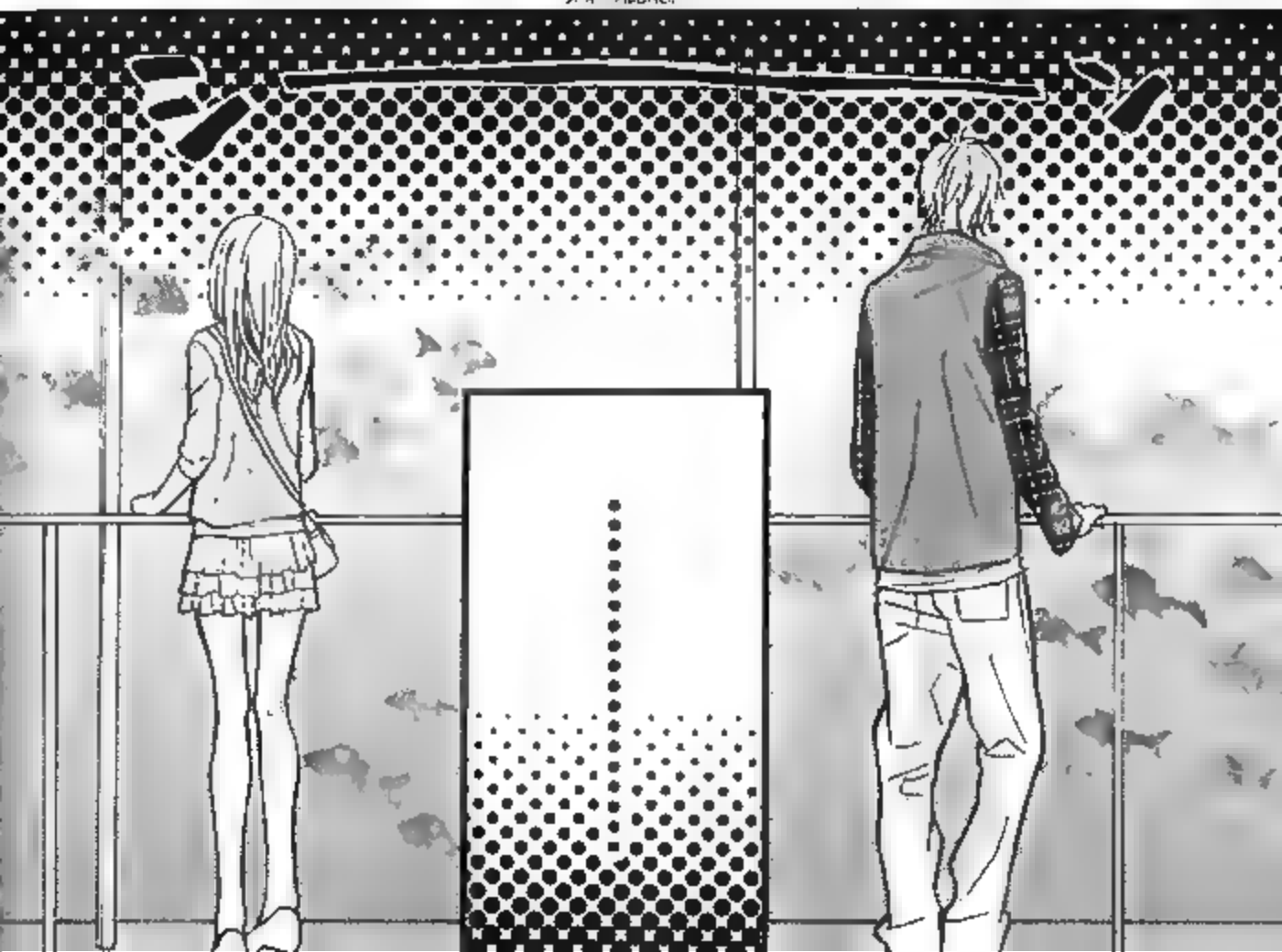


What was that?





SEX SILENCE






I think I said
something
condescending



The


The
atmosphere
has become
so awk-
ward...



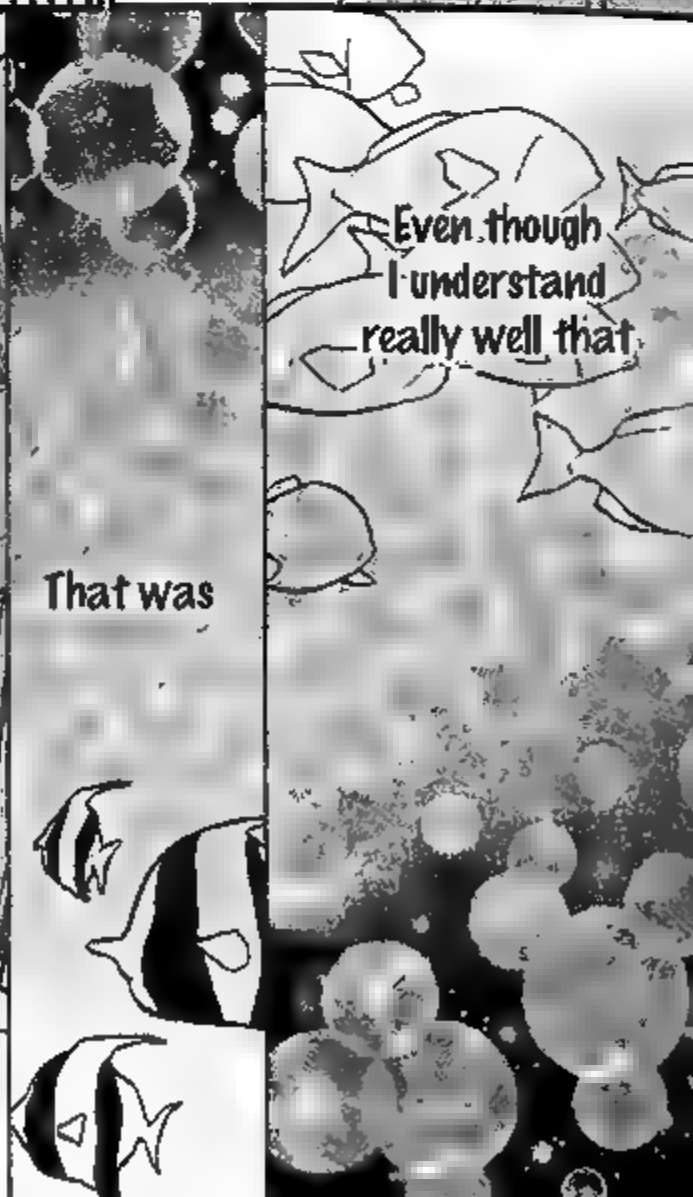
That
person was
so easily
knocked
down

That
really
gave me
a fright

But



To
help
me



Even though
I understand
really well that

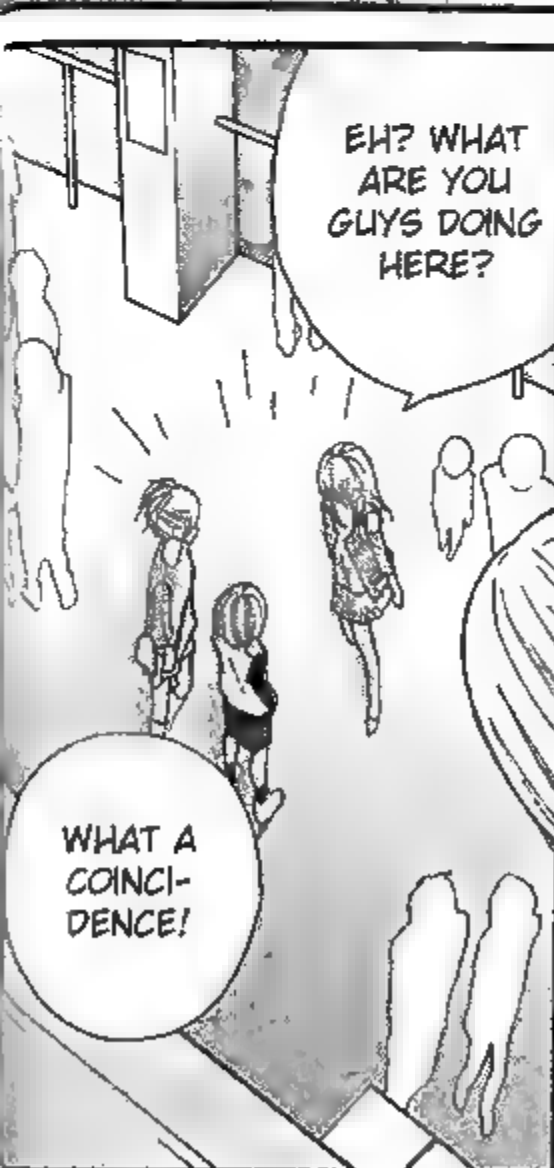
That was



And



It's our first date...



It's Kouko and Noechi





THEY'RE ALL
HERE. IT'S
JUST THAT
WE GOT
SEPARATED

laughs

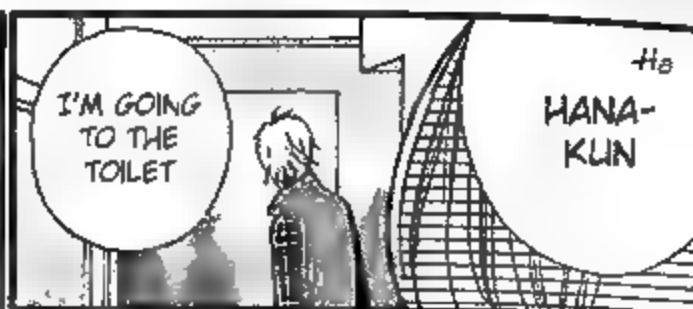
WE WERE
JUST WALKING
AROUND
AND THEN
WE LOST
THEM

AH THE CLASS
REUNION?
IS EVERYONE
HERE?



SORRY FOR
BOTHERING
YOU ON
YOUR DATE

NOPE,
IT'S FINE



I'M GOING
TO THE
TOILET

Ha
HANA-
KUN



I'm feeling
slightly
relieved

AH
SOMEHOW
IT FEELS



THE TRUTH
IS, WE
ALREADY
SAW YOU
GUYS JUST
NOW

But we felt
that it was a
bad time, so we
didn't say hi

But now
there's an
extremely
awkward
atmosphere
between us

EH IS
THAT
SO....

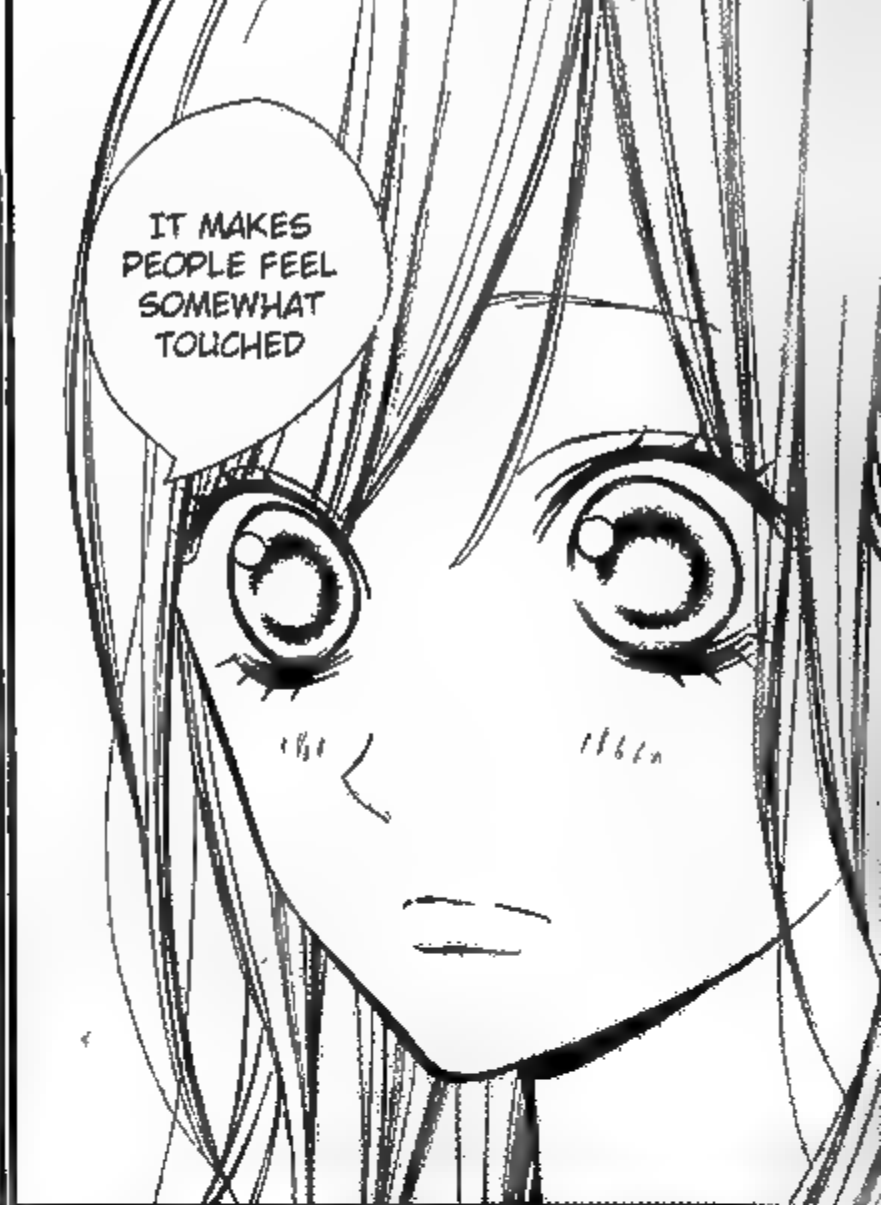
THAT YOU
GUYS ARE
ALREADY A
COUPLE

THE BOTH
OF YOU

HANA,
HE

THE EXPRE-
SSION HE PUTS
ON NORMALLY AND
THE EXPRESSION
HE PUTS ON
WHEN HE'S WITH
NANASE

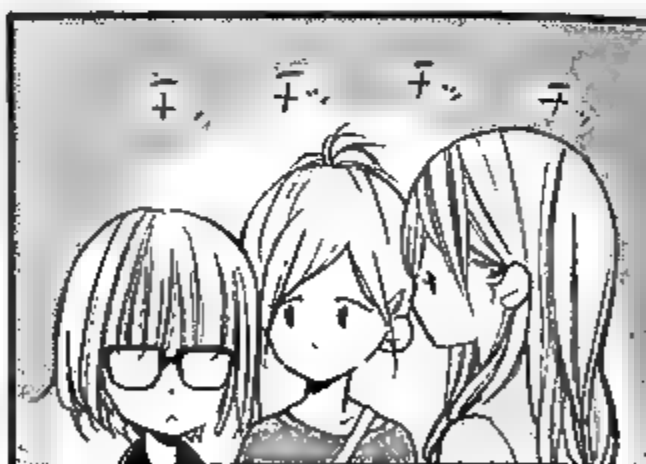
IS TOTALLY
DIFFERENT,
YOU KNOW?



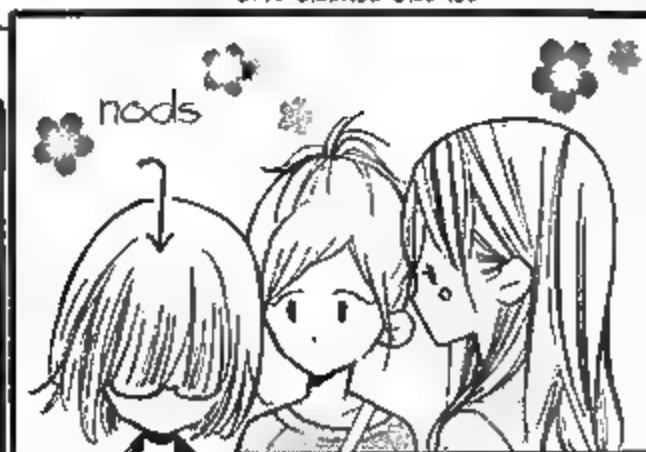
Ahahaha
GOOD JOB
NOCCHI!!



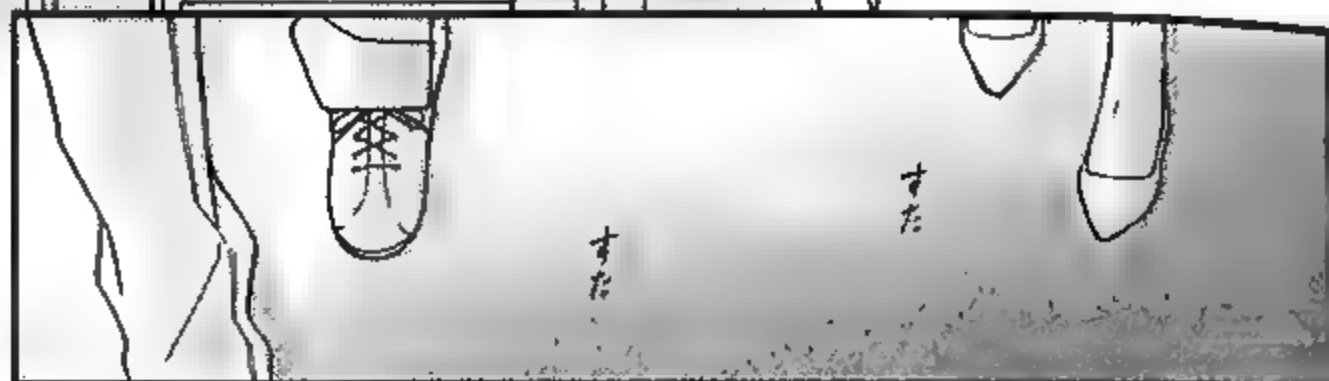
IF NOCCHI
says so
too
then I'll
believe
you
(laughs)



SFX. SILENCE SILENCE





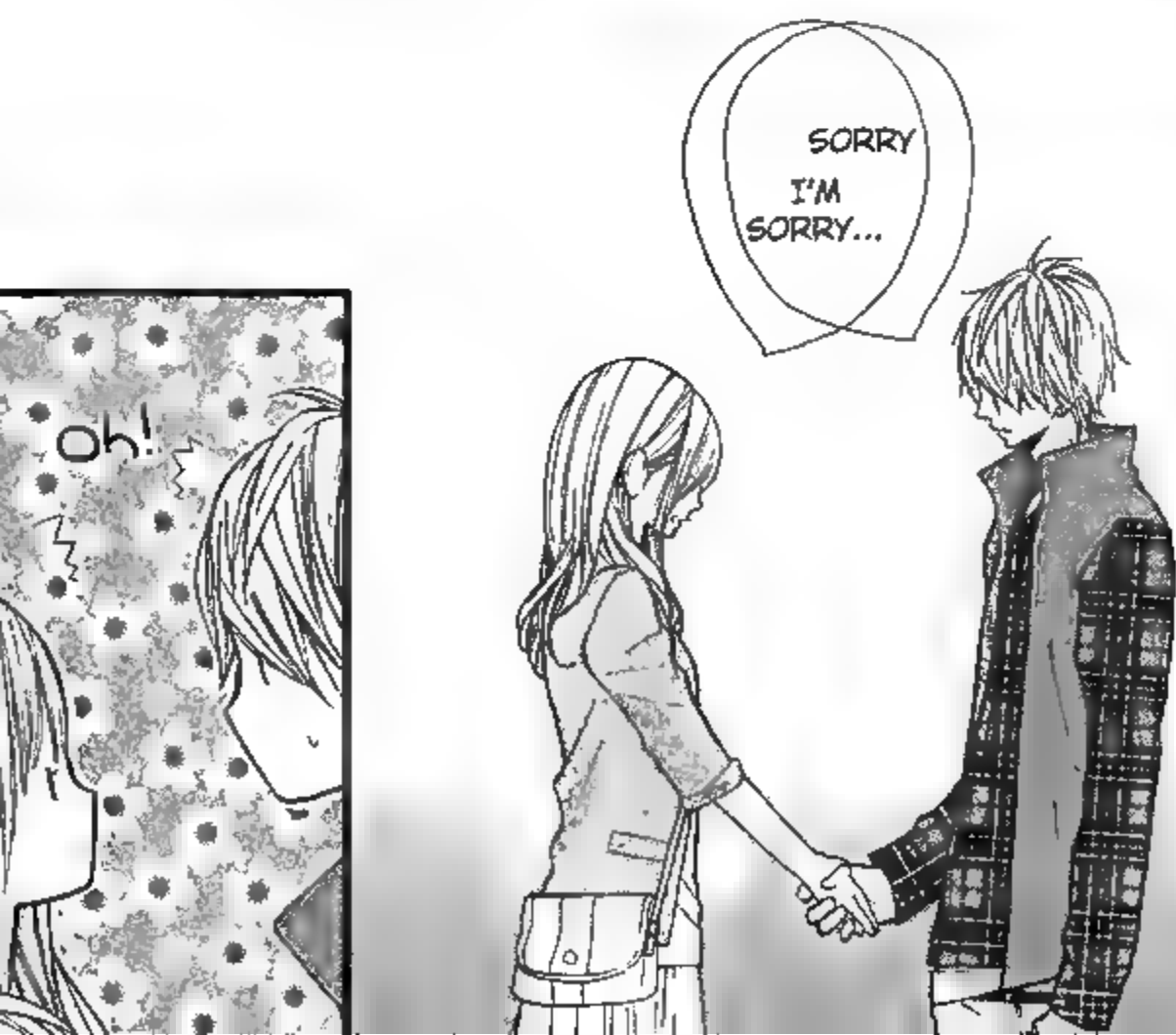


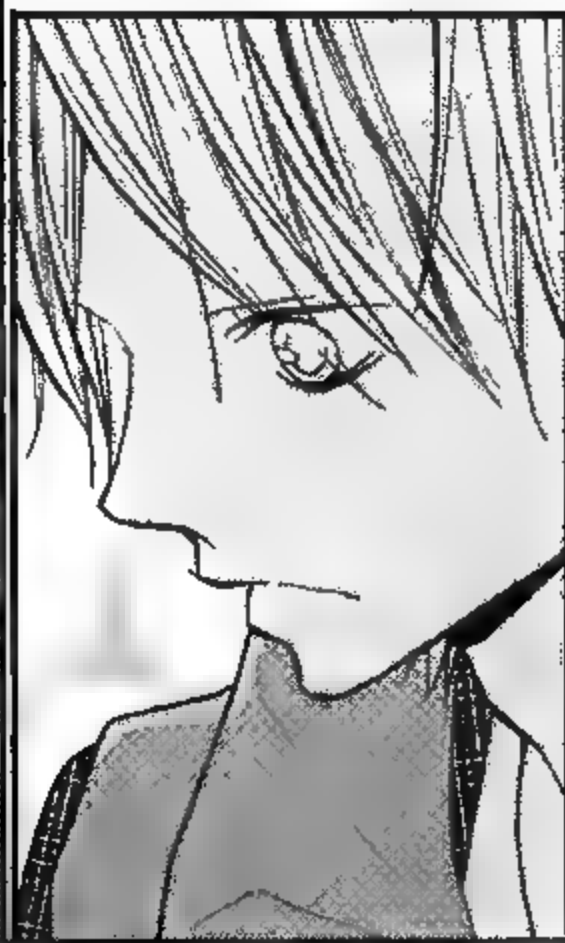
SFX WALKING

SFX WALKS









haha we
spoke
together



SORRY

I'LL
TRY
(whispers)

I heard
that

I WON'T
DO THAT
AGAIN



EH?

LONG
TIME
NO
SEE

DON'T
YOU
REMEM-
BER
ME?







IT WAS
ALREADY
YOURS

ACTUALLY

...
HANA-KUN'S
HAND

I LIKE
IT A
LOT...

you
know



...THEN
I'LL GIVE
IT TO
YOU

EH?



Hana-kun





LET'S
GATHER
AGAIN
NEXT
TIME!

THAT'S
A PITY

SHE DIDN'T
CHANGE
AT ALL

Just
like
that

hmm. even
though she's
infatuated
now

AH

I REALLY
WANTED
TO MEET
NANASE



GOJOU, I'M
SURE YOU
WOULD WANT
TO MEET
HER AGAIN
RIGHT?

AFTER ALL,
YOU TWO
WERE VERY
CLOSE IN
MIDDLE
SCHOOL




YEAH

if there's
anything else
you guys would
like to order,
feel free to
tell me

Not only
today

Or
tomorrow



what do
you want
to eat?

ramen
ramen

is ramen
enough?
laughs

I pray that
the both of us
can always
hold hands
together

Hana-kun to Koisuru Watashi

Chapter 17

PLEASE SUPPORT THE AUTHOR
BY BUYING THE MANGA WHEN/IF
IT IS AVAILABLE IN YOUR REGION

TRANSLATOR: YUZURUHA
PROOFREADER: MILKI
CLEANER: HEMONY
RE-DRAWER: HEMONY+READER
TYPESETTER: MANGO25
QCER: HEMONY



NO 18 EVEN THOUGH I LOVE YOU





HANA, SAY...

HOW MANY
TIMES HAVE YOU
ALREADY BEEN
LATE?!

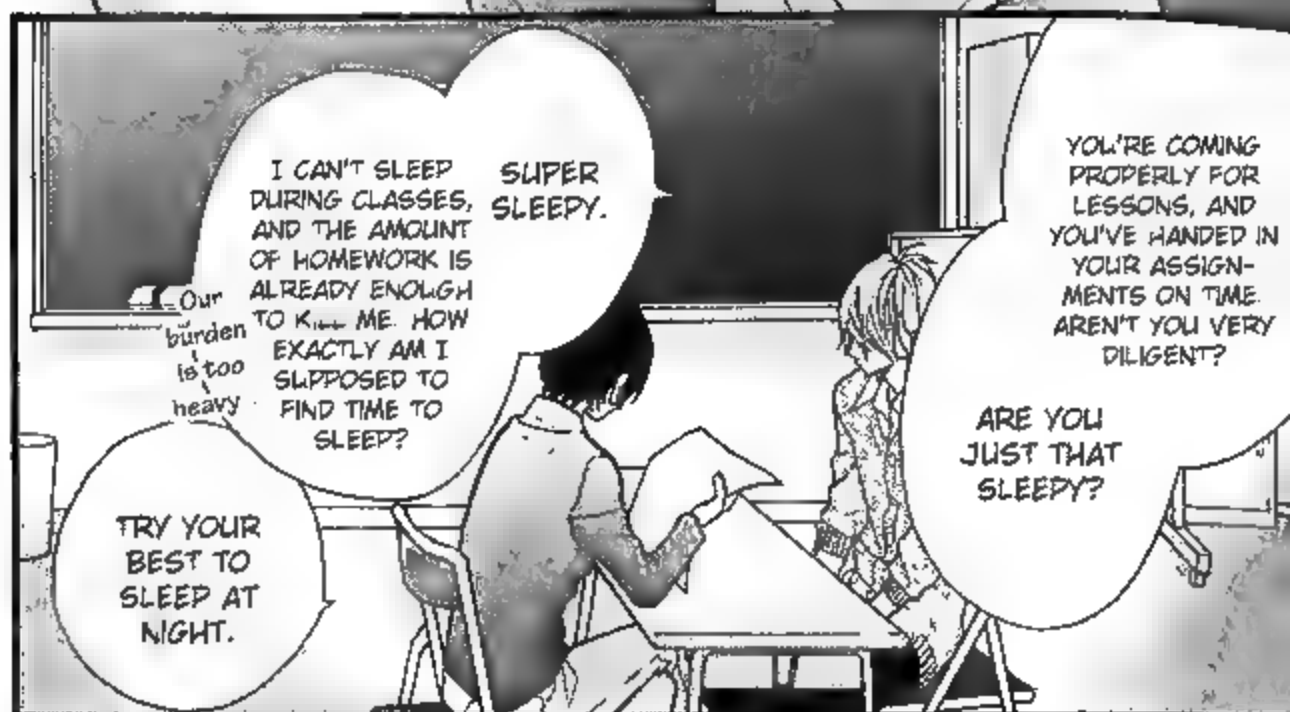
Shoujo Sense 





WHAT
SHOULD WE
DO?

ANYWAY,
WHAT'S THE
REASON
BEHIND IT?



Our
burden
is too
heavy

I CAN'T SLEEP
DURING CLASSES,
AND THE AMOUNT
OF HOMEWORK IS
ALREADY ENOUGH
TO KILL ME. HOW
EXACTLY AM I
SUPPOSED TO
FIND TIME TO
SLEEP?

SUPER
SLEEPY.

TRY YOUR
BEST TO
SLEEP AT
NIGHT.

YOU'RE COMING
PROPERLY FOR
LESSONS, AND
YOU'VE HANDED IN
YOUR ASSIGN-
MENTS ON TIME.
AREN'T YOU VERY
DILIGENT?

ARE YOU
JUST THAT
SLEEPY?



IN MY HOUSE,
WE'RE USU-
ALLY ONLY
RESPONSIBLE
FOR OUR-
SELVES.

HMM. DAI-
CHAN... I MEAN,
YOUR FATHER...
DOES HE NOT
WAKE YOU UP IN
THE MORNING?

SO IT'S LIKE
THAT...



TAKE YOUR
REMEDIAL
CLASSES
SERIOUSLY
FOR YOUR
GIRLFRIEND'S
SAKE.

KITADA-SENSEI
WILL BE SUPER-
VISING YOU,
ONE-ON-ONE.
AND YOU SHOULD
REFLECT ON
YOUR ACTIONS
TOO!

ANYWAY, HANA,
FROM TODAY ON-
WARDS, YOU'LL BE
HAVING REMEDIAL
CLASSES AFTER
SCHOOL FOR ALL
THE LESSONS
YOU'VE MISSED

Ah, we
went off
topic

I DON'T
WANT
TOOOO...
CRIES

PROMISE
ME YOU
WON'T DO
THAT
AGAIN.

Soon, it'll be
November.

We spoke
at the
same time



THE LEAVES
OF THE
MAPLE
TREES HAVE
ALL BEEN
DYED RED
THEY'RE SO
PRETTY

EH? I'M
ADMIRING
THE RED
LEAVES.

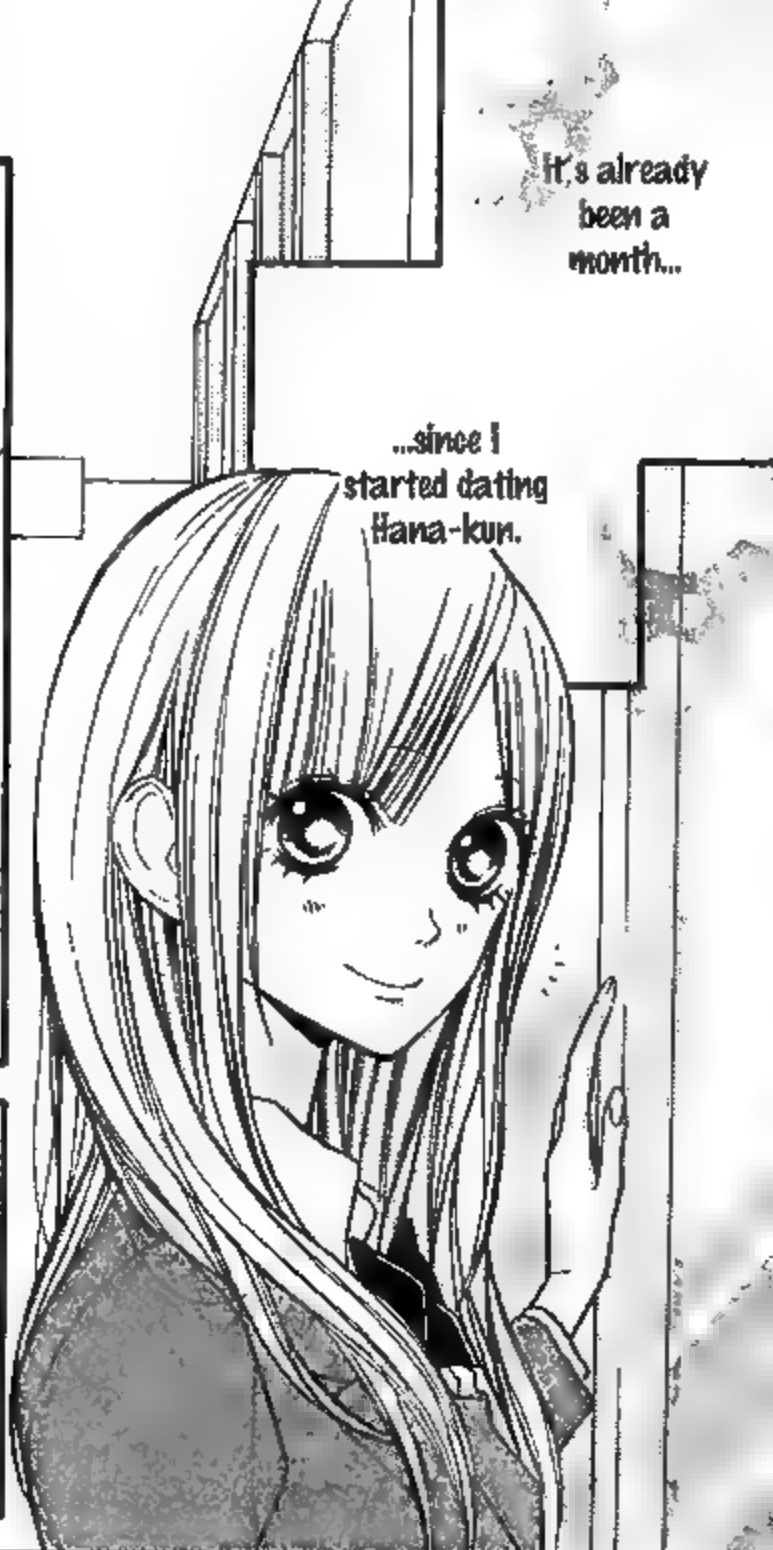
WHAT ARE
YOU DOING?

ARE YOU A
GRANDMA?



I WON'T BE
ABLE TO GO
HOME WITH
YOU TODAY.

SORRY,
GRAND-
MA.



...since I
started dating
Hana-kun.



Ever since we
went to the
aquarium,

GOOD LUCK
WITH YOUR
REMEDIAL
CLASSES!

IS THAT SO?
THEN IT'S
FINE.



WHAT
HAPPENED?

I HAVE
REMEDIAL
CLASSES.
FOR THIS
WHOLE
WEEK.

It's already
been a
month...



People say
that if you
see one
good thing
will happen!

Ohh

Aah, that's
a kamisama
tobon!
What's
that?

I've always been
anticipating the
times we could
be alone to-
gether.

So it's a pity.

But there's no
choice

EH?

YOU GUYS
HAVE BEEN
CREATING AN
ATMOSPHERE
SOMEWHAT
LIKE THAT OF
AN OLD MA-
RRIED COUPLE.

THE TWO OF
YOU SEEM TO
HAVE BECOME
MORE THAN
JUST A
COUPLE.

Already.

WAIT,
WAIT,
HOW DID
YOU EVEN
KNOW...

Look!
Here!

Eh, it's
true

GIVE IT
BACK!
GIVE IT
BACK!

MARRIED...?!

Old?

SAY, IN THIS DAY AND
AGE, PUTTING YOUR
BOYFRIEND'S PHOTO
IN YOUR STUDENT
HANDBOOK IS TOO
OLD-FASHIONED...

SFX- BLUSH

SFX- KYAAA



ほわ

NEV...

SFX. EMBARRASSED



NEVER!

SFX SHOUTS

SFX SLAM

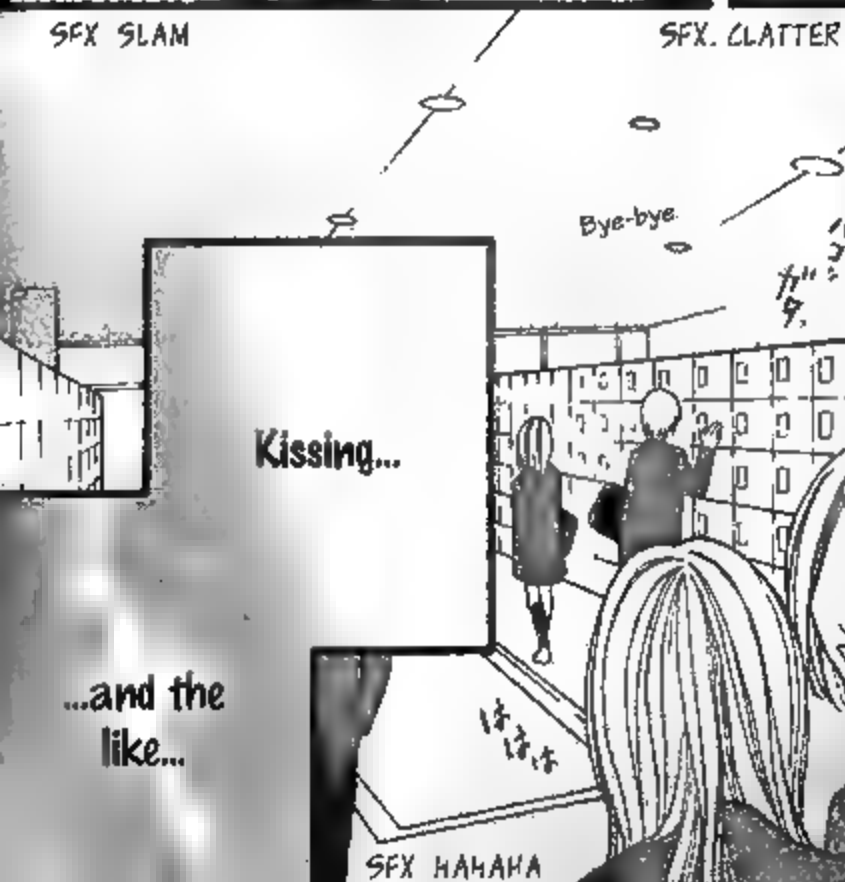


SO HOW IS IT? HOW IS IT?

HAVE YOU GUYS DONE THINGS LIKE KISSING?



Ehhe



SFX. CLATTER

Bye-bye

Kissing...

...and the like...

SFX HAHAA



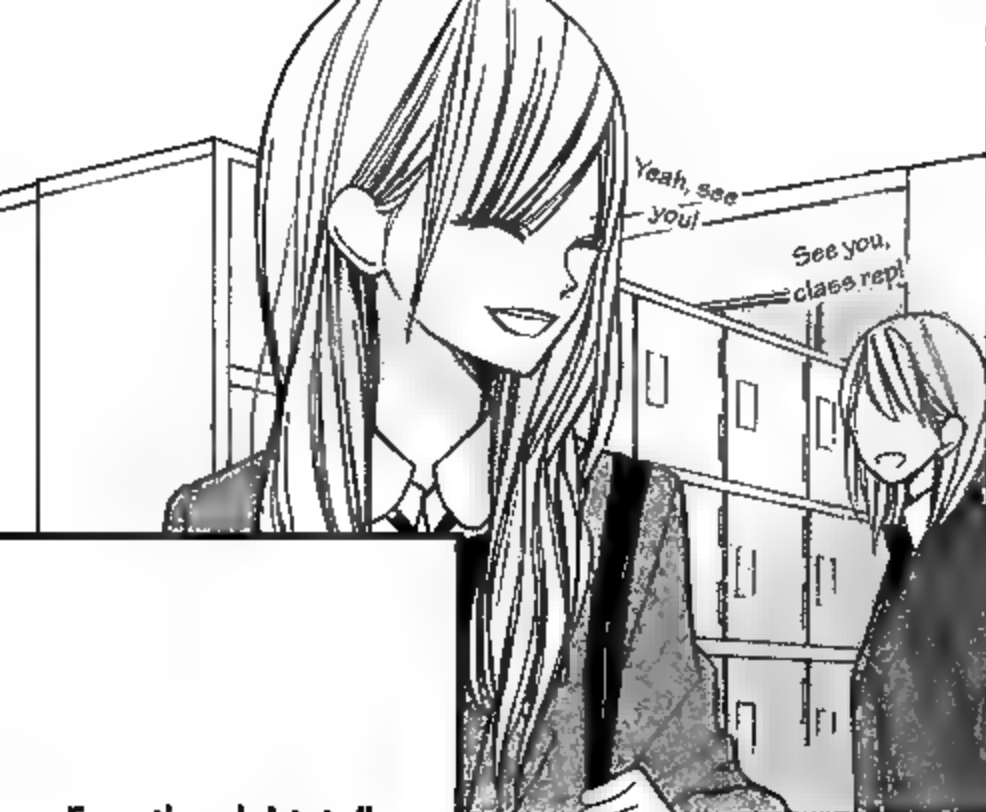
SFX. RAGING

YOU HAVE TO PROTECT YOUR LIPS AND OTHER PARTS UNTIL YOU'RE MARRIED!

NOCCHI IS NOCCHI.

HOW IS NOCCHI RELATED TO NANASE?

SFX RAGING



Yeah, see
you!

See you,
class rept

I totally have
no experience.

Even though I totally
don't know what it's
like...

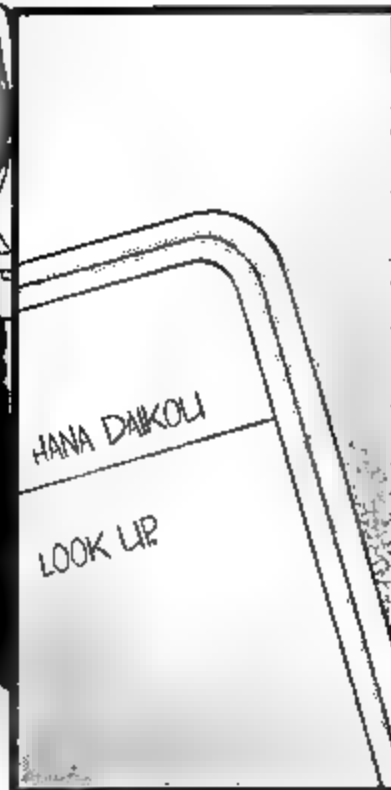


...we were
about to kiss...

If I'm not
mistaken.

When I went
to Hana-
kun's house,
that time,
probably...

SFX. BEEP BEEP



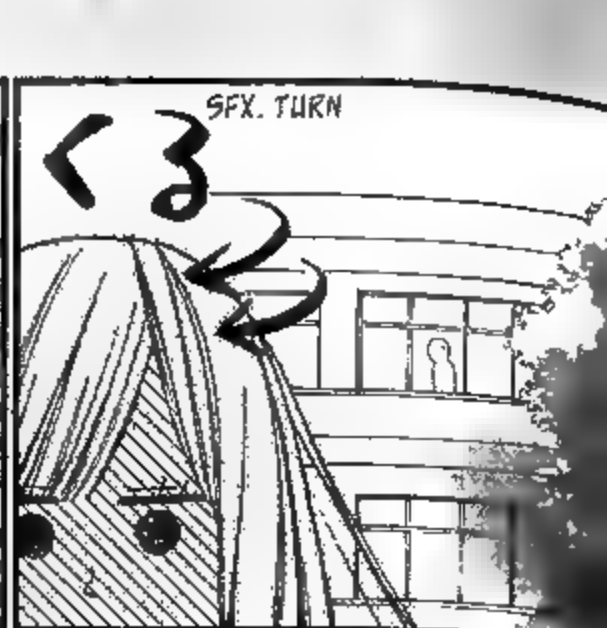


Bye-bye.

If I'm going to
do it, then it'll
definitely...



...be with
Hana-kun.



YOSH, HANA!
LET'S GET
STARTED,
BOY!

Just by
imagining
that kind of
scenario,

my heart
helplessly
starts to
palpitate
ceaselessly.

I just hope
that you
put that
kendo stick
away

Oh, you're
motivated
Not bad

Juuu.
I'm really
hopelessly
drifting in
happiness...

While Hana-kun is
doing his best in
remedial class.



SFX. STEP

EXCUSE
ME.

noise

noise

bump

OUCH!

...SAKA-



noise

I'M FINE.

I'M REALLY
SORRY! ARE
YOU OKAY?

SFX NOISE

SFX DADA



Sorry
about
this.

It's
fine



noise

noise



IT WAS
NOTHING.

...THANK
YOU.



Thank
you~



LONG
TIME NO
SEE!

EH? DON'T
TELL ME
YOU'VE
ONLY JUST
NOTICED
ME?

GOJOL-
KUN!

UWAAH!



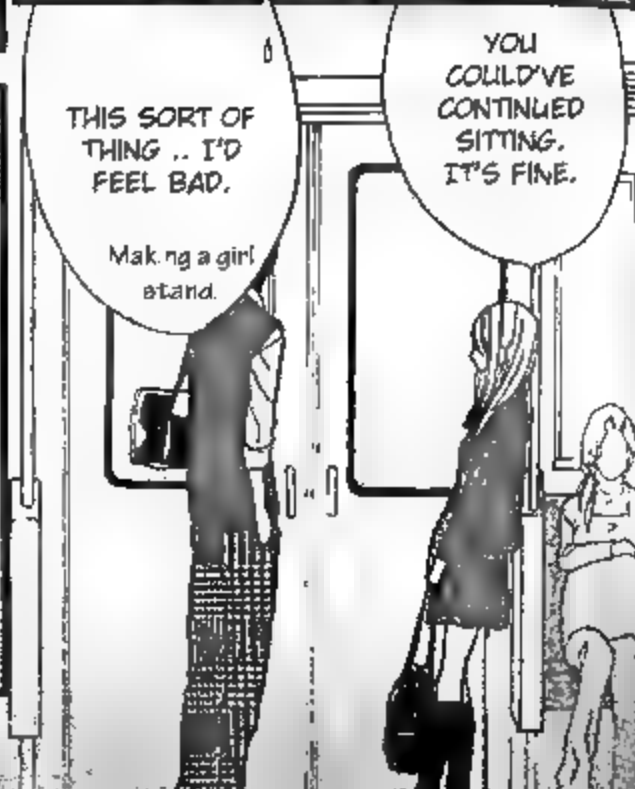
HOW IS IT AT
TOUHOKE?
IS IT
STRESSFUL?

shake

shakes

HOW UNEX-
PECTED! EVEN
THOUGH OUR
HOUSES ARE SO
CLOSE TO EACH
OTHER.

WE HAVEN'T
SEEN EACH
OTHER
SINCE THE
GRADUATION
CEREMONY.



SFX: CLACK



YOU SEEM TO
GIVE OFF AN
EVEN GENTLER
FEEL...

COMPARED
TO WHEN WE
WERE IN
MIDDLE
SCHOOL,

EH?

...SAKA-
SHITA,

YOU'VE
CHANGED
A BIT,
THOUGH.

SFX: SQUEEZING



SORRY.

IT'S
FINE.

SFX: PUSHES





I'LL DEFINITELY
COME!

YOU MUST
COME FOR THE
NEXT CLASS
GATHERING!

MOVES

noise



SFX. SHAKE 2X



Touhoku...



Is this
Sakashita's?





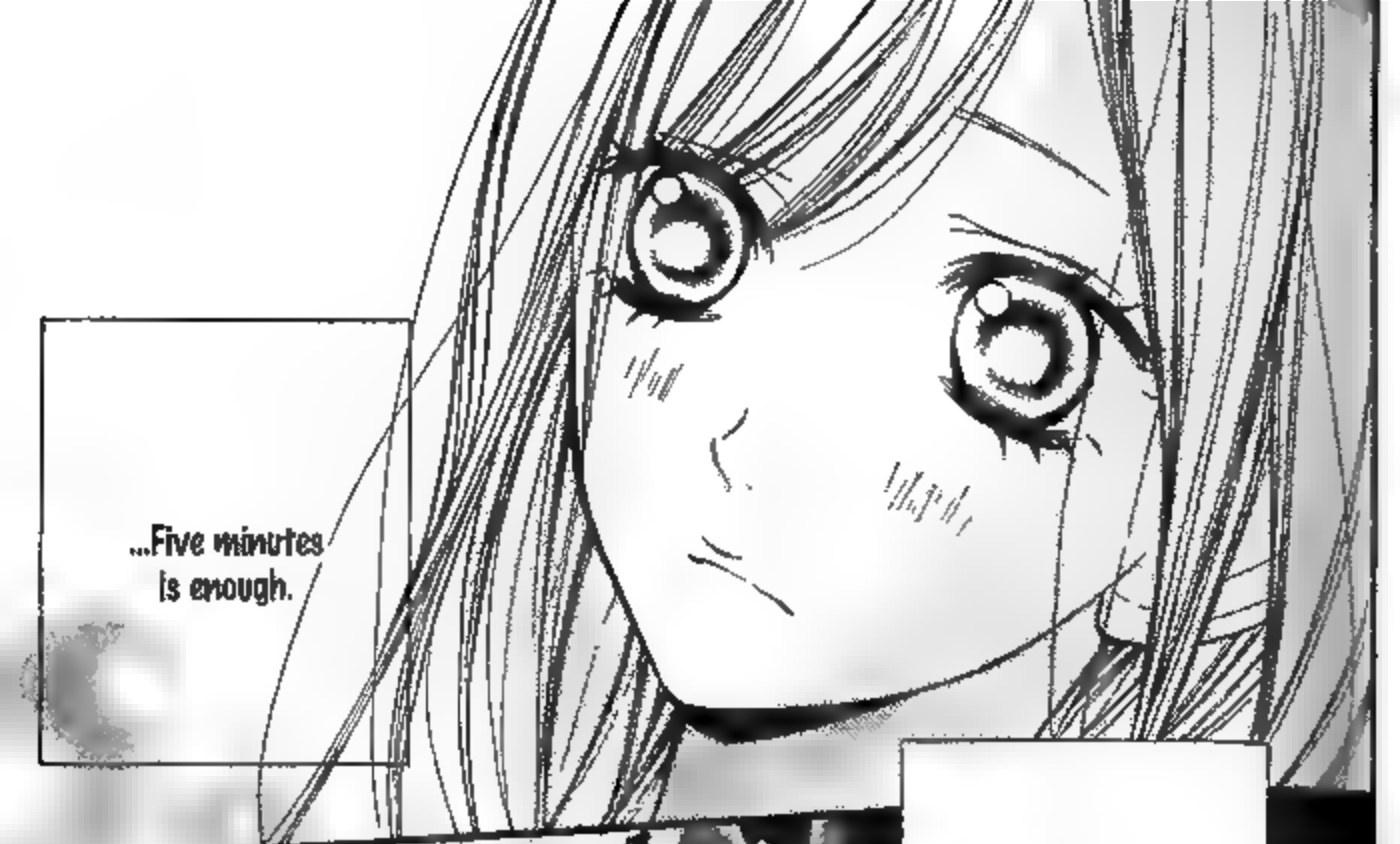
IT'S DANGEROUS!
DON'T DO STUFF
LIKE WAITING FOR
ME ANYMORE.

I SAW THAT
HANA-KUN'S
SHOES WERE
STILL HERE,
SO...

AFTER I
WAS DONE
SHOPPING,
I CAME
BACK TO
SCHOOL TO
HAVE A
LOOK.

WHY ARE
YOU STILL
HERE?





...Five minutes
is enough.



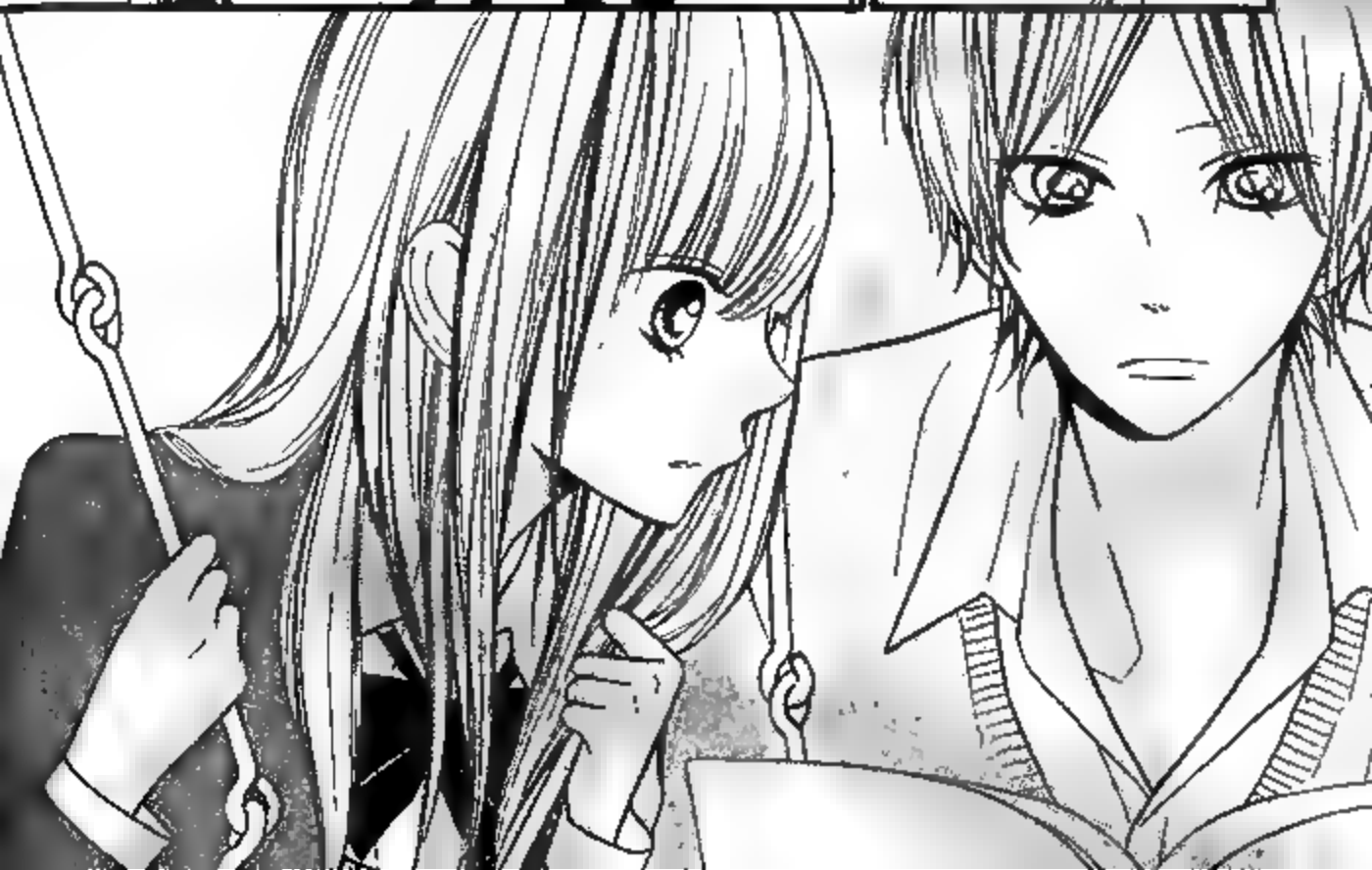
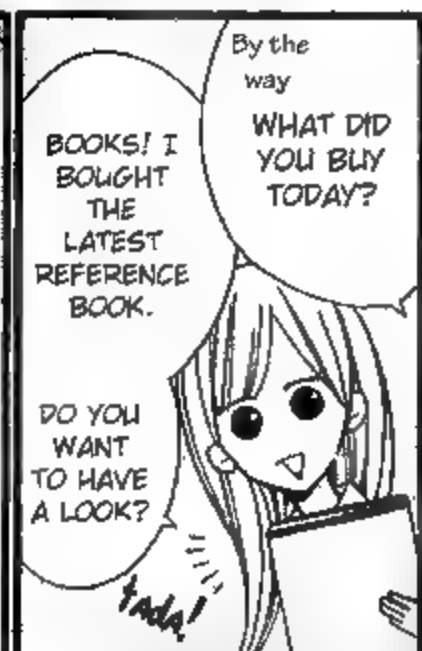
Even a few seconds
is enough.

As long as
I can see his face,
it's enough.



SO HOW
WAS REME-
DIAL?

My mind is all
filled with
thoughts of
seeing him.



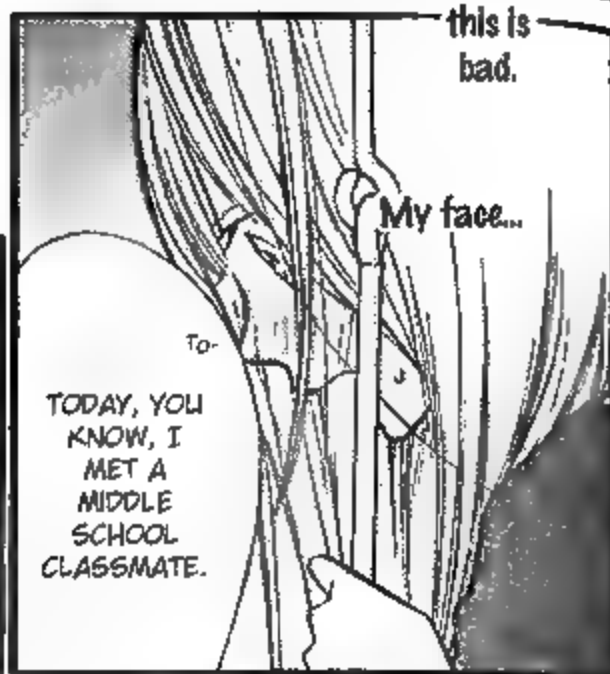


HE WAS A VERY
CLOSE FRIEND
OF MINE.

AFTER WE
GRADUATED, WE
DIDN'T SEE EACH
OTHER, SO I
WAS VERY
HAPPY WHEN
WE MET TODAY.



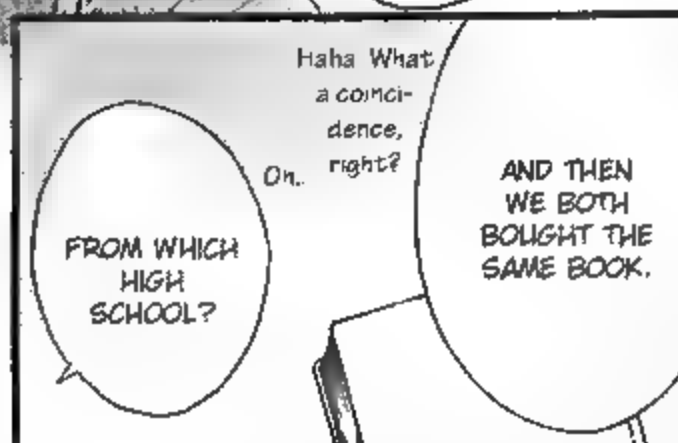
Wah,
this is
bad.



My face...

To-

TODAY, YOU
KNOW, I
MET A
MIDDLE
SCHOOL
CLASSMATE.



Haha What
a coinci-
dence,
right?

Oh.

AND THEN
WE BOTH
BOUGHT THE
SAME BOOK.

FROM WHICH
HIGH
SCHOOL?



YUP! IT'S
AN ALL-
BOYS
SCHOOL.

That's
because he's
a guy.

BY THE WAY,
THAT'S AN
ALL-BOYS
SCHOOL, RIGHT?

SHUKO!

Wah! AN-
OTHER ELITE
SCHOOL..





...S-

SORRY.



I'VE GOT
YOU.



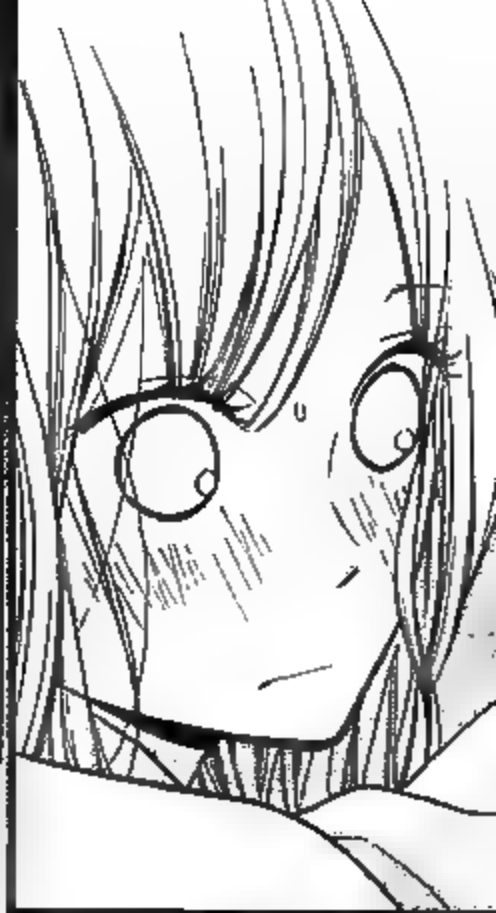
YOU'RE SO
SMALL AND
SKINNY...

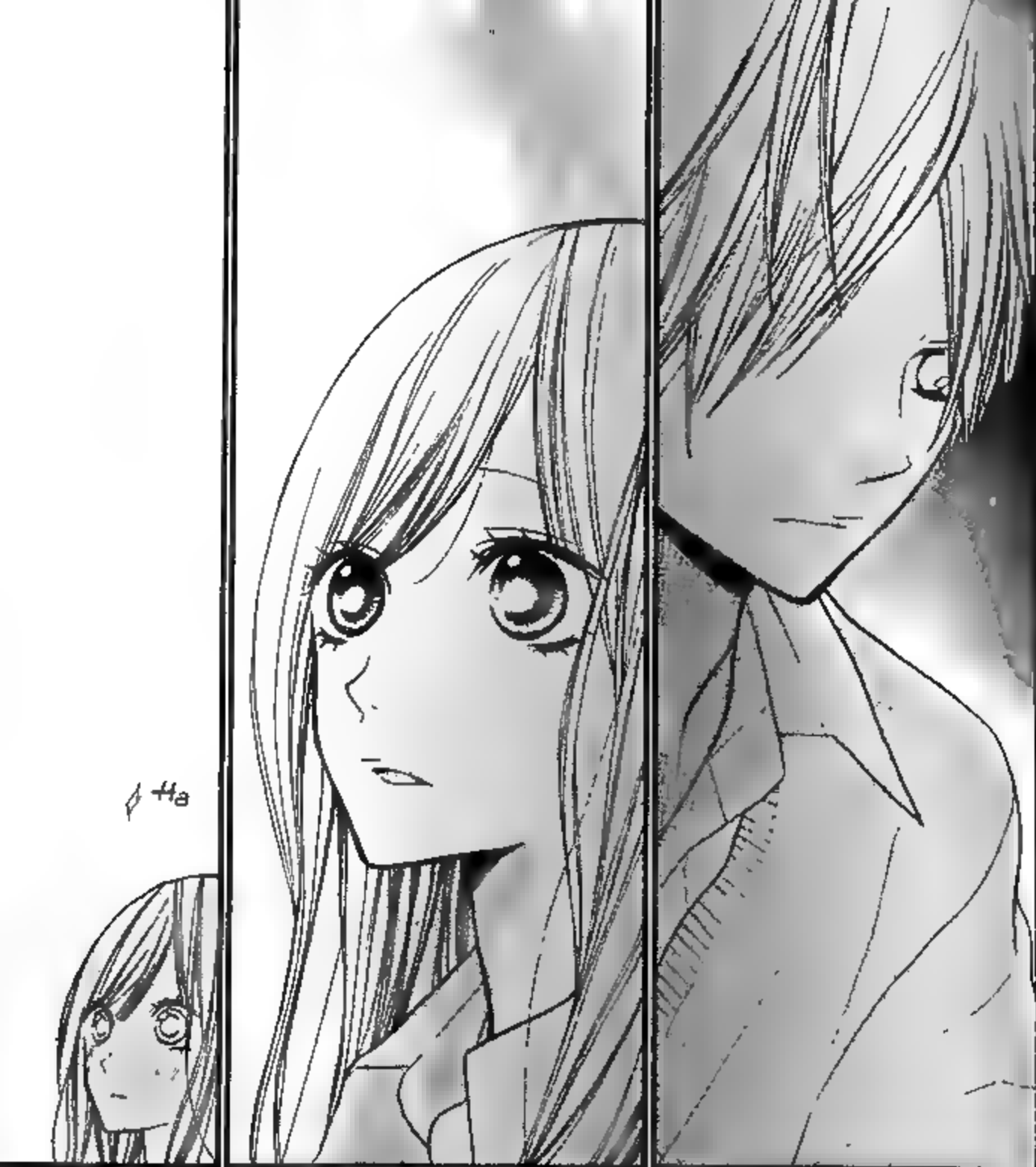


...I'm not
that skinny.

Even though I
want to say
that,

it's best if I
keep quiet
now...







What should
I do?



Grass
tightly





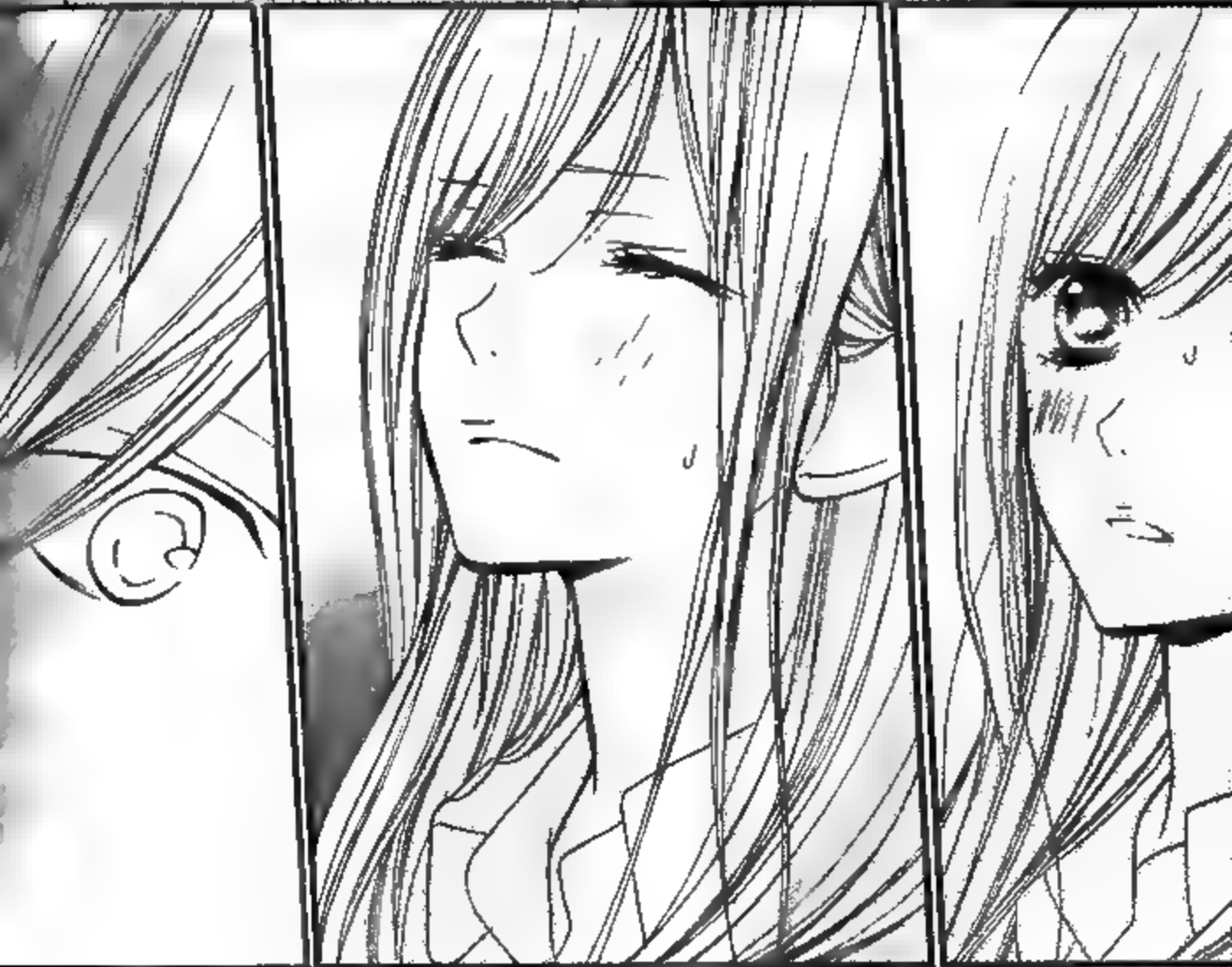
...Hana-
kun's...

...chest...

It's palpitating
non-stop.



I can hear his
heartbeat.





...Hana-kun.



AS EX-
PECTED,

I CAN'T.



...EH?

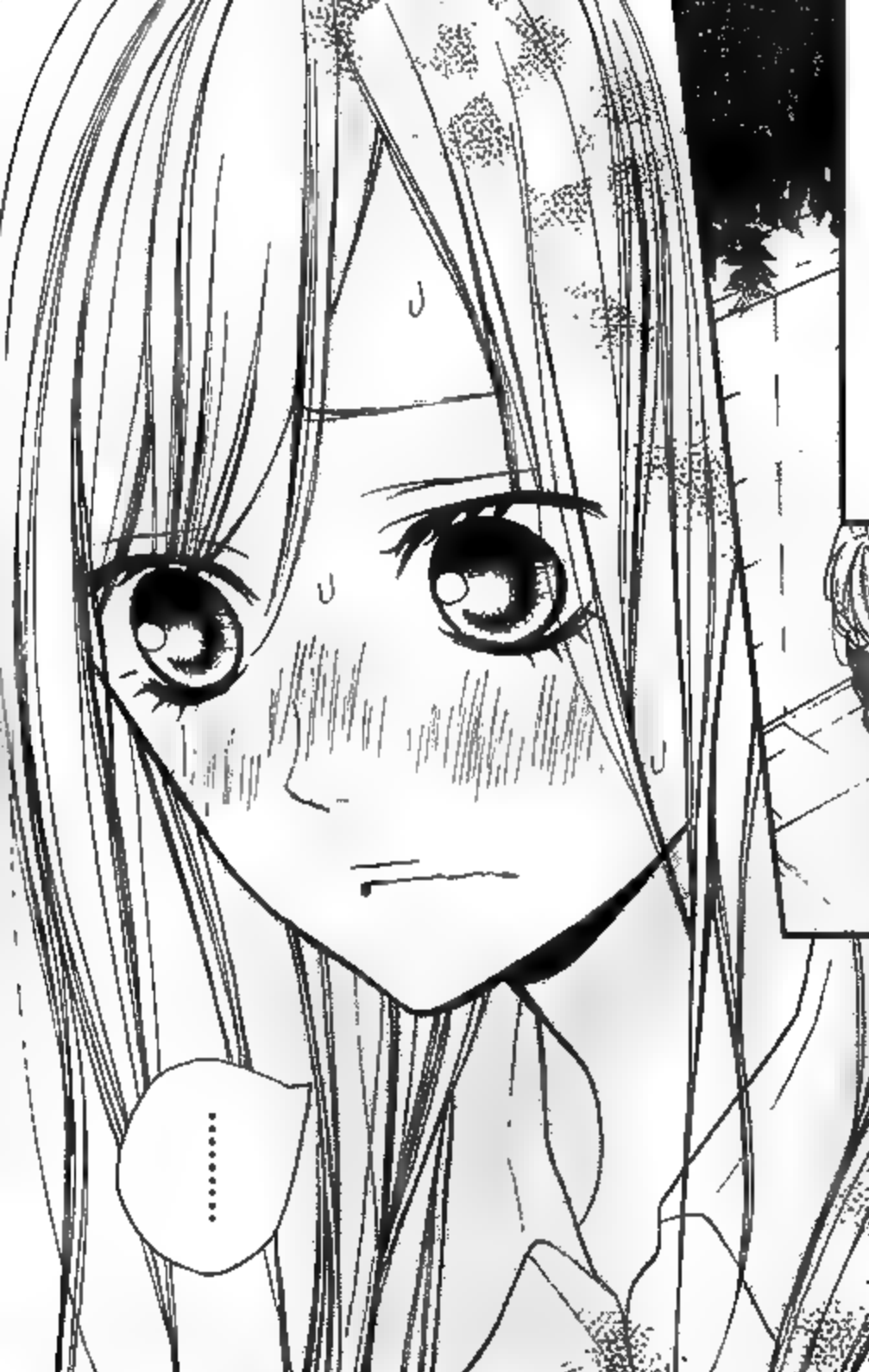
A close-up of a character's face, showing wide eyes and a slightly open mouth, indicating surprise or shock. The character has long, dark hair with bangs.



I'M
ABOUT...

...TO EX-
PLODE.





I do want
to kiss him.



Sakashita
Nanase...

...failed big
time.

Ehhh?

What ex-
actly am I
doing?

Hana-kun to Koisuru Watashi

volume 5 chapter 18

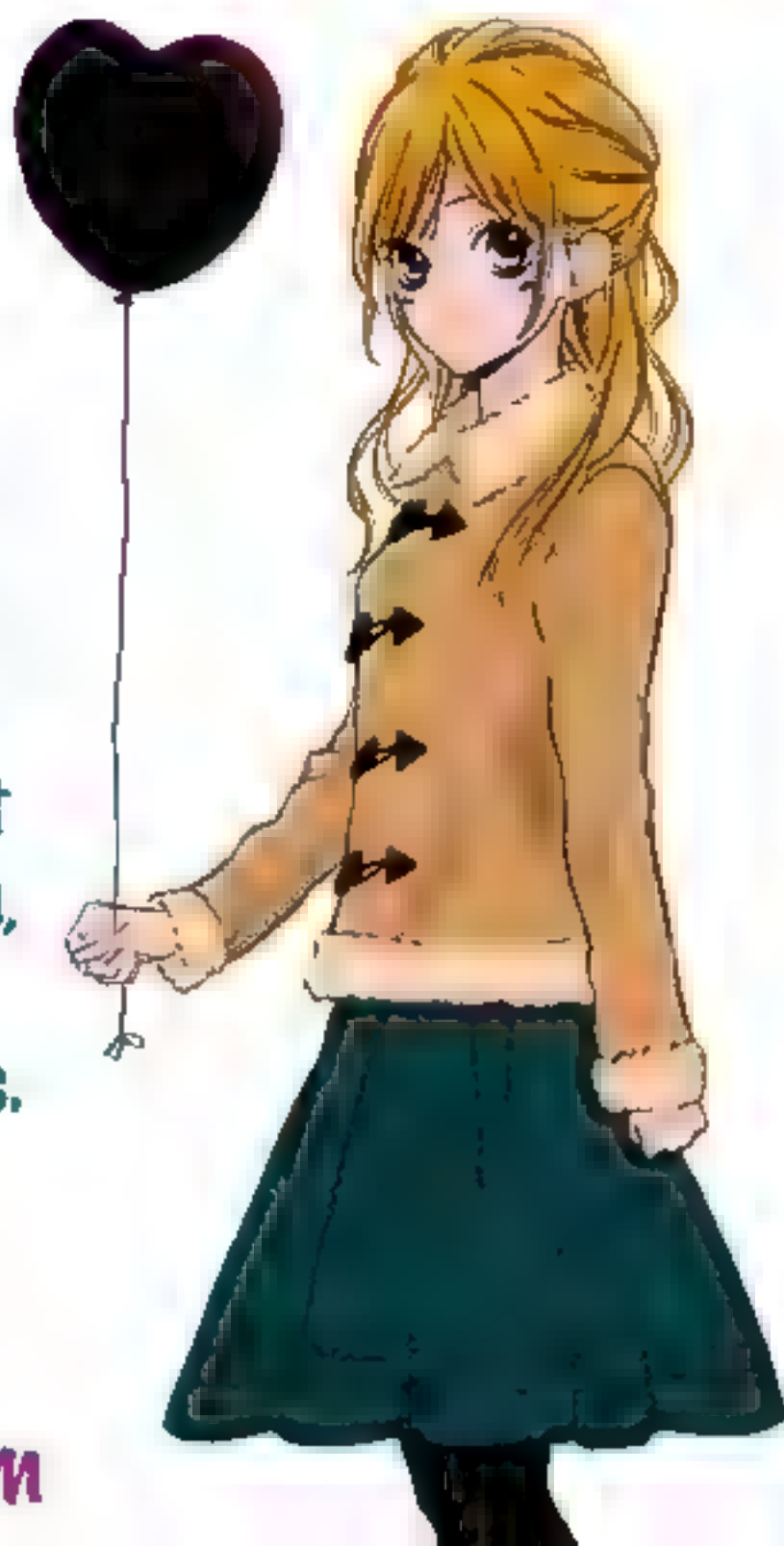
Shoujo Sense



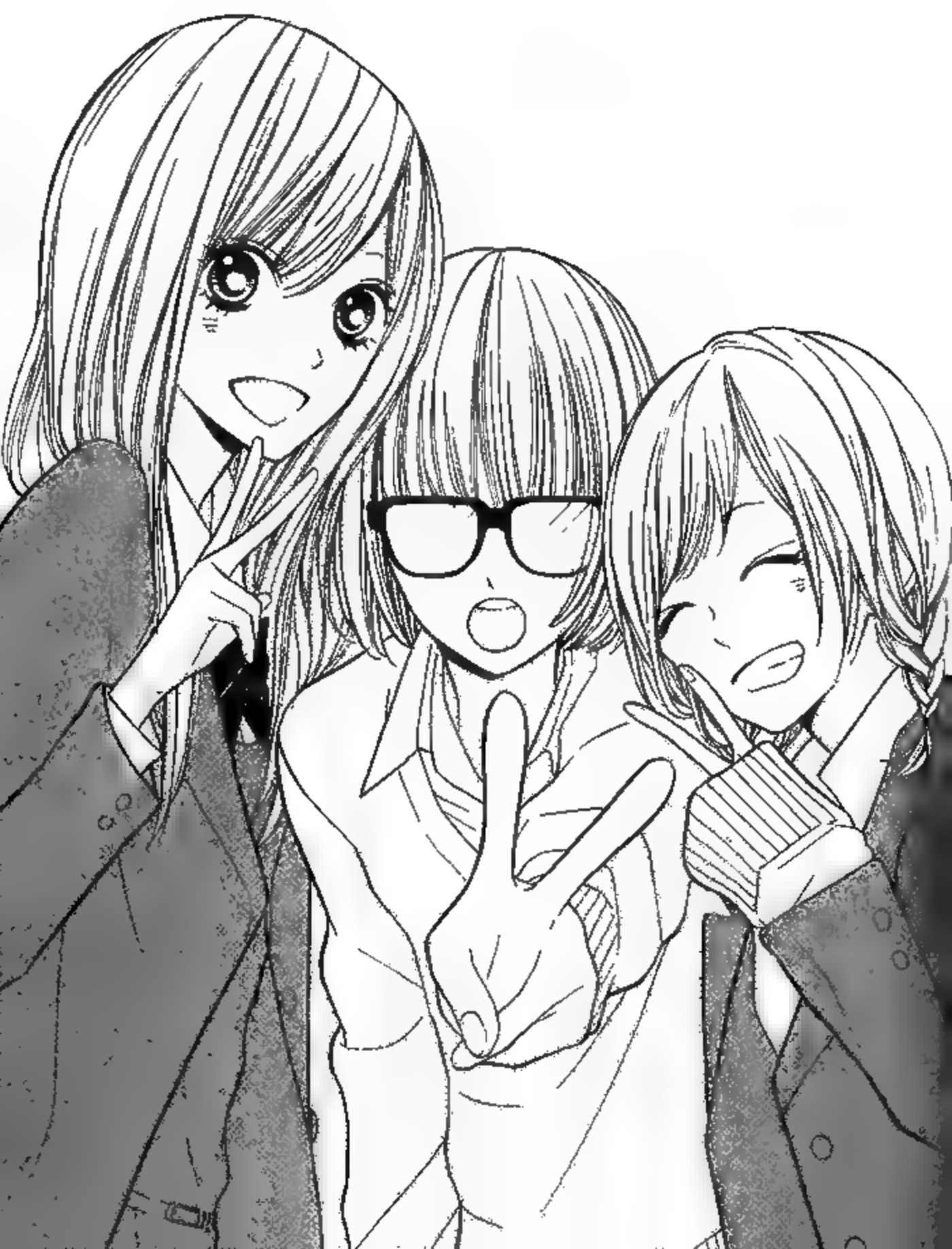
Translator: yuzuriiha
Proofreader: Sootch
Cleaner: hemony + Yupina
Typesetter: Yupina
QCer: hemony

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by buying the manga
when/if it's available in
your region.

We're in need of staff,
so if you can, pls apply
at forum or wordpress
to help us bring you great
series - full of love, action,
mysteries, and other
amazing cuteness there is.



<http://shoujosense.com>





SAKASHITA,
YOU'RE NOT
CRYING?

SFX NOISE NOISE





EVEN
THOUGH
IT'S
LONELY,

THIS
DOESN'T
MEAN
FAREWELL.



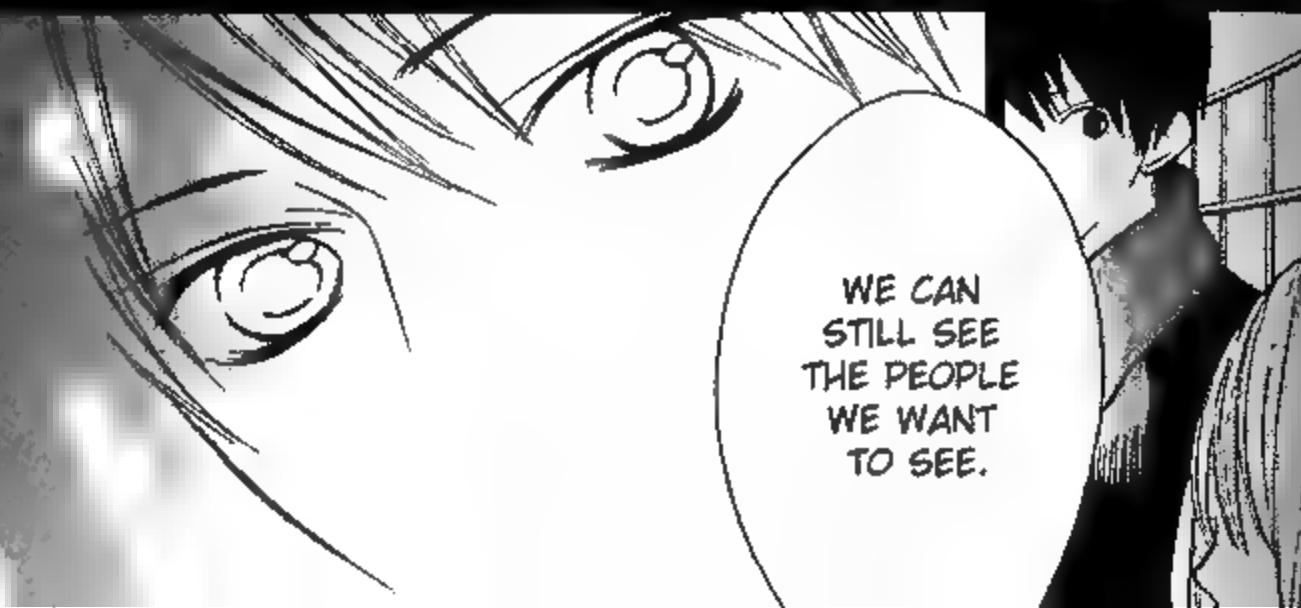
NO, I
DIDN'T!

GOJOU-
KUN, YOU
CRIED,
RIGHT?

Tehee

WELL,
IF YOU
SAY SO.

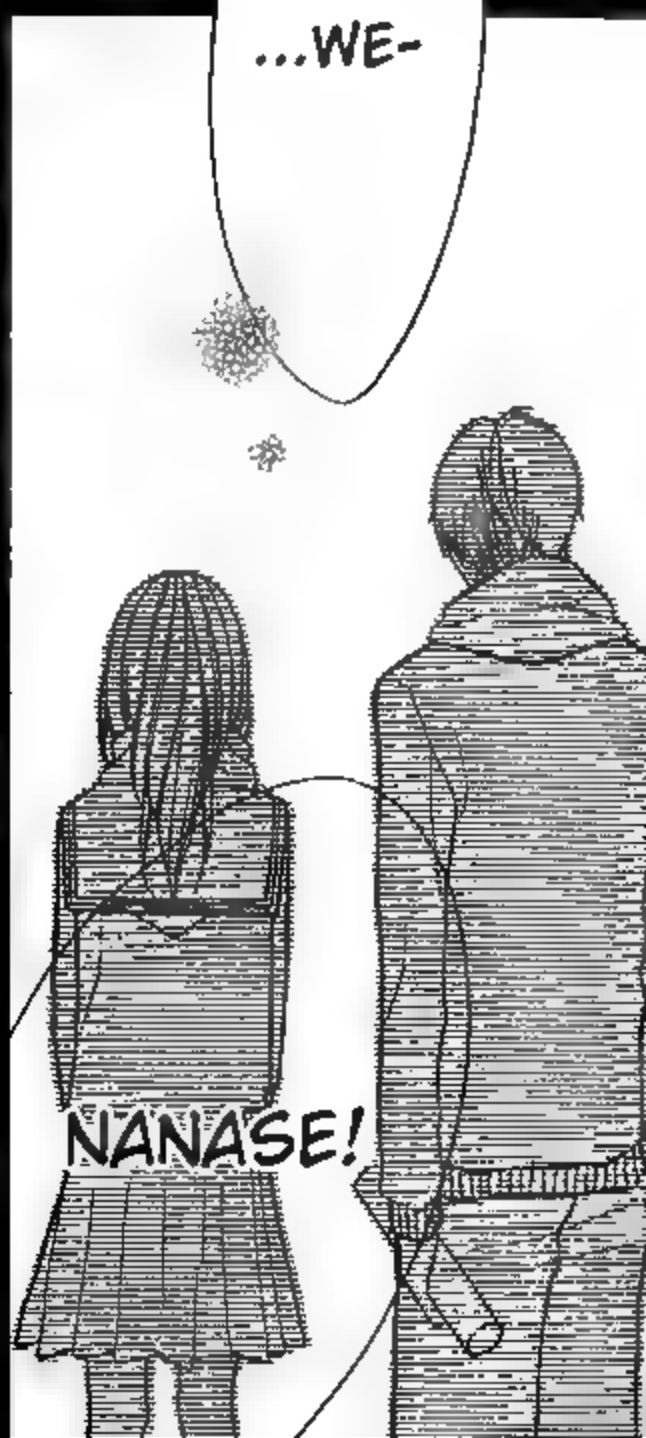
SFX: SHOCKED



WE CAN
STILL SEE
THE PEOPLE
WE WANT
TO SEE.



WE'RE
HEADING
FOR THE
GRADUATION
PARTY
SOON!



...WE-

NANASE!



See
you!



Petty-

NO.

YOSH,
LET ME
SEE,
THEN.

YEAH.

GOJOU,
DID YOU
DO YOUR
HOME-
WORK?

SFX PUTS DOWN





Feels so
oppressive...



As if I was
actually
hurt by it.

...I'M
FINE
WITH IT
THOUGH.

IT'S JUST
THAT EVERY
TIME SOMETHING
HAPPENS, YOU
JUST RUN AWAY.
DON'T BE
LIKE THAT.

OKAY. I'M
SORRY...

I can't
catch up
with you



HMM?

HANA-
KUN?

...

SORRY
ABOUT
YES-
TERDAY.

HAH?

Too
early?

THE TWO OF
US STILL
HAVEN'T
PROPERLY
UNDERSTOOD
ONE ANOTHER.

BUT AS
EXPECTED,
I THINK
IT'S STILL
TOO EARLY.

BECAUSE IT'S
AN IMPORTANT
THING, I GAVE
IT A LOT OF
SERIOUS
THOUGHT.

UHH,

I want
to know
much
more
about
Hana-kun

I WANT
TO
KNOW.

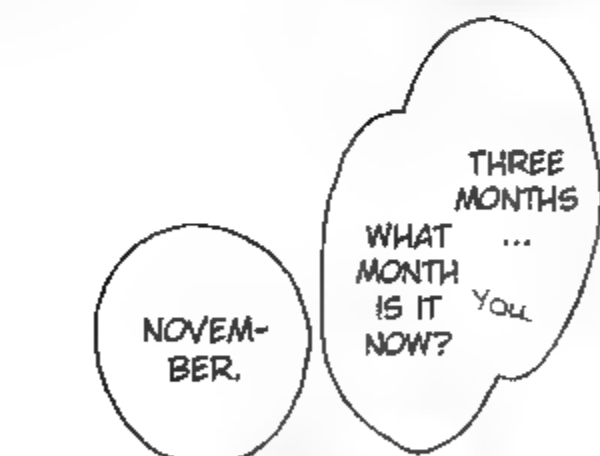
KNOWING
AND NOT
KNOWING...
THEY'RE BOTH
IMPORTANT.

You...
You're
too
serious.

WHEN DO
YOU THINK
IT WOULD
APPROPRI-
ATE?

THEN,

Is that
so...



SFX SHOCKED



HMM?

Eh?

I don't have
my student
handbook?

AH, IT'S
NOTHING.

SFX SEARCHES SFX uh

SFX SEARCHING



CHRISTMAS
EVE...

How
about it?

I'll search
for it later.

HMMM.

HOW
ABOUT...

S GN SCHEDULE BOOK
CALENDAR 24
CHRISTMAS EVE

SFX SPARKLE SFX



YEAH...

THEN IT'S
A DATE.
DECEMBER
TWENTY-
FOURTH.



just the
two of us...

Our first
kiss....



IT'S
STILL
EARLY...

...I'M
NERVOUS
ALREADY.

There are
still two
more months
before
that, though.

Celebrating
Christmas with
Hana-kun,





AHA
HA.

PAP!

AH,

AH,

THAT'S
RIGHT!

I SHOULD
MAKE A
NOTE IN MY
SCHEDULE.

EH? IT
JUST MEANS
THAT MY
HEART WILL
BE GOING
DOKIDOKI.

Hey,
WHY
IS IT A
BOMB...?

I COULDN'T
SEE THAT.

A heart or
something
would've been
better

Do you
dislike
it that
much?

Date with Mono-kun

SFX DRAWS

A black and white manga-style illustration of a young man and a young woman walking towards the viewer. They are both wearing long, light-colored coats with hoods. The man is on the left, looking slightly to his right with a neutral expression. The woman is on the right, looking down at their hands which are clasped together. She has a slight smile. The background is a simple, textured grey.

On our
date,

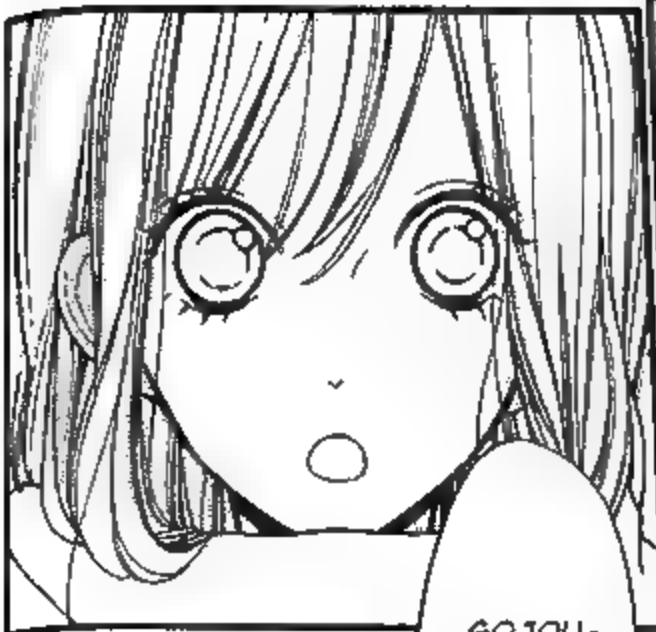
the two
of us will
definitely
grow
closer.

SFX DING DONG

That's
true

IS HE
WAITING FOR
SOMEONE?

HEY,
THERE'S A
GUY FROM
SHUKOU
AT THE
GATE.



GOJOU-KUN?!



YEAH, I'M RETURNING THIS TO SAKASHITA.

HERE.

DID SOMETHING HAPPEN?

Do you need me to call for somebody?



AH.

YEAH.

WAH!
WAS IT
ON THE
TRAIN?

AH-
AHH!

S...
SORRY!
AND
THANK
YOU!





THANK
YOU.....

NO, I JUST
HAPPENED
TO HAVE
SOMETHING
TO DO
AROUND
HERE TOO.

DID YOU
COME
HERE...

...JUST
TO PASS
THIS TO
ME?



step



Shikou.

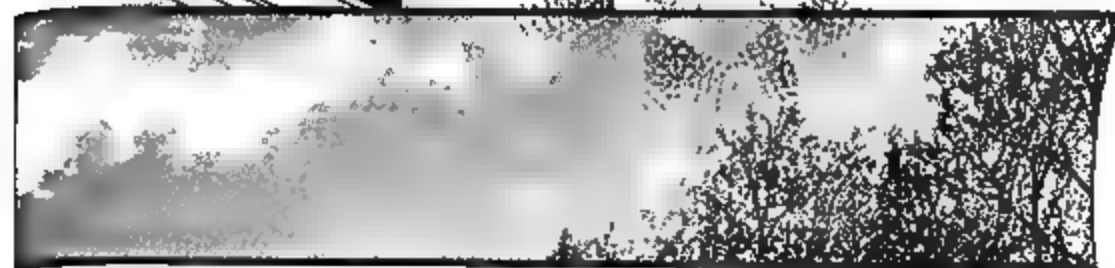
...

SFX. STARE





TIME FOR
REMEDIAL
CLASSES,
HANA.



I'LL BE
GOING,
THEN.



But being
alone with
another
guy is a
bit...

But he's
a friend.

AH,
WAIT!

feel bad
about
this

IF YOU'RE
FREE, DO
YOU WANT
TO HAVE
TEA OR
SOMETHING
...?







SFX: CHATTER CHATTER



SFX: DEPRESSED





HUH?

ACTUALLY,
A LOT OF
CLASSMATES
WERE MISTA-
KEN AT THAT
TIME,

THINKING,
"THOSE
TWO ARE
DATING."

BECAUSE
THE TWO OF
YOU ARE SO
CLOSE, IT
MAKES PEO-
PLE THINK
THAT WAY.

YOU KNOW,
IN MIDDLE
SCHOOL,

I ALWAYS
THOUGHT
THAT ONE
DAY NANASE
AND GOJOU
WOULD
DATE EACH
OTHER.

Oh...

I WONDER
HOW HE
FEELS.

NANASE
PROBABLY
DOESN'T
HARBOUR ANY
ROMANTIC
FEELINGS
FOR HIM,

BUT
GOJOU...

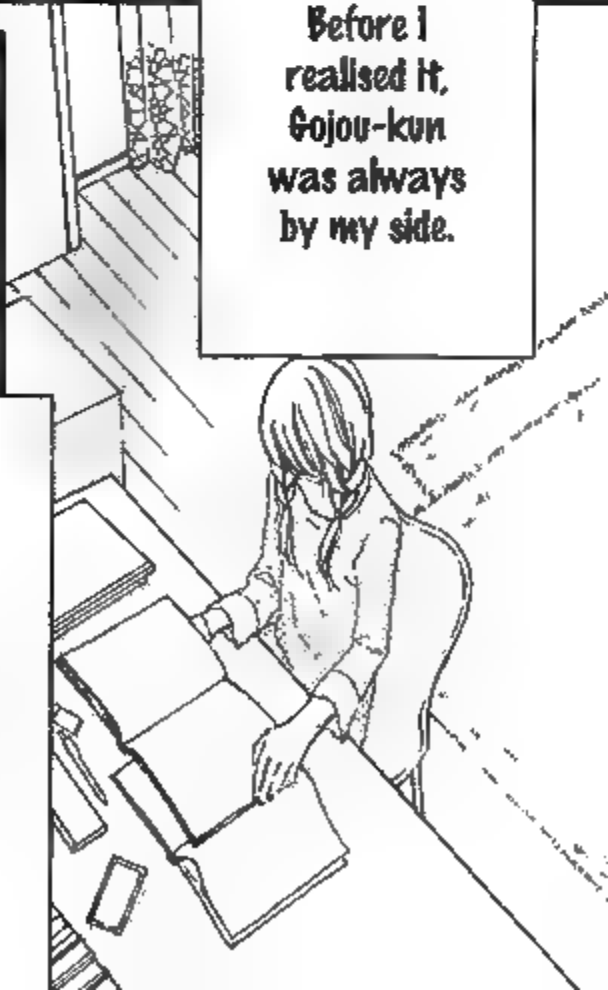


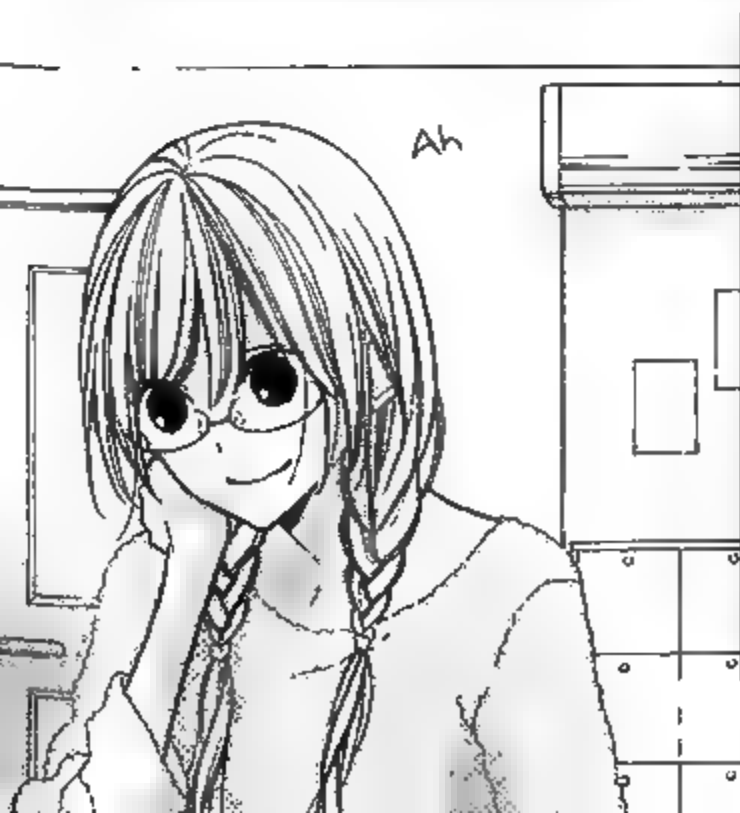
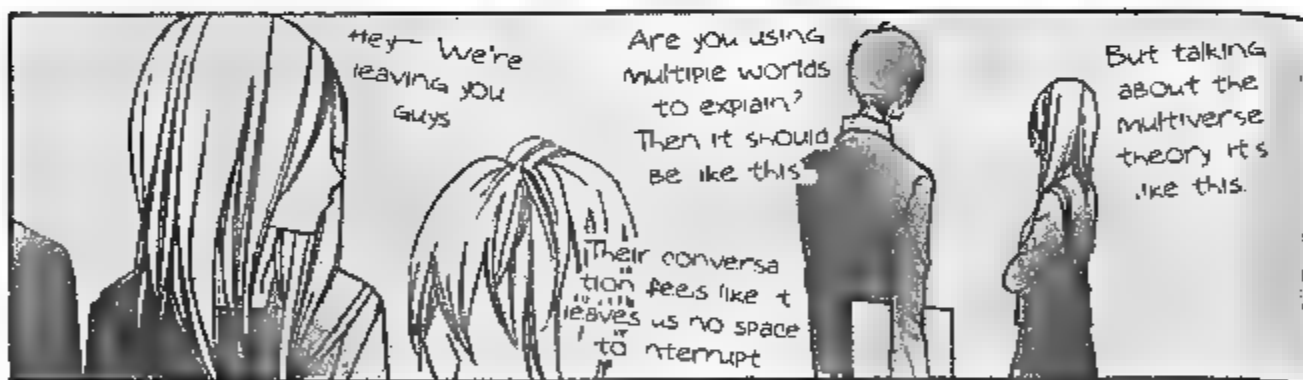
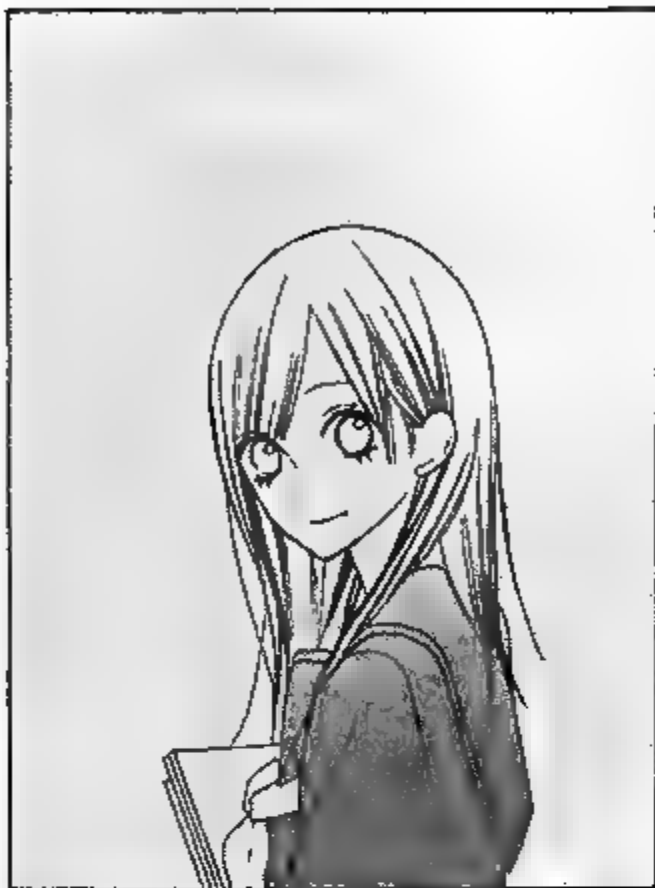
We were in
the same
class during
our third
year.

Before I
realised it,
Gojou-kun
was always
by my side.

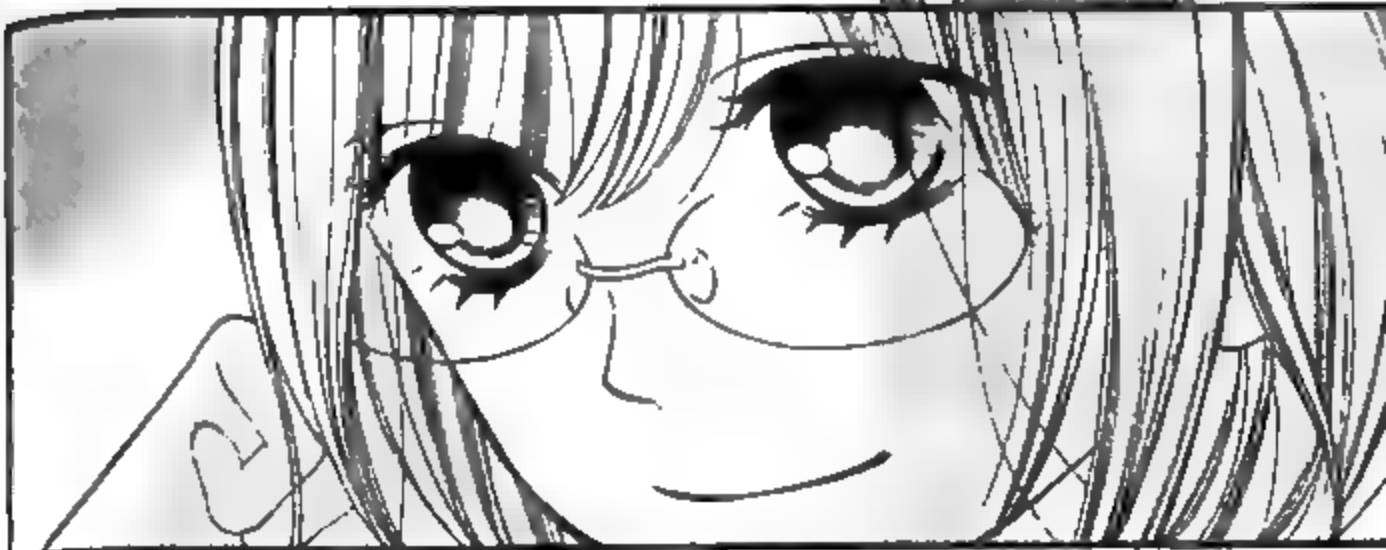


We naturally
started doing
a lot of things
together.





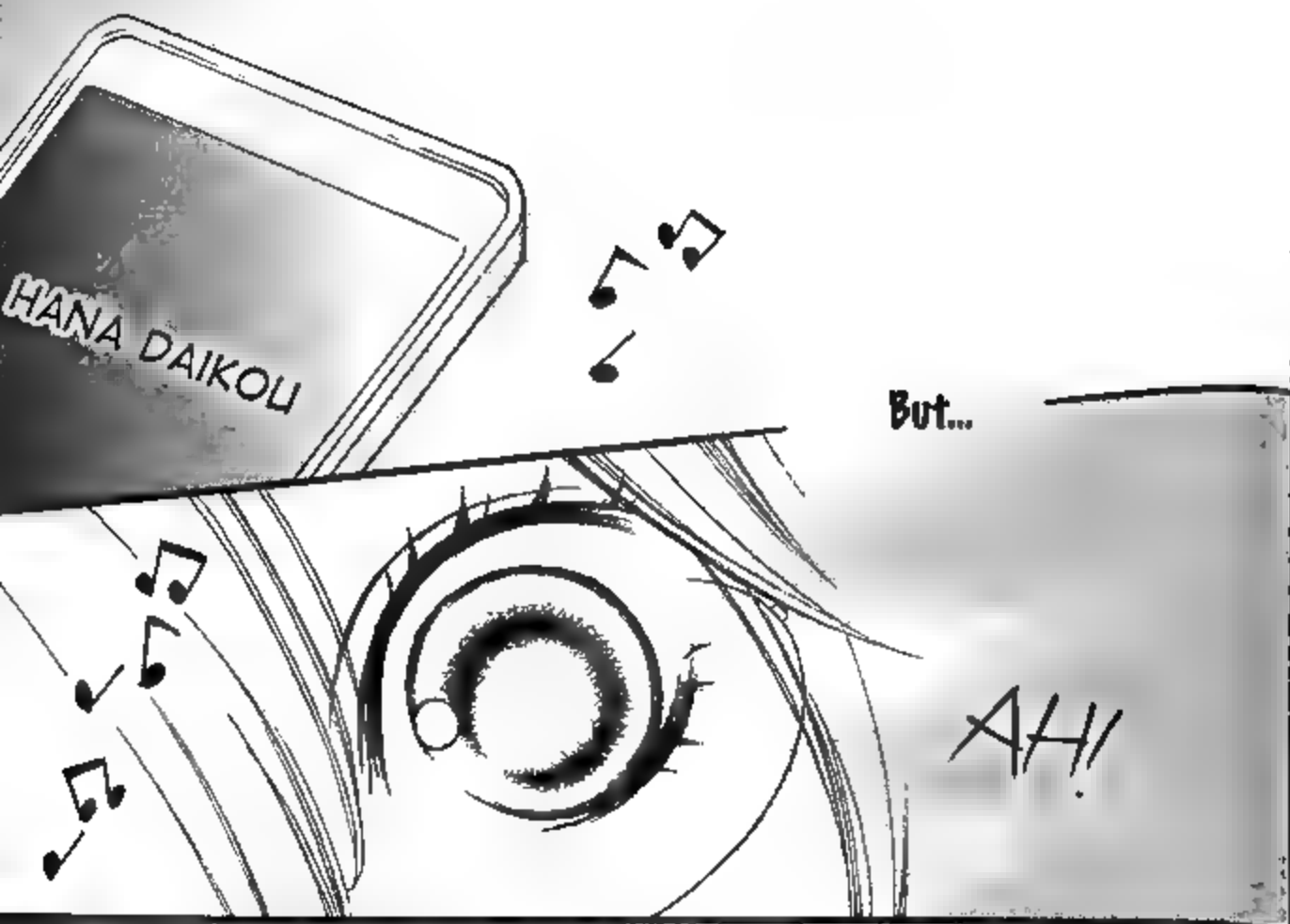
"Nanase
probably doesn't
harbour any
romantic feelings
for him."



I did secretly
wonder...

...if that
kind of
feeling
was love.

Actually,
at that
time,



But...

AH!

NOT YET.
I'M STILL
AWAKE.

SORRY,
YOU'RE
NOT SLEEP-
ING?

AH, YOU
PICKED
UP.

He hardly
ever calls.

Hana-
kun.

WHAT
ARE YOU
DOING?

THAT'S
TRUE...

STUDY-
ING.

HELLO,
THIS IS
NANASE.

SFX ANSWERS QUICKLY

I understood,
for the
first time,
what
love is.

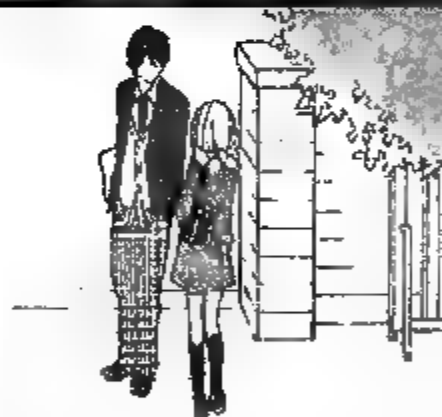
But after
meeting
Hana-kun,

...
TODAY
...

WHAT
DO YOU
MEAN?

laughs

HMM?



OKAY ..
LET S
GO.

AH
SORRY,
YOU'RE
MAKING
A
CALL?

HEY,
ACCOM-
PANY
ME TO
THE CONVE-
NIENCE
STORE...

HANA.

Ahahaha
that's
Bad.

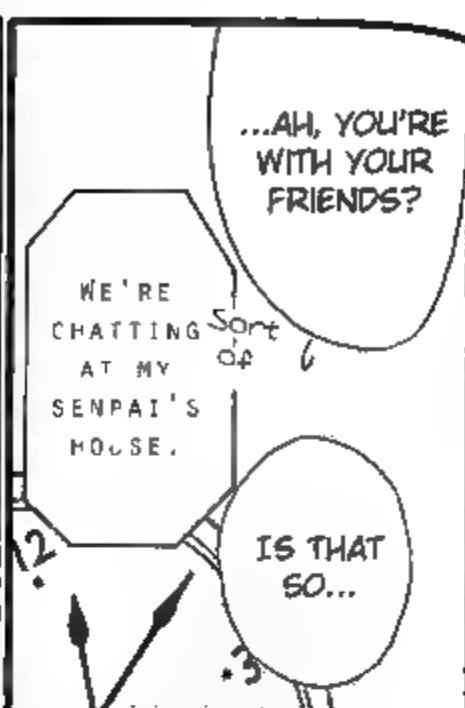
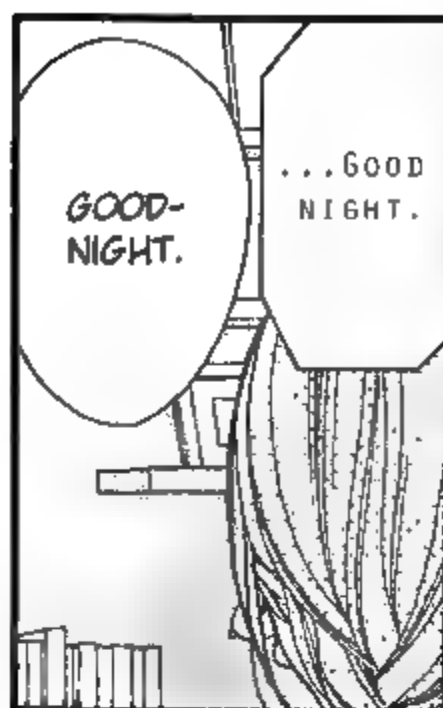
hiss

Lend me
xxxxxx

NO,

IT'S
NOTHING.

SFX OPENS





Somehow, I
feel pissed.



yosh,
let's
go.

BOARD ARTS APPRECIATION FESTIVAL
AUDITORIUM

芸術鑑賞会

13:00~

講堂

SEFX NOISE



HANA-KUN,



LET'S GO.

...ISN'T THIS
OPTIONAL?

WHERE
ARE YOU
GOING?

NO,
EVERYONE
HAS TO
TAKE PART.

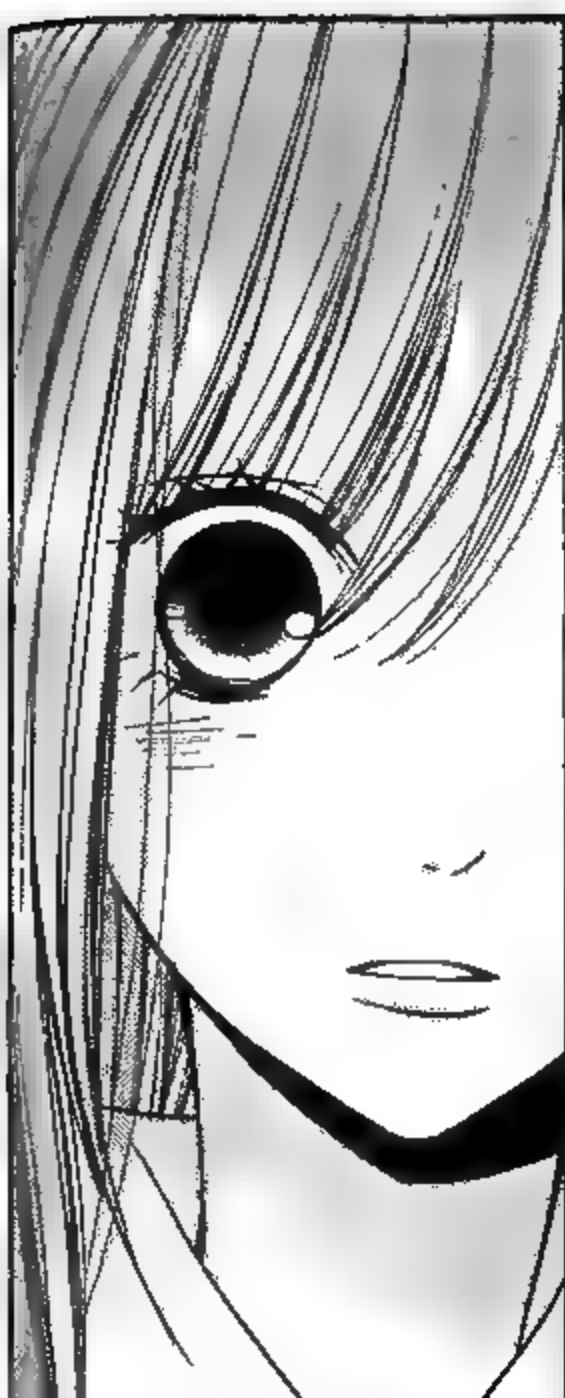


IF YOU'RE
FEELING
UNWELL,
LET'S GO TO
THE NURSE'S
OFFICE...


EH.

I'M FEELING
VERY UNCOM-
FORTABLE.

THERE'S
NO NEED.



YOU DON'T
HAVE TO
CARE
ABOUT ME
ANYMORE.



HOW COULD
I NOT CARE
ABOUT YOU?


...I-

I'M YOUR
GIRLFRIEND,

AFTER
ALL.

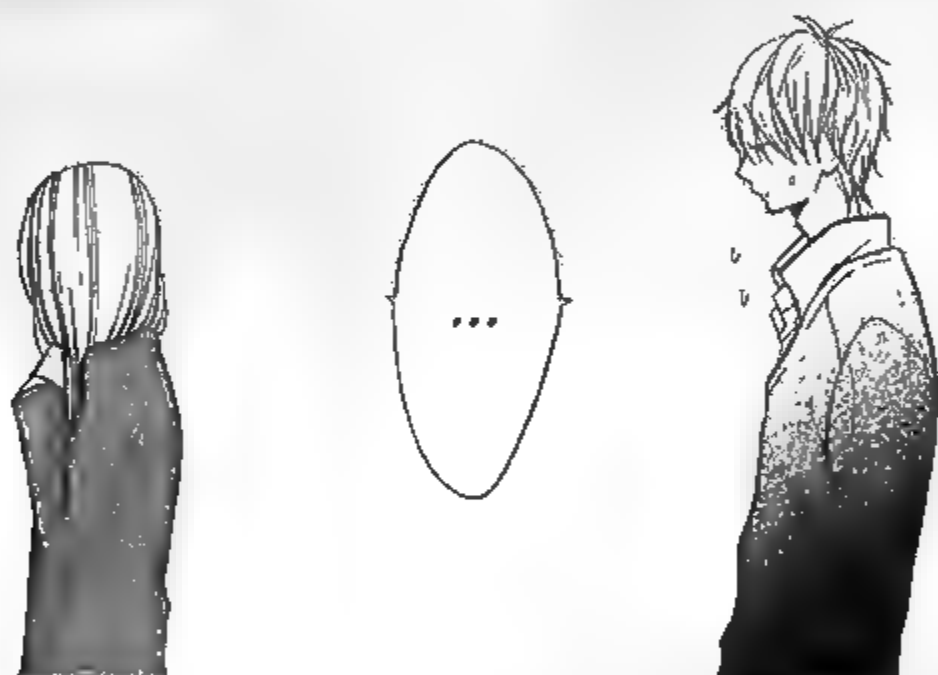


Oops



!!
!!

SFX SHOCKED

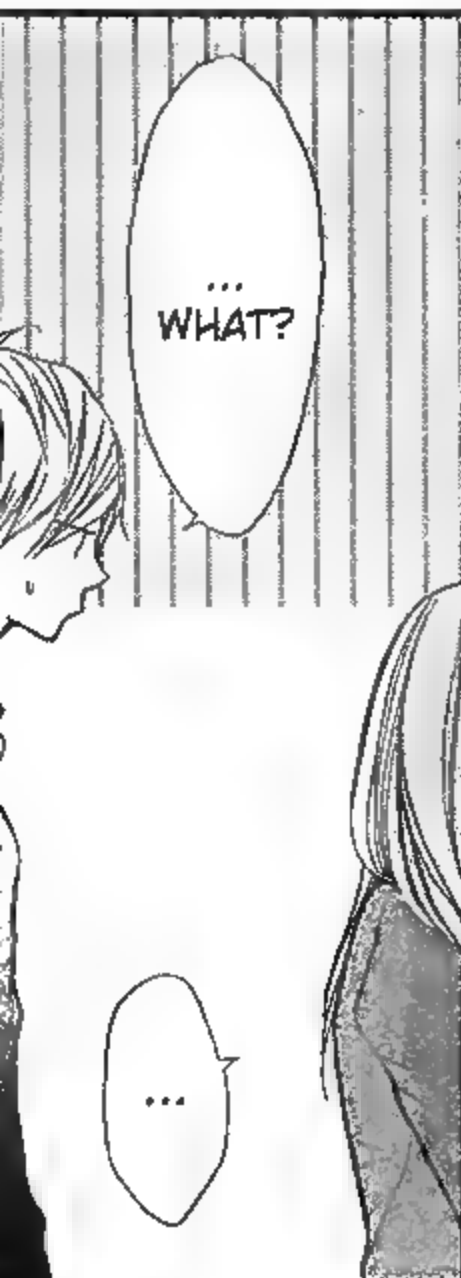




YEAH, I
KNOW.



THIS ACTIVITY
ALSO COUNTS
FOR ATTENDANCE,
SO YOU NEED
TO GO TO IT.



...
WHAT?



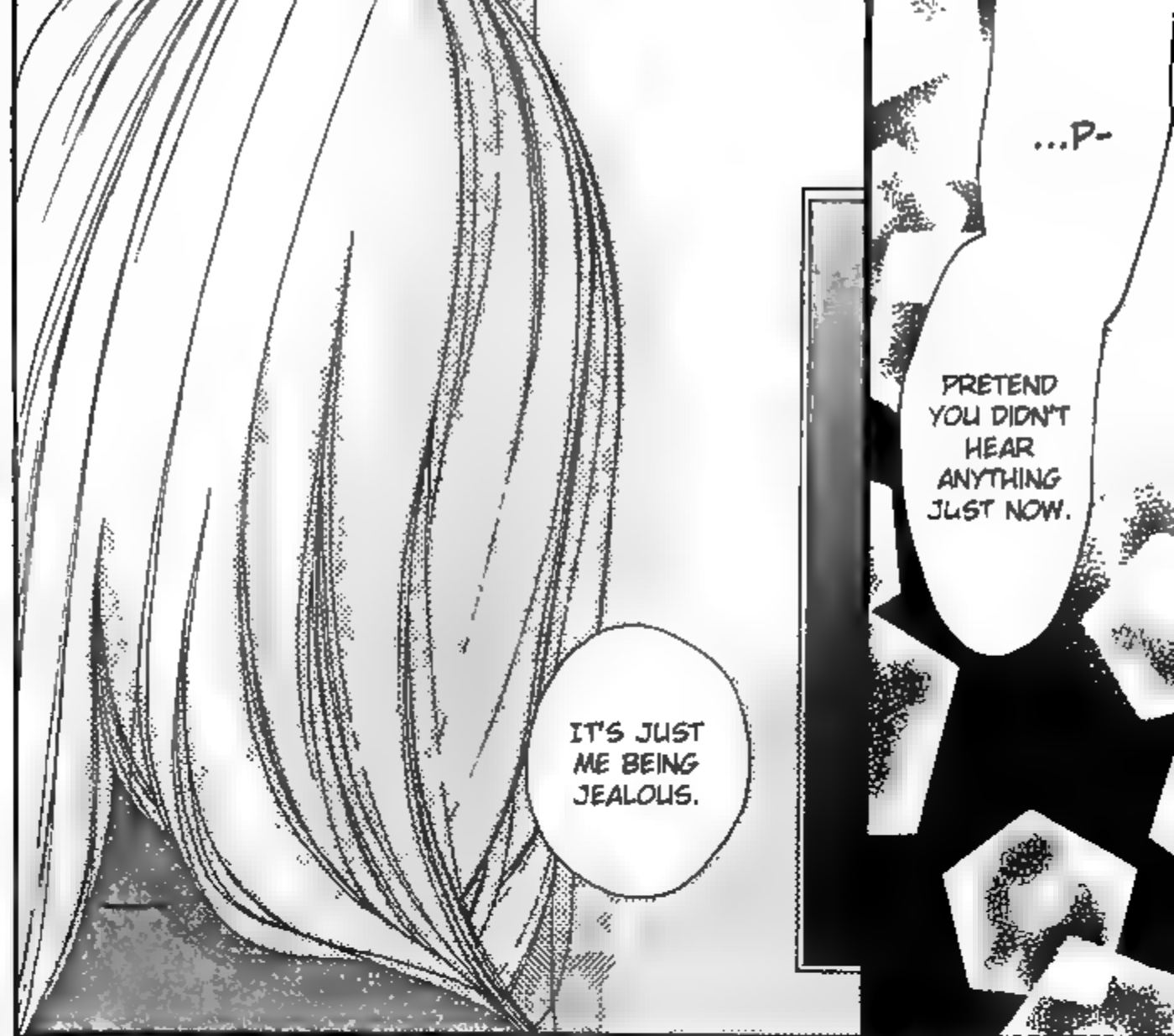
YESTERDAY
NIGHT, YOU WENT
TO A CONVENIENCE
STORE TOGETHER
WITH A GIRL, EVEN
WHEN IT WAS SO
LATE.



YOU WERE
LATE THIS
MORNING
TOO.

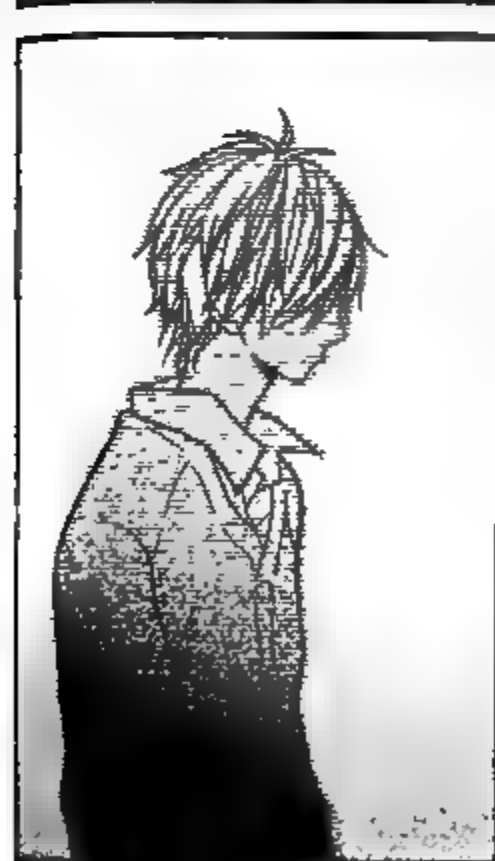
YEAH, I'M
SORRY.

SFX SNIFFLES



IT'S JUST
ME BEING
JEALOUS.

...P-
PRETEND
YOU DIDN'T
HEAR
ANYTHING
JUST NOW.



...



Pfft,
ha!



AAHA-
HA...

WHY
ARE YOU
LAUGHING?

HA...



SO YOU'RE
JEALOUS?

I SEE.

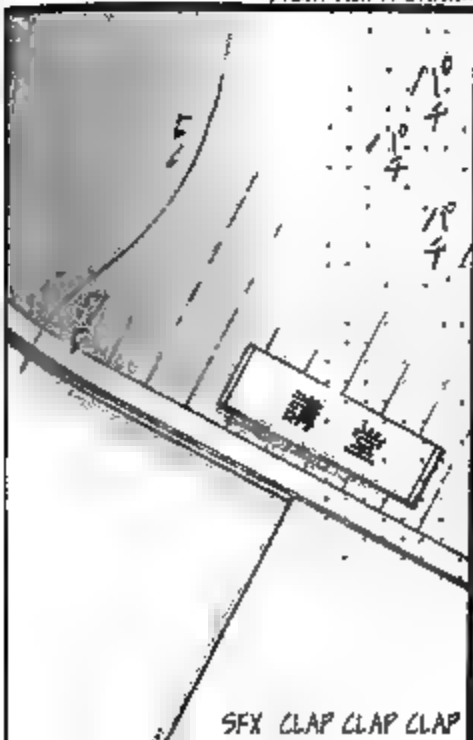


SORRY
ABOUT
THAT.



HA
HA.

SIGN. AUDITORIUM



SFX CLAP CLAP CLAP



HEY, FIRST
YEARS! THE
FESTIVAL IS
ABOUT TO
START!

SFX SHOCKED



"How could
I not care
about you?"

"I'm your
girlfriend,
after all."





ACTUALLY, I
GET JEALOUS
MORE EASILY
THAN YOU.



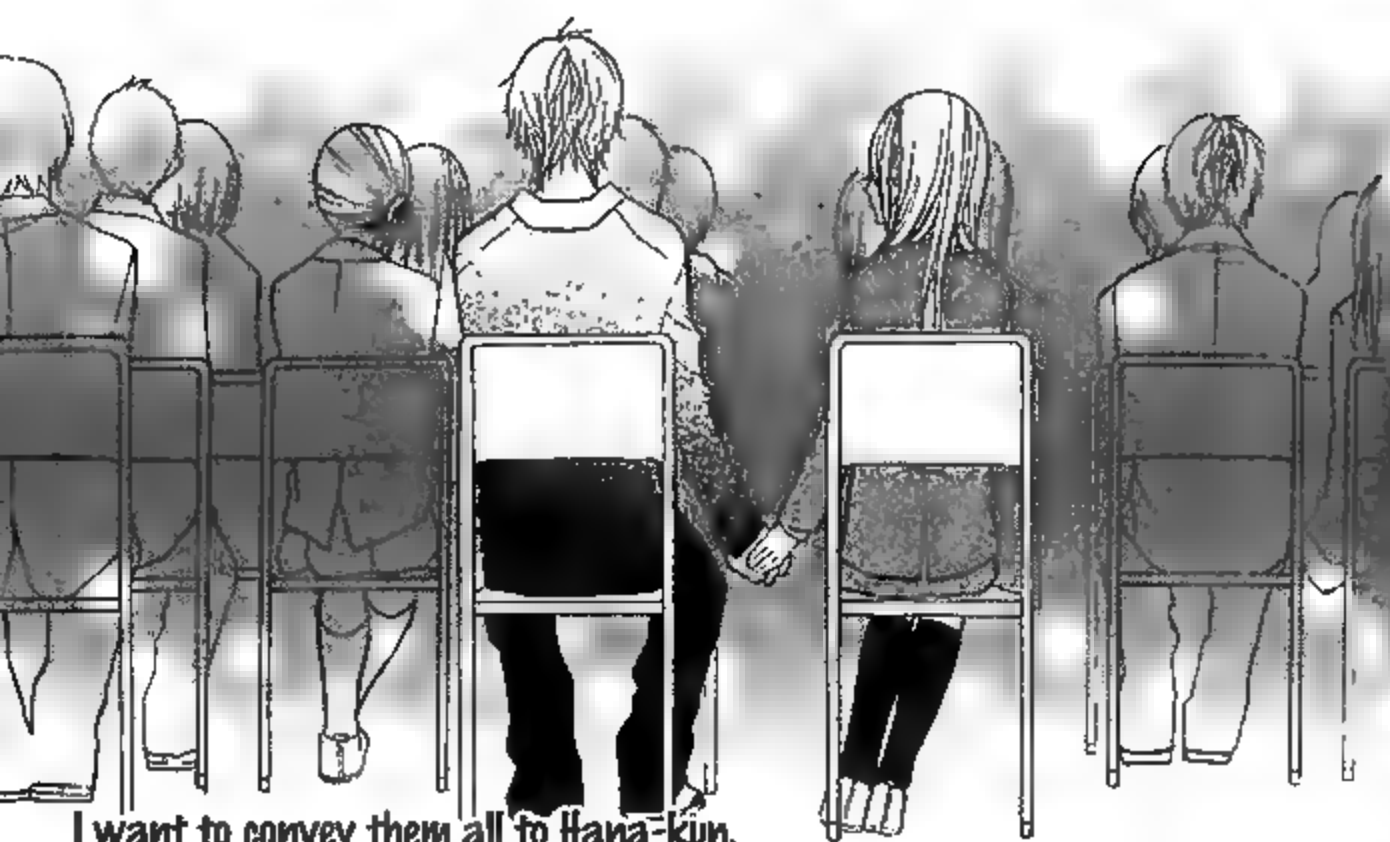
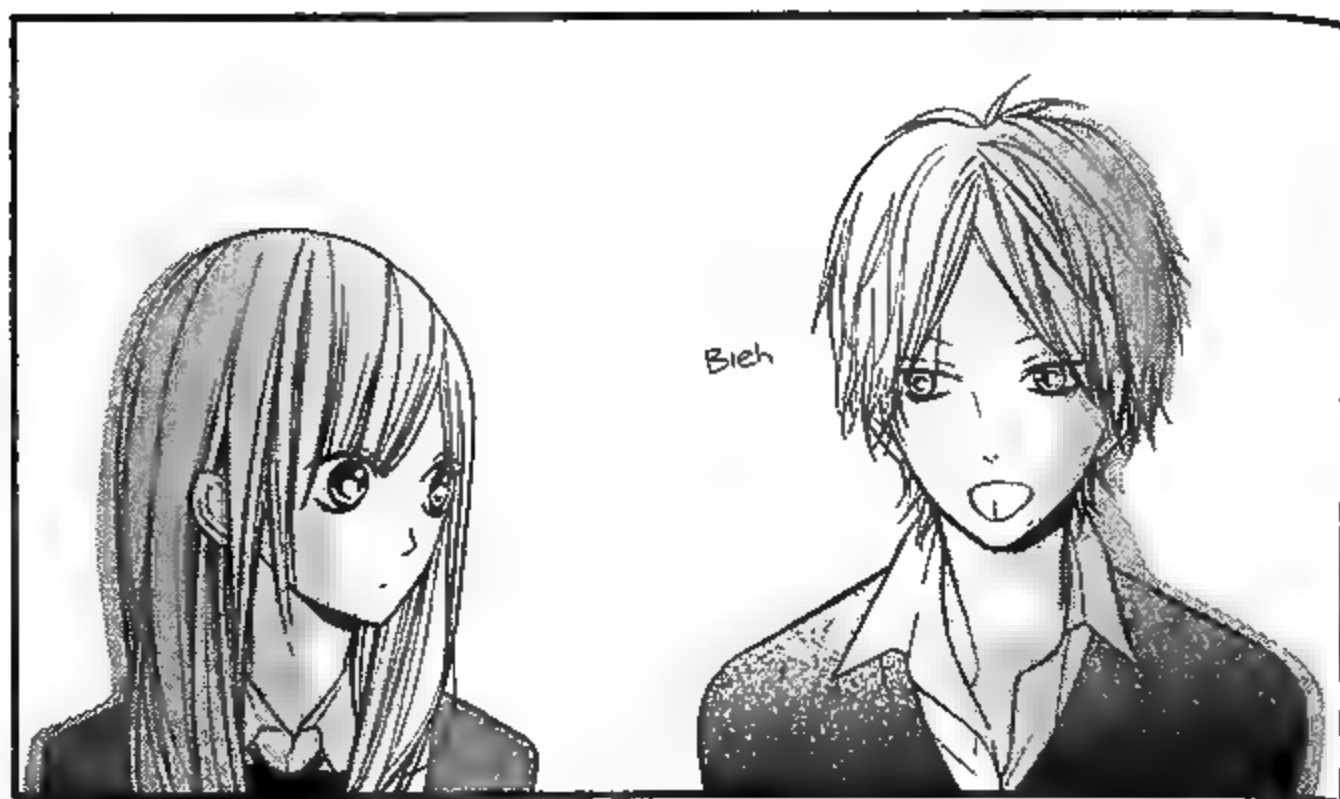
EH?

Say it
again.

...
Forget
it

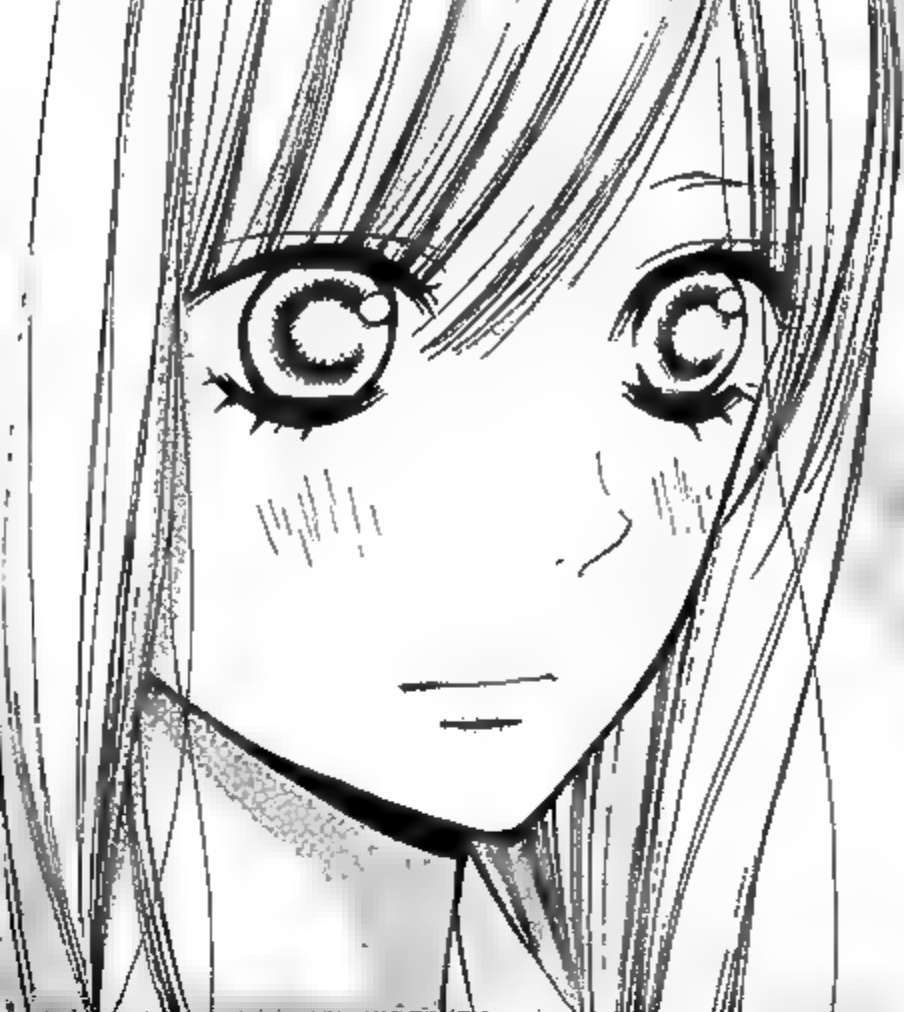
SFX BADA

SFX DONG DONG



I want to convey them all to Hana-kun.

These strong feelings of liking, so
strong that it shocks even me,



On the day of
our date,

we'll definitely become even closer, right?

Hana-kun to Koisuru Watashi

volume 5 chapter 19

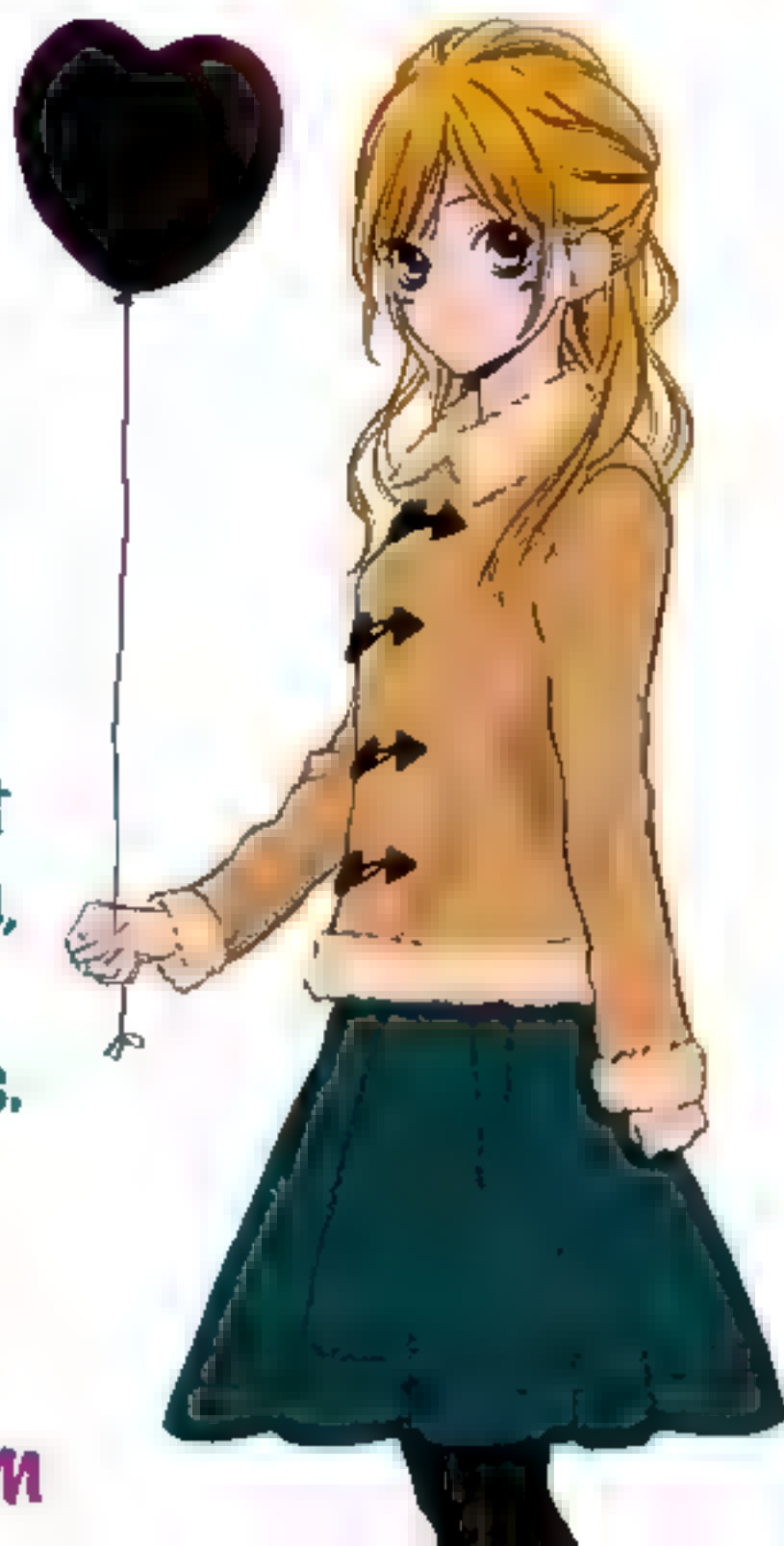
Shoujo Sense



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Proofreader: Sooteh
Cleaner: hemony
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to help us bring you great
series - full of love, action,
mysteries, and other
amazing cuteness there is.



<http://shoujosense.com>

NO.20 MY FIRST KISS





That's what
I promised
Hana-kun

kiss.

On christmas
eve, we'll

Shoujo Sense



But now, before
christmas eve,

still have to
do our best

for the
end-of-term
exams first

...HANA-
KUN

YOU'RE
RIGHT WE'LL
TAKE A 15
MINUTE
BREAK

YOU'RE RIGHT
WE'LL TAKE A
15 MINUTE
BREAK

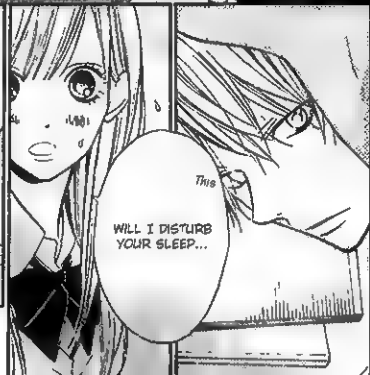
UGHH

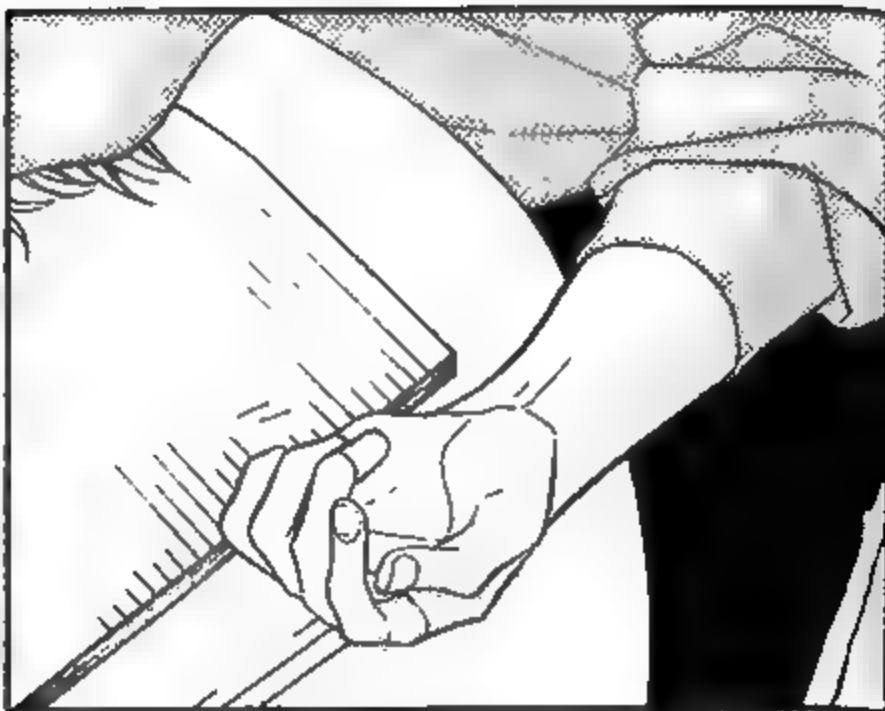
YOU HAVEN'T
FINISHED THE
PRACTICE
QUESTIONS
YET

Today, we're having
a study session at
Hana-kun's house

seiyon alarm

flinches





you don't even
understand
others feelings
seriously...

eh?



HANA-KLIN'S
FAMILY

TODAY, IT
SEEMS LIKE
THEY ARE
NOT IN



NO, WAIT
I THINK IT
WAS WHEN
I WAS IN
KINDER-
GARTEN



AH, WE'RE
THE SAME!
I'M ALSO
THE ONLY
CHILD

HANA-KUN'S
SIBLINGS....

I DON'T
HAVE ANY.
I'M THE
ONLY ONE



TWO
PEOPLE

MY FATHER
AND I

MY MOM
DIED

WHEN I
WAS IN
FIRST
GRADE

THEN, HMMM,
HOW MANY
PEOPLE ARE
THERE IN YOUR
FAMILY?



Tightens

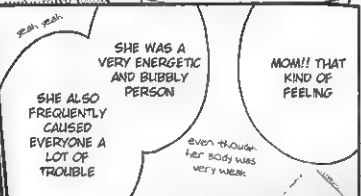
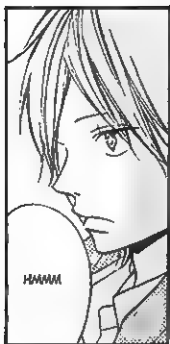


IS THAT
SO



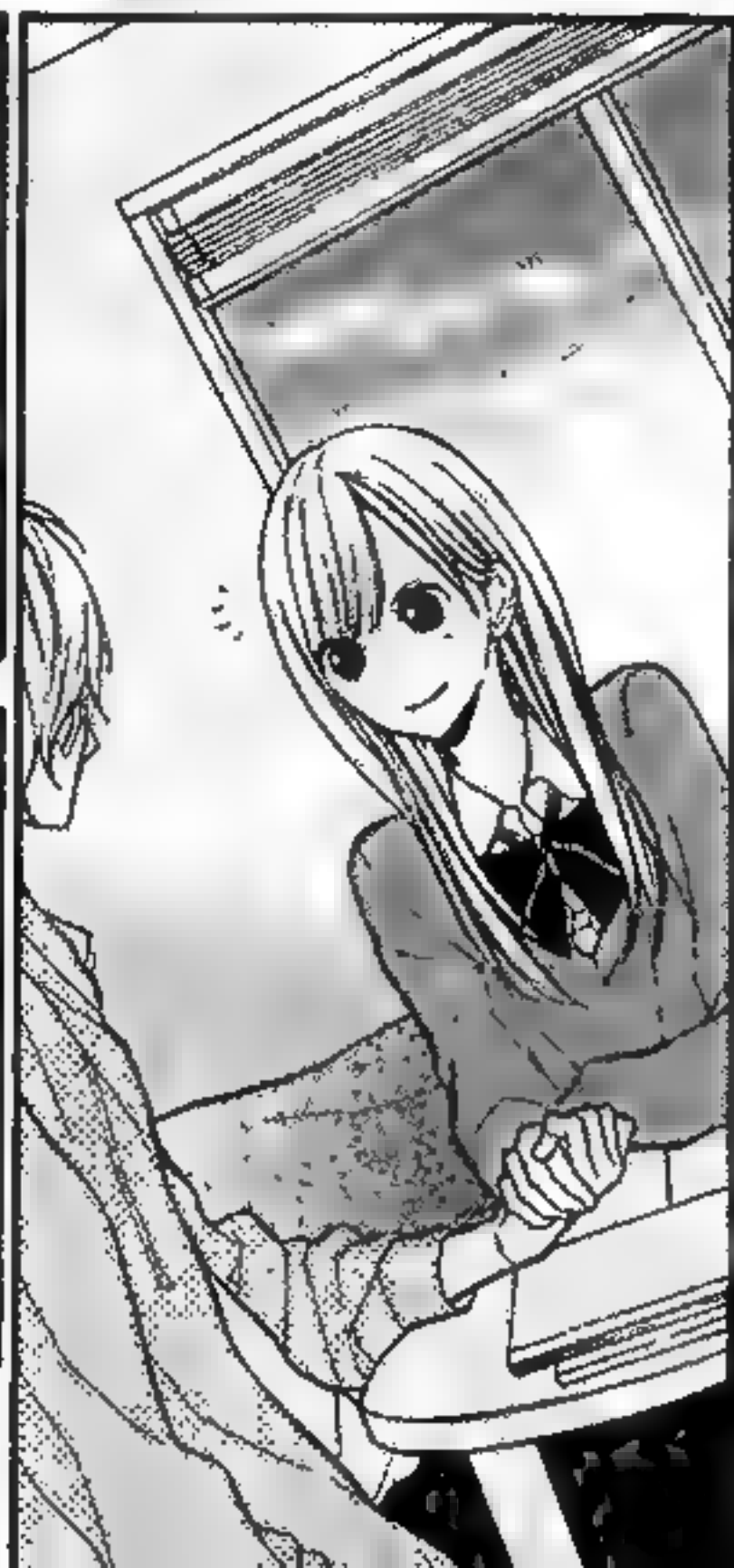
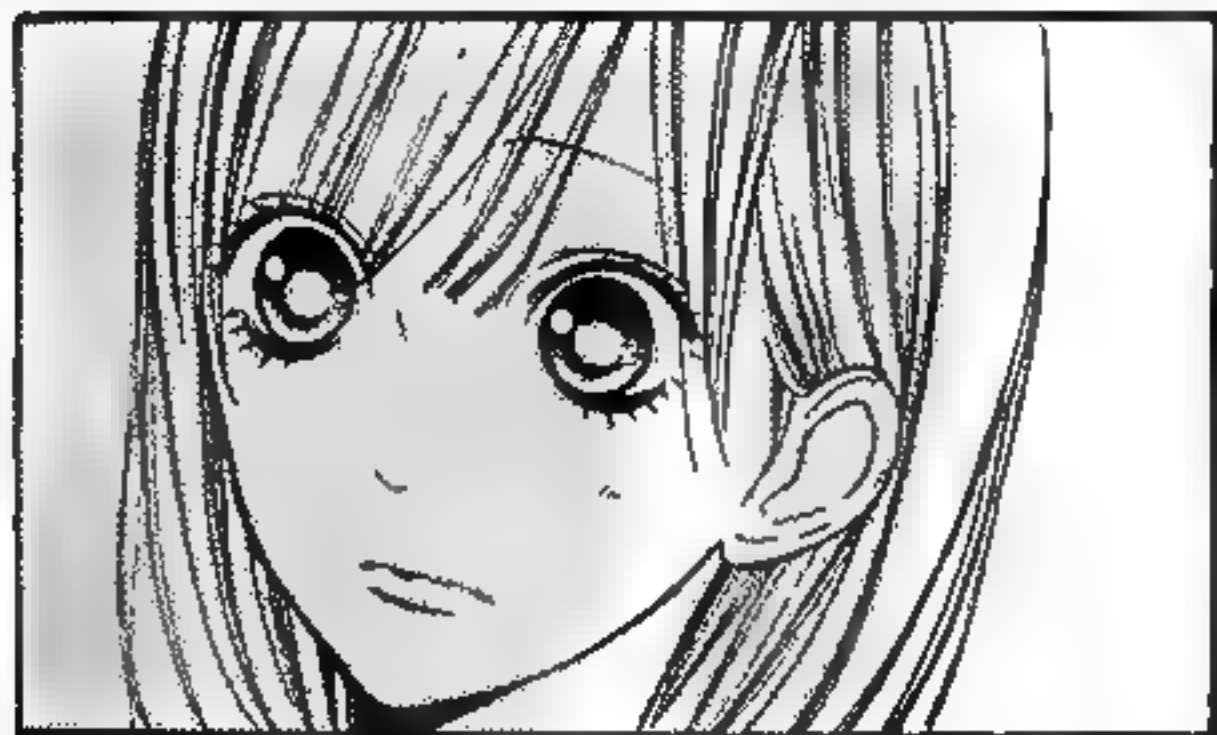
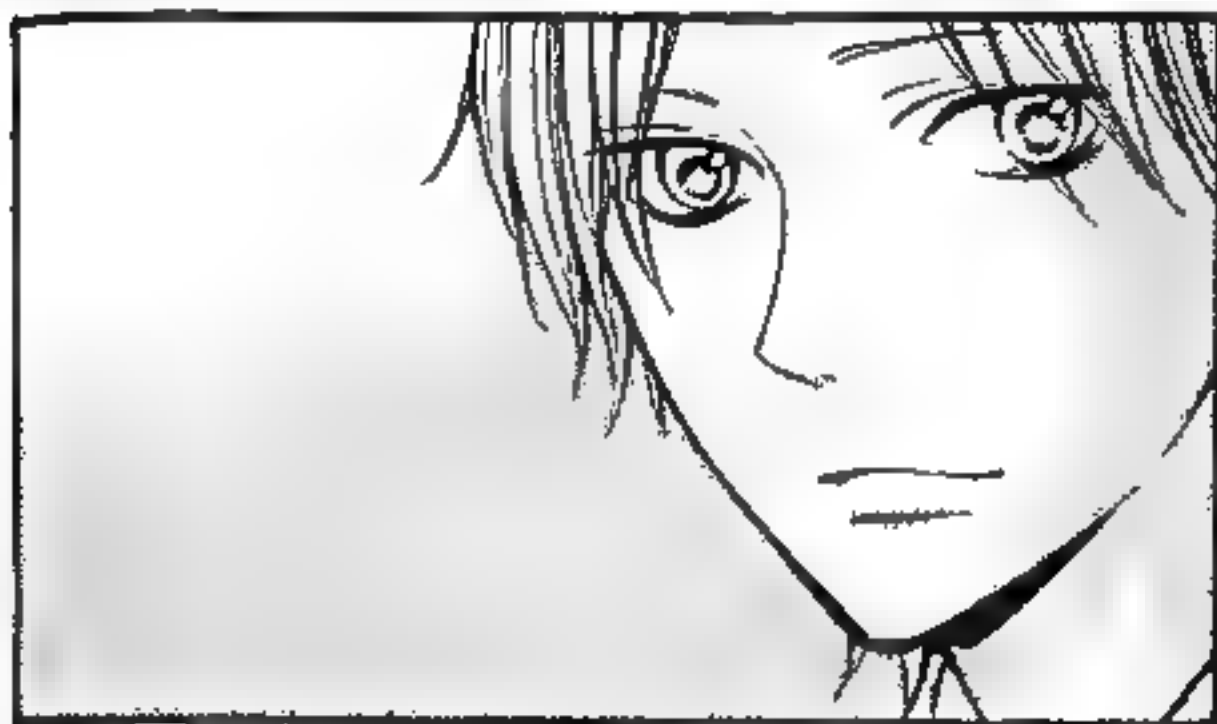
YEAH

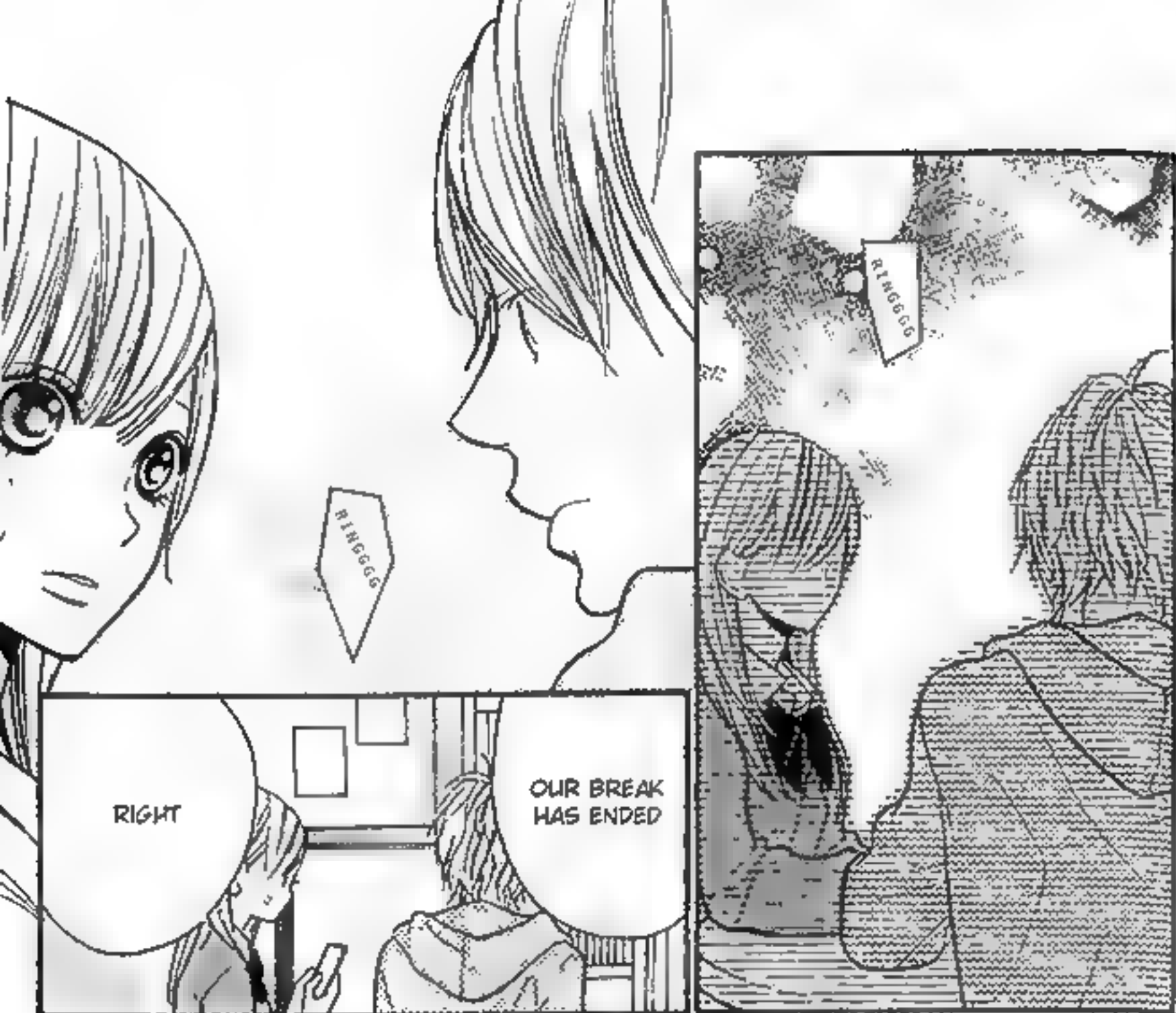






It's great that I'm able
to hold his hand

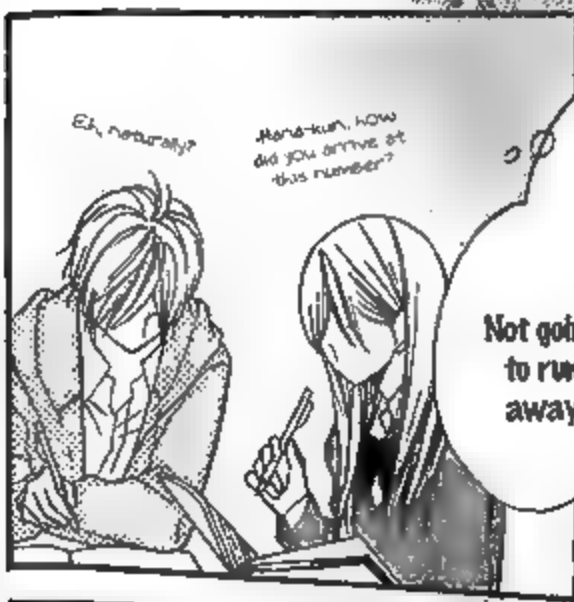




But it's almost
as if we could
understand
each other

Just through
that touch

We are
unable to
properly
convey our
feelings using
words



Eh, naturally?

Hand-kun, how did you arrive at this number?

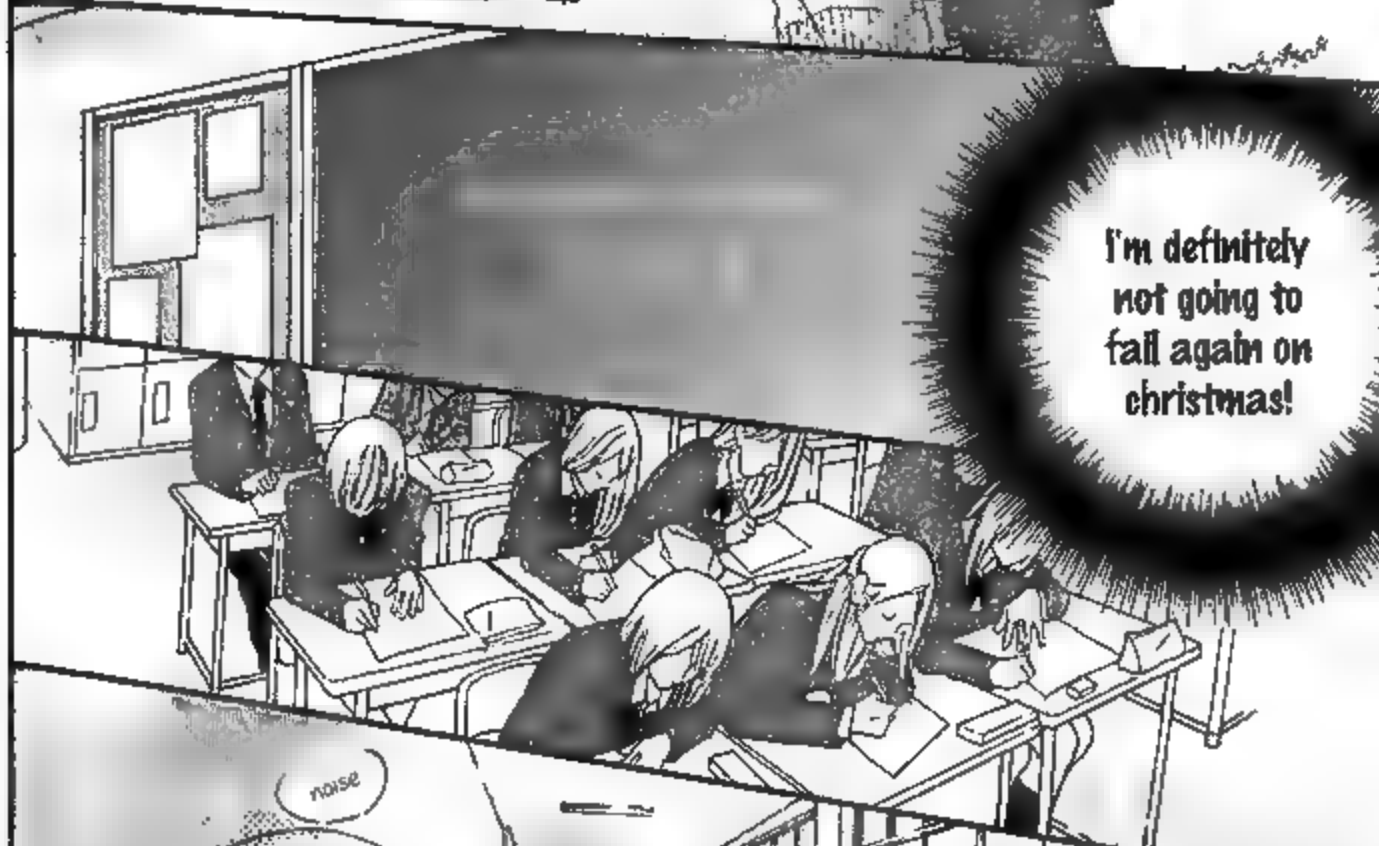


This time, I'm definitely

Not going to run away



The kiss from that time - I panicked, so we didn't manage to do it



I'm definitely not going to fall again on christmas!



I'M LEAVING!



noise

Spic dick

Happy new year!

let's keep in contact

noise



She dressed
up so
beautifully
today
Could it be
that she
has a
boyfriend

she probably
does, right?



OKAY

BE
CAREFUL,
OKAY?

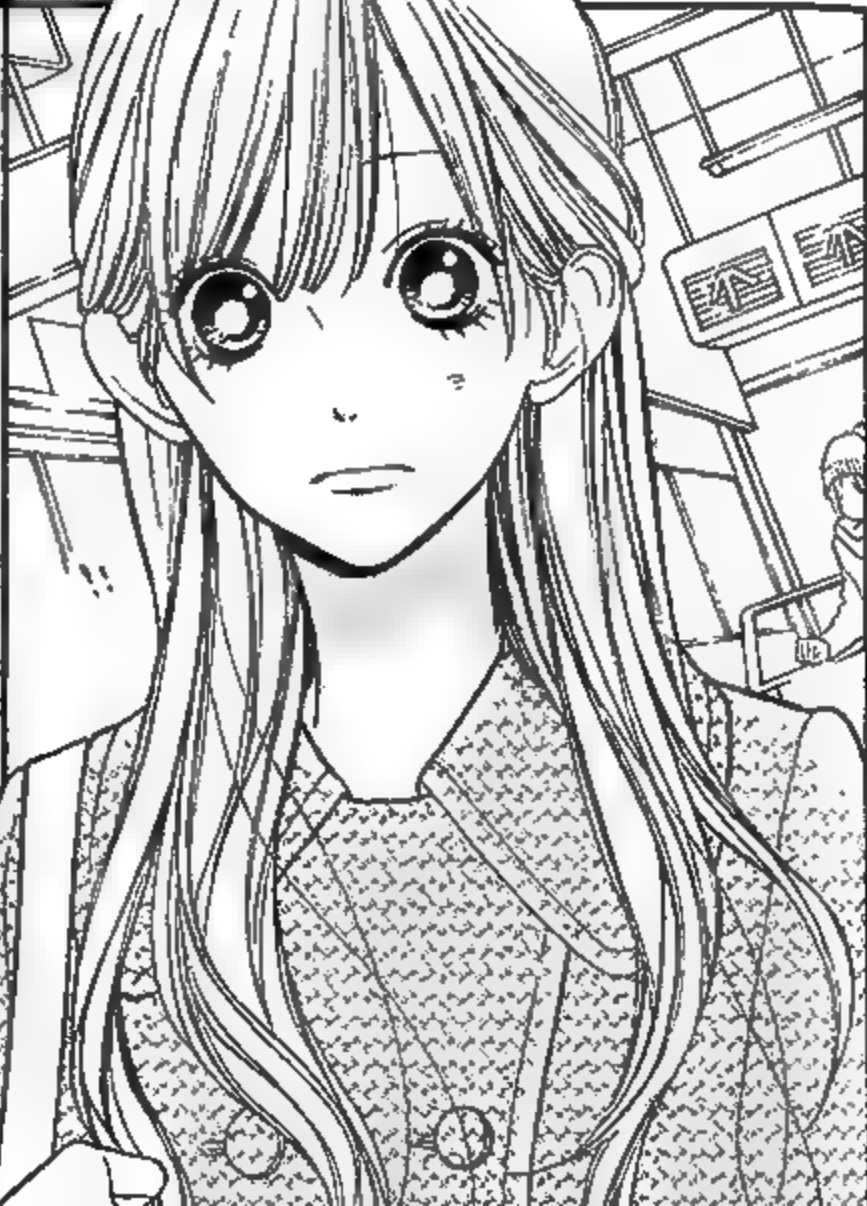


YOU
KNOW
THAT
RIGHT?

NANASE,
YOU HAVE
A CLRFEW

I,
I KNOW

HAVE A
SAFE TRIP!





WHAT ARE
YOU STANDING
THERE IN A
DAZE FOR?



...it's the first
time that
Hana-kun is
earlier than
me

ME



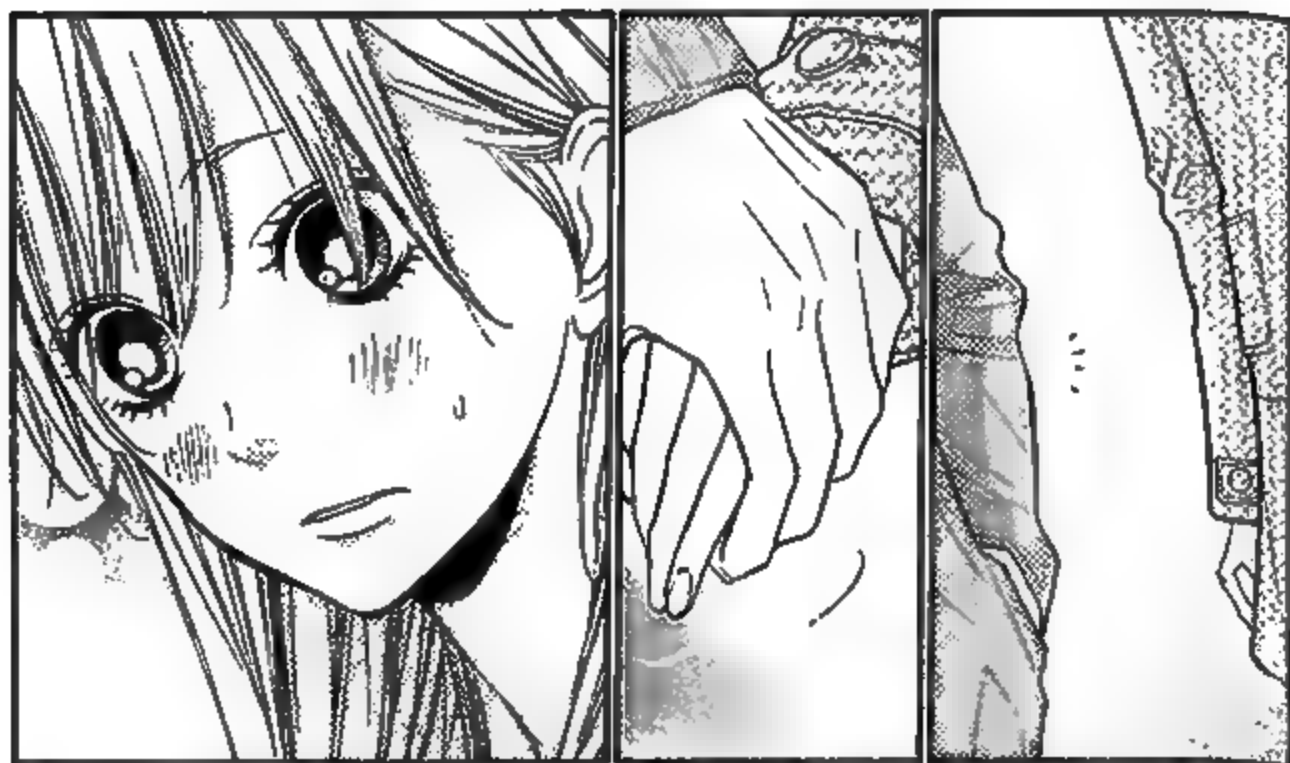
WOAHHH

HANA, HANA-
KUN, WE'VE
WALKED TO A
DEAD END



MERRY
CHRISTMAS
eve

...MORNING



His hand

Is warmer
than usual...



What
should I
do?

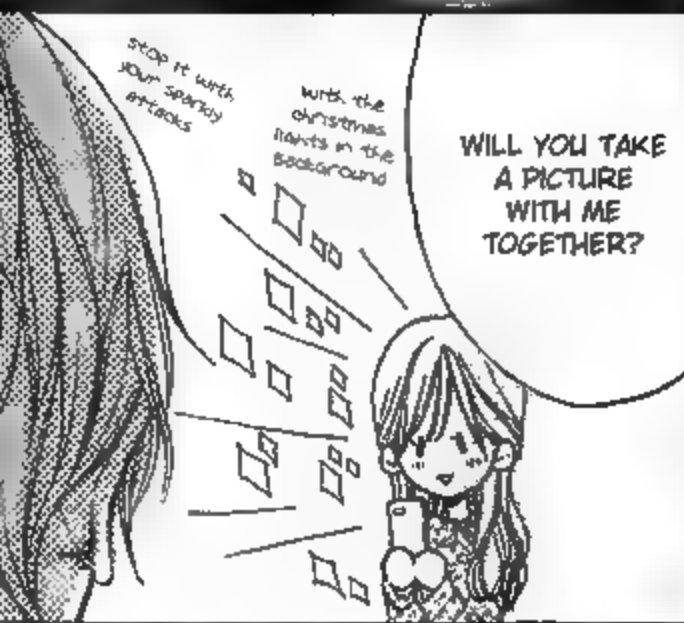
Don't
look

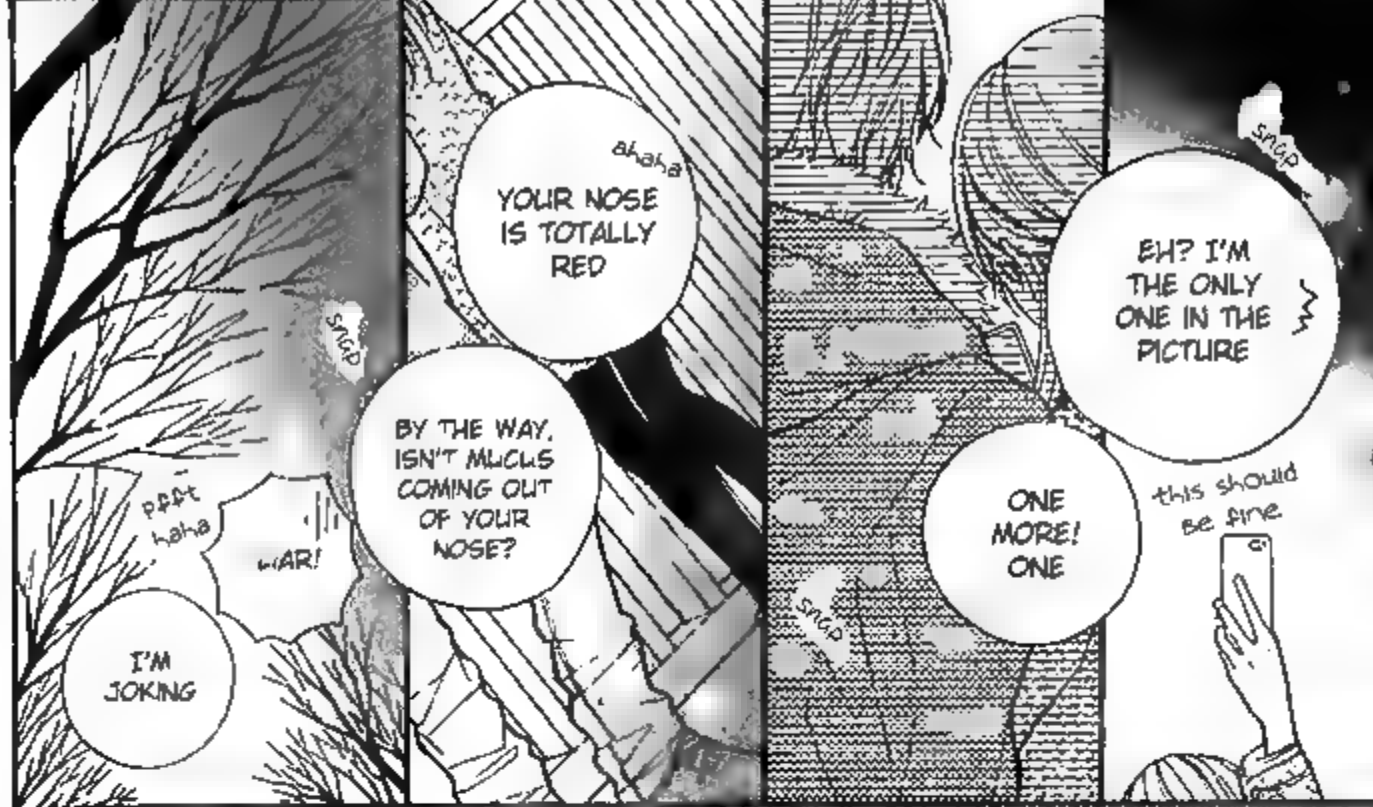
How I wish I
could hold her
tightly for all I
want

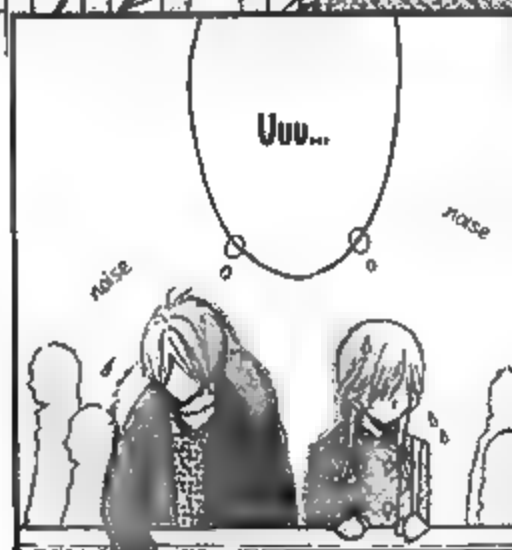
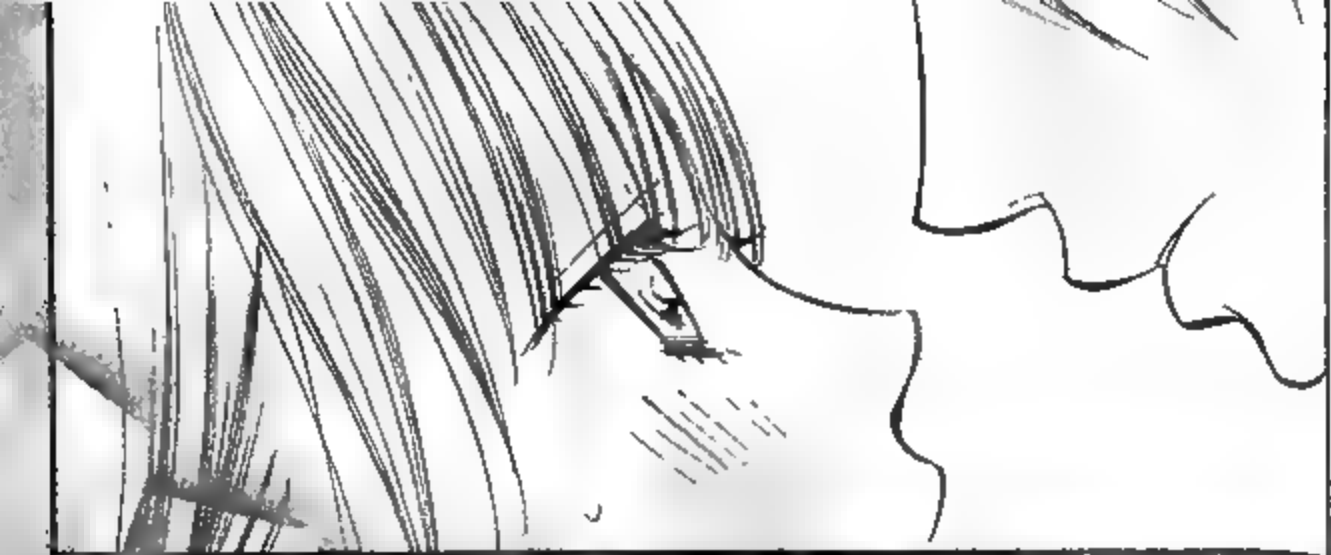
I'm seriously
overflowing
with
affection

I Can't
believe I've
become like
this

WAA!







IT WILL TAKE
SOME TIME TO
GET THERE

OKAY!

DO WE HAVE
TIME?

what time
is your
curfew?

now
WE STILL
HAVE TIME!

9pm

WHAT
SHOULD WE
DO NEXT?

SHOULD WE
LOOK AT THE
NIGHT SCENERY?

hmm
Where would be
a good place to
kiss?

when
we're
outside

I'M GOING TO
CHECK THE BUS
SCHEDULES.
WAIT HERE

OKAY

SAKASHITA?

Yay

ARE YOU HERE
WITH YOUR BOY-
FRIEND?

MERRY
CHRISTMAS

GOJOU-KUN



WE'LL BE
WATCHING
A CONCERT
TOGETHER
LATER

AH, SHE'S
MY COUSIN

AH, YOUR
PARTNER



YEAH, IT'S
THAT ONE

AH, I
SAW THIS
IN AN AD

CLASSICAL
MUSIC...

OH...THAT'S
NICE. WHAT
KIND OF
CONCERT IS
IT?

SAKASHITA,
YOU'RE
ALONE....

PROBABLY
NOT
RIGHT?

NANASE



HANA-KUN



THIS IS MY
CLASSMATE FROM
MIDDLE SCHOOL,
GOJOU-KUN

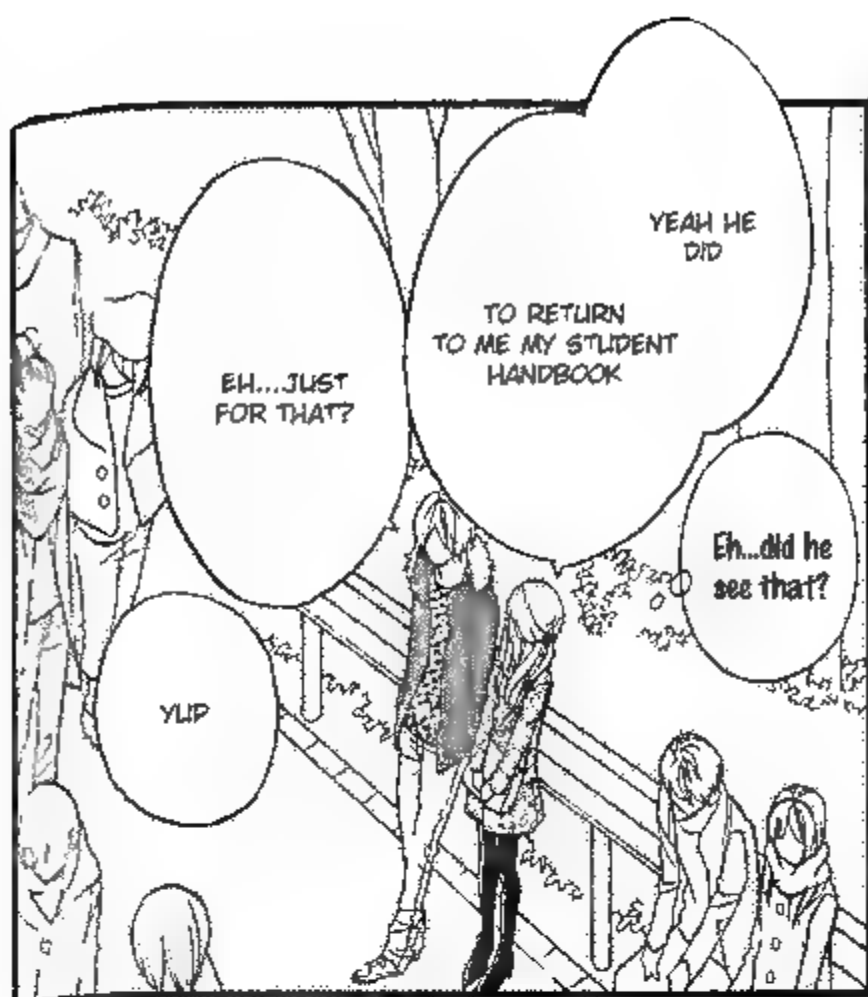
YOU'RE
BAC...

WHO IS
HE?

AH, LET ME
DO THE
INTRODUC-
TIONS

AND THIS IS MY
CLASSMATE IN
HIGH SCHOOL
AND...





EH...JUST FOR THAT?

YEAH HE DID

TO RETURN TO ME MY STUDENT HANDBOOK

Eh...did he see that?

YUP



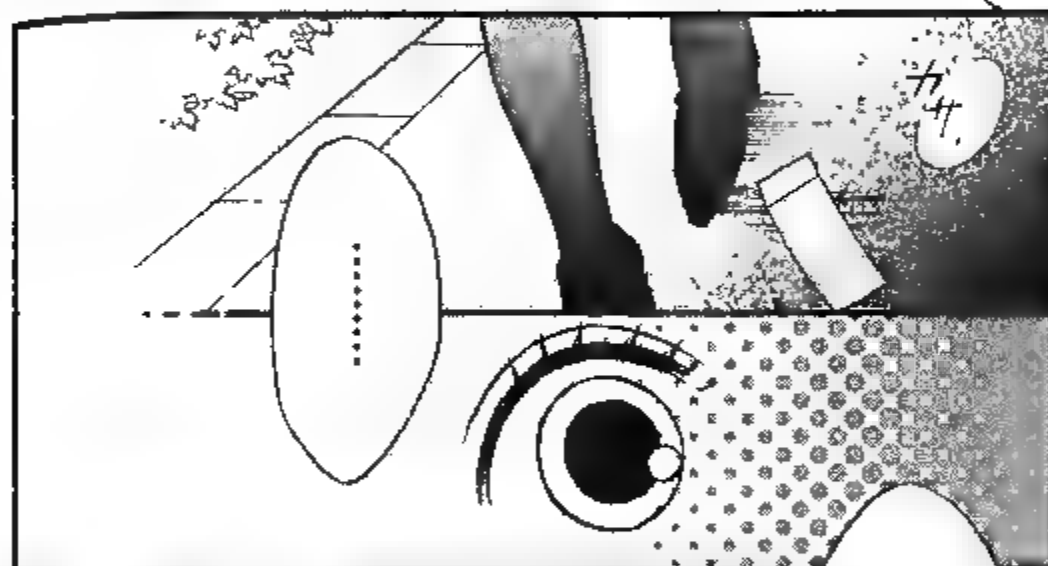
IS HE THE PERSON FROM SHUKOLI* WHOM YOU MENTIONED LAST TIME?

AH, YES!

THAT'S RIGHT, I MENTIONED HIM TO YOU BEFORE DID HE COME TO OUR SCHOOL BEFORE?

EH...DID HE DO THAT?

T/N SHUKOLI MIDDLE SCHOOL



.....



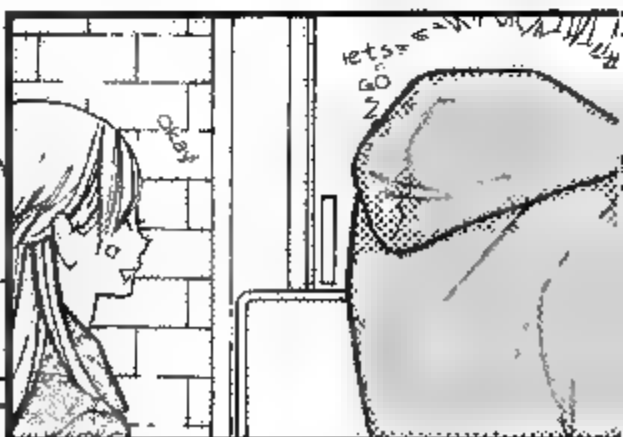
HANA-KUN WAIT

THIS IS GOJOU-KUN'S TICKET

WHAT?



SO IT'S LIKE THAT...



lets go



WAIT WAIT

PLEASE WAIT A
MOMENT. I'LL
QUICKLY
RETURN THIS
TO HIM

EVEN IF YOU
CHASED AFTER
HIM, YOU WON'T BE
ABLE TO FIND HIM
IN THIS CROWD



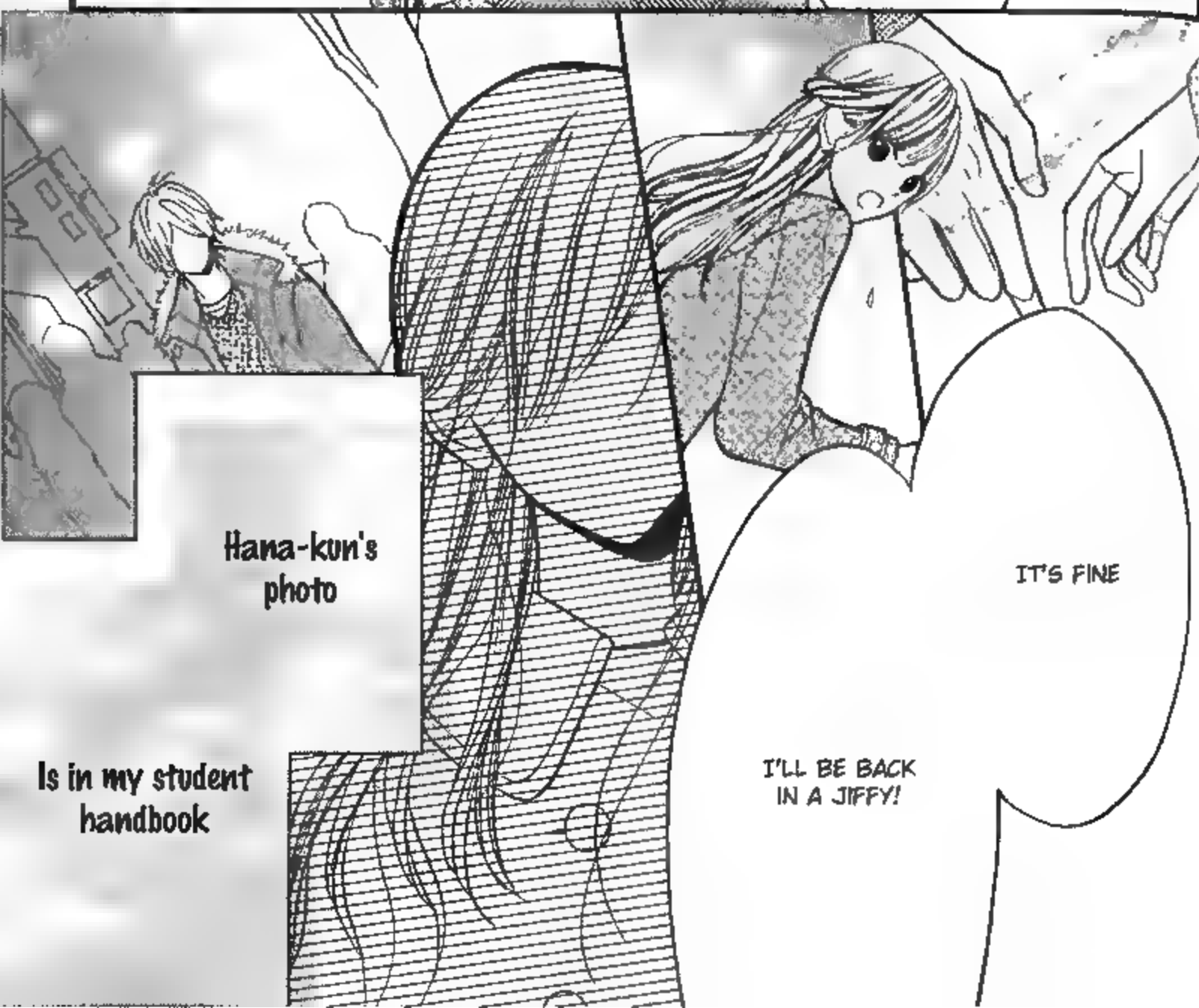
Just now
when he
was show-
ing me the
ticket....



BUT WE STILL
CAN'T BE LIKE
THIS...

IT CAN'T BE
HELPED. IT'S
JUST FATE

FORGET
ABOUT IT




Hana-kun's
photo

Is in my student
handbook

IT'S FINE

I'LL BE BACK
IN A JIFFY!



It's very important
to me and he
returned it to me

But I haven't in
the least
returned the
favour



AH UWA

I'M SOR...

what are
you doing?

THERE'S NO
NEED TO
APOLOGISE

MERRY
CHRISTMAS
TO YOU

BYE

what is
it

SAKASHITA?

THIS...

GOJOLI-KUN!

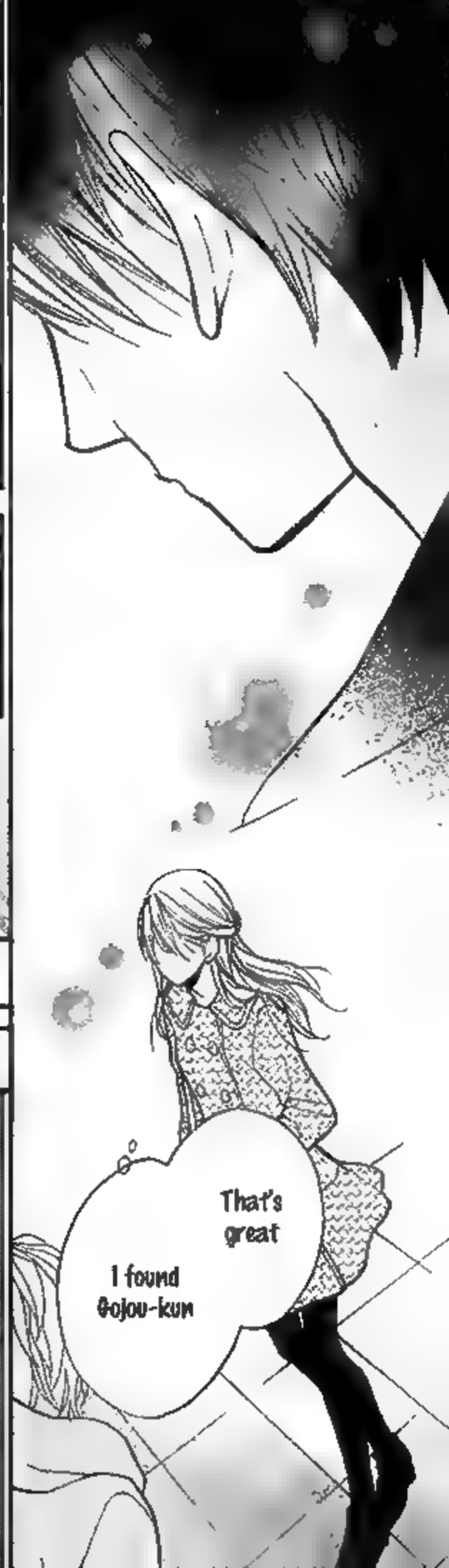


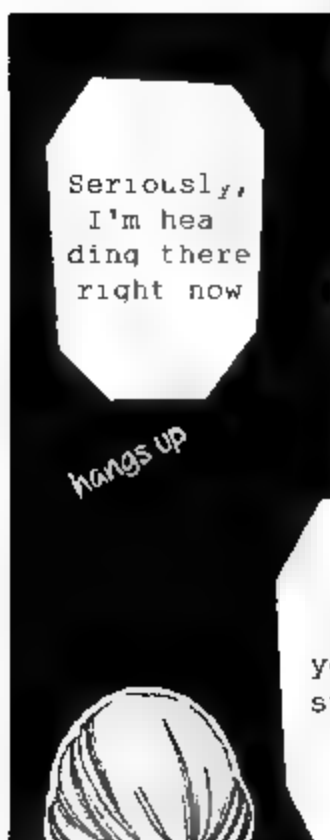
...SAKA-
SHITA, YOU
TOO!



WHAT A
PRETTY
GIRL
IS SHE A
FRIEND?







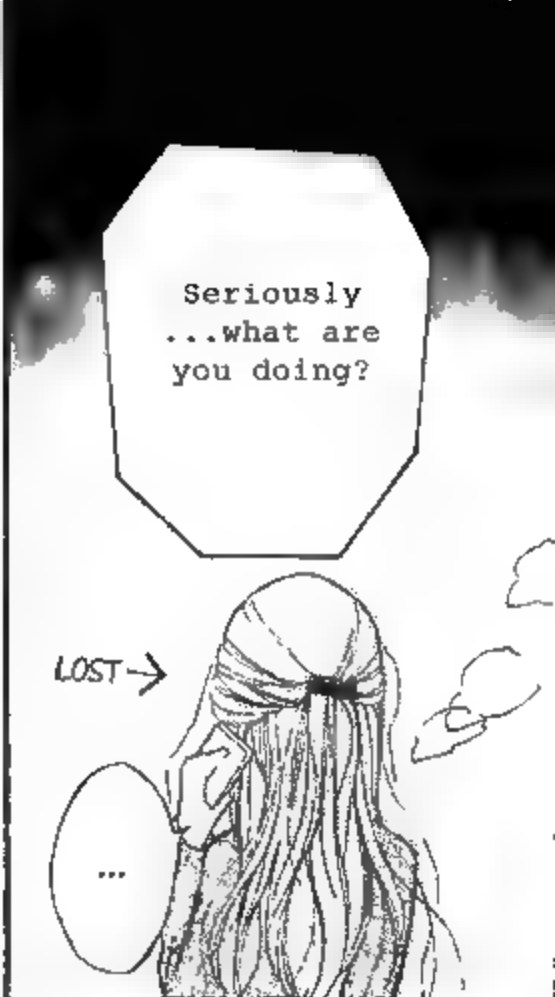
hangs up



What can you see over there?

I SEE THIS 'OX' BUILDING

Why did you run to such a far place??



Seriously...what are you doing?

LOST →

...



Ahhh...



HANA-KUN....

...LET'S GO



I'M SUCH AN IDIOT







We
didn't

Kiss

welcome
back,
have you
had
dinner?



Am always
causing
trouble for
Hana-kun

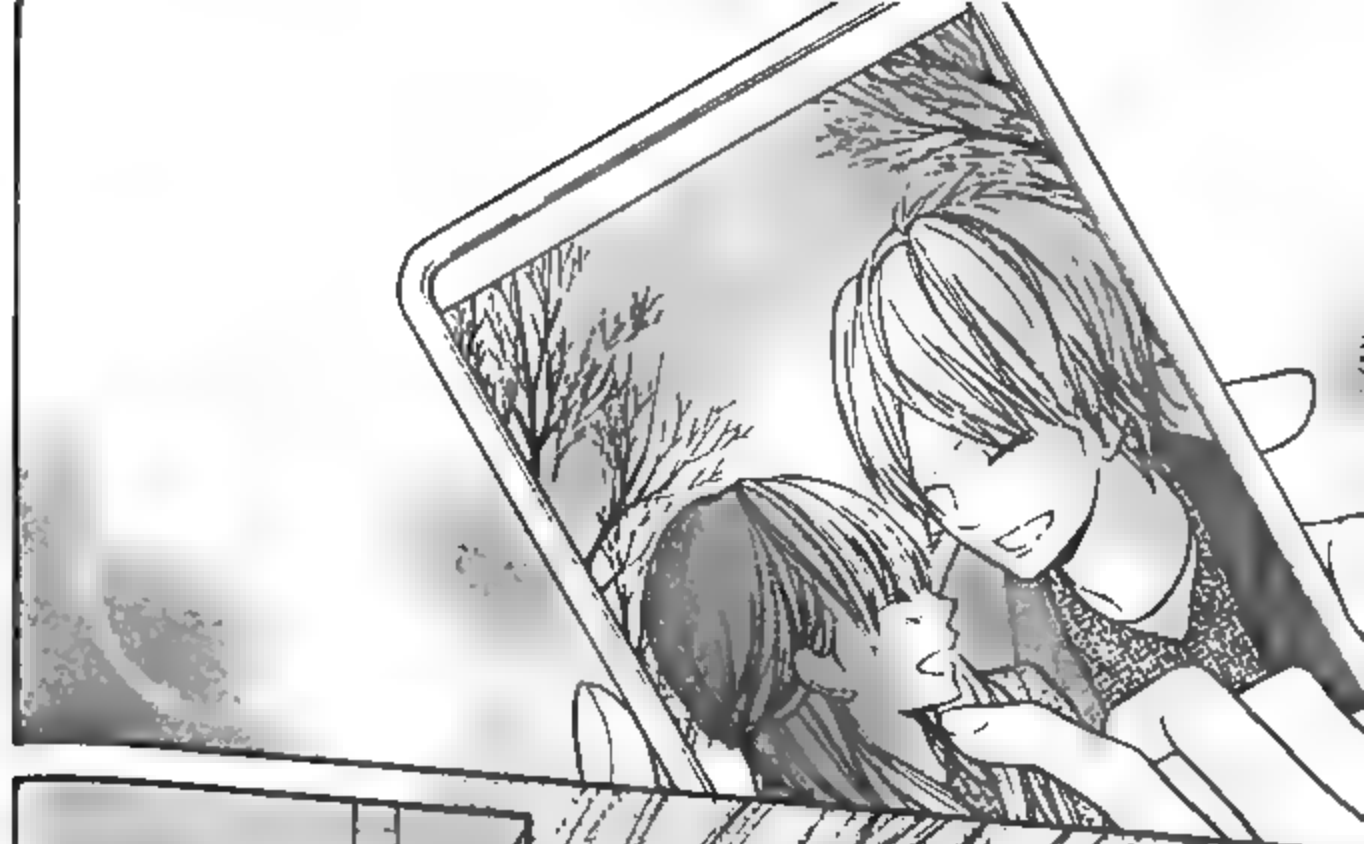


Even though
we said we'll
see each other
again,

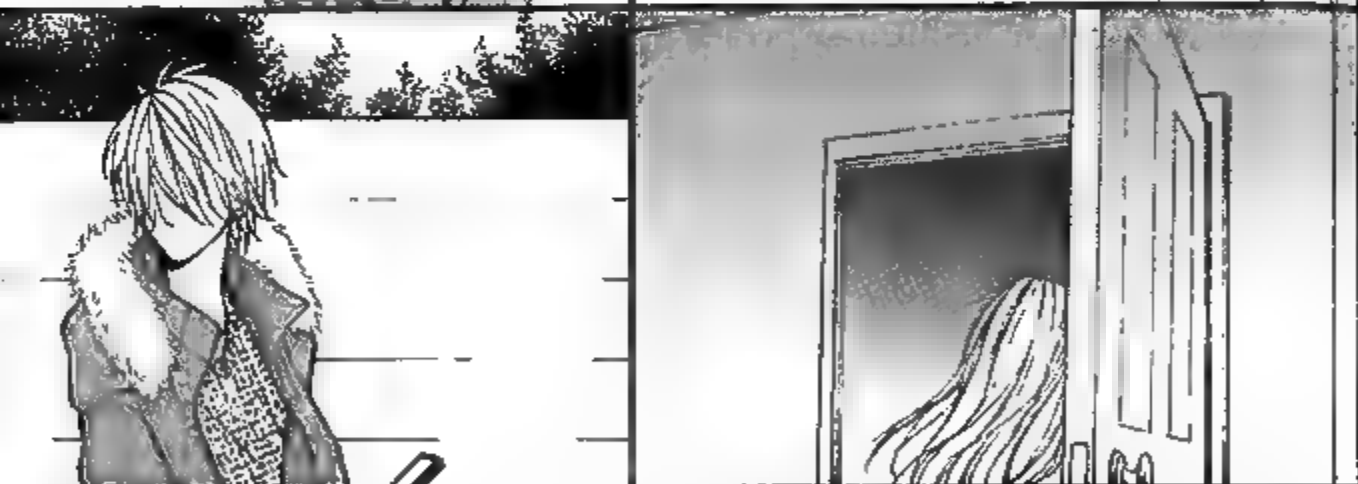
When will
that be...

Next time





Hana-kun



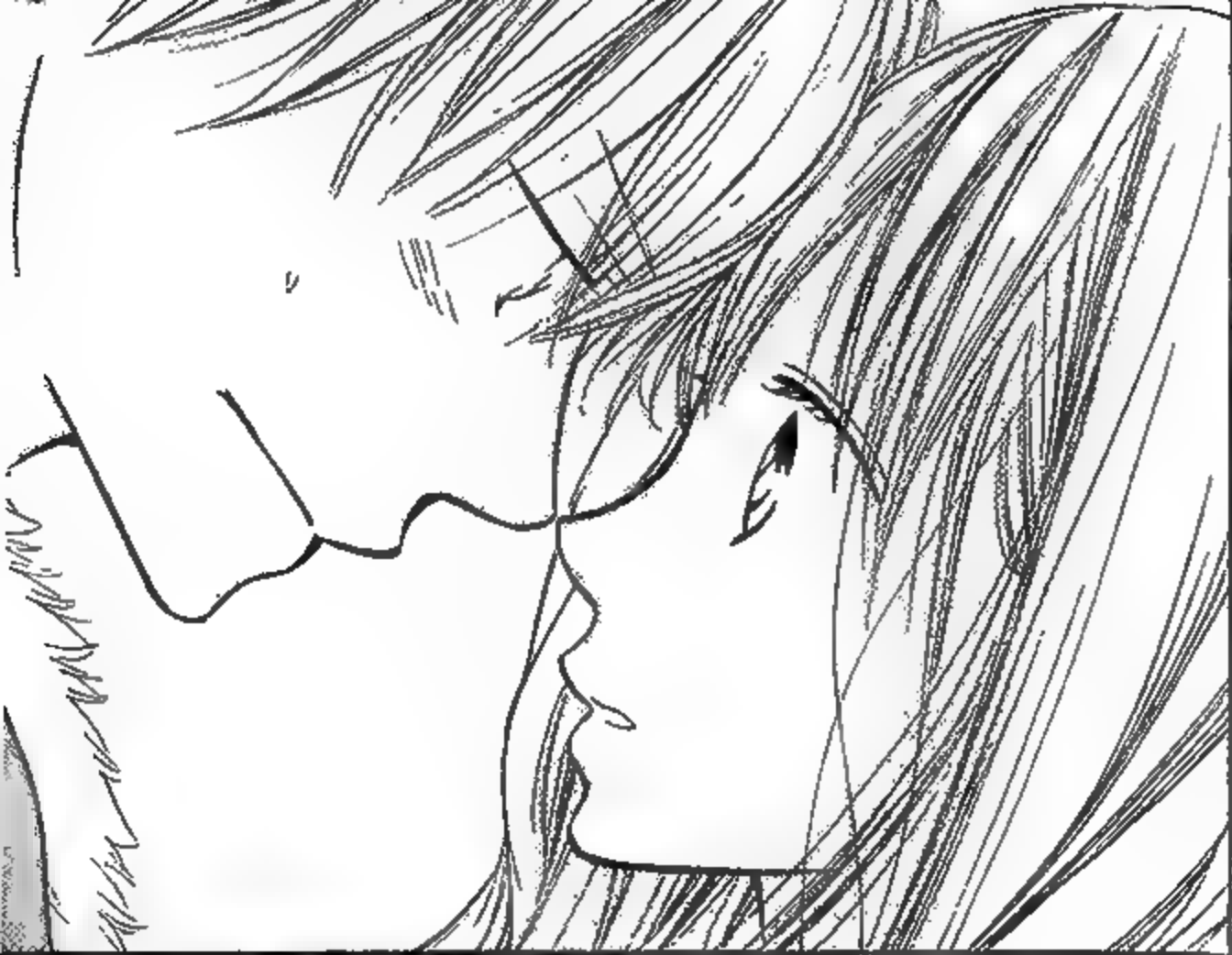


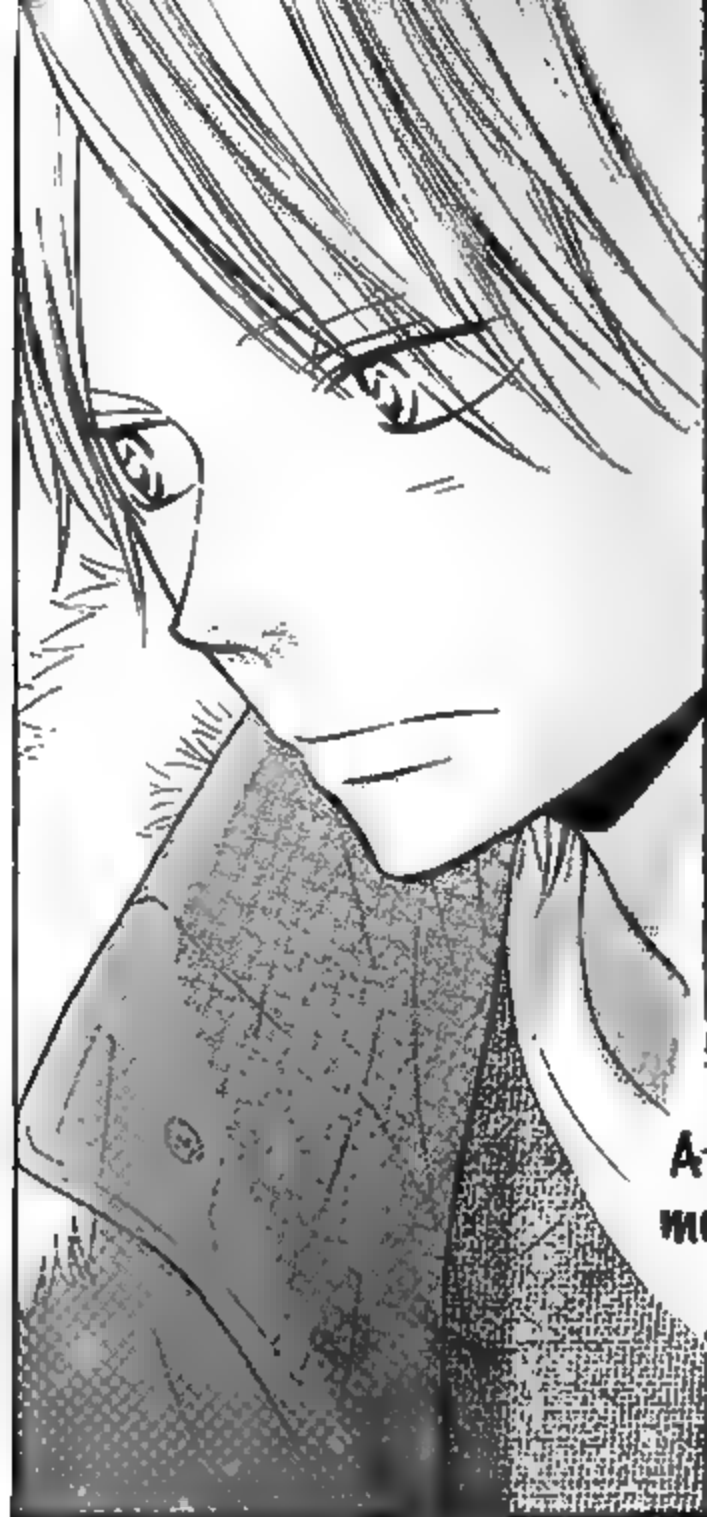
NANASE?

HANA...







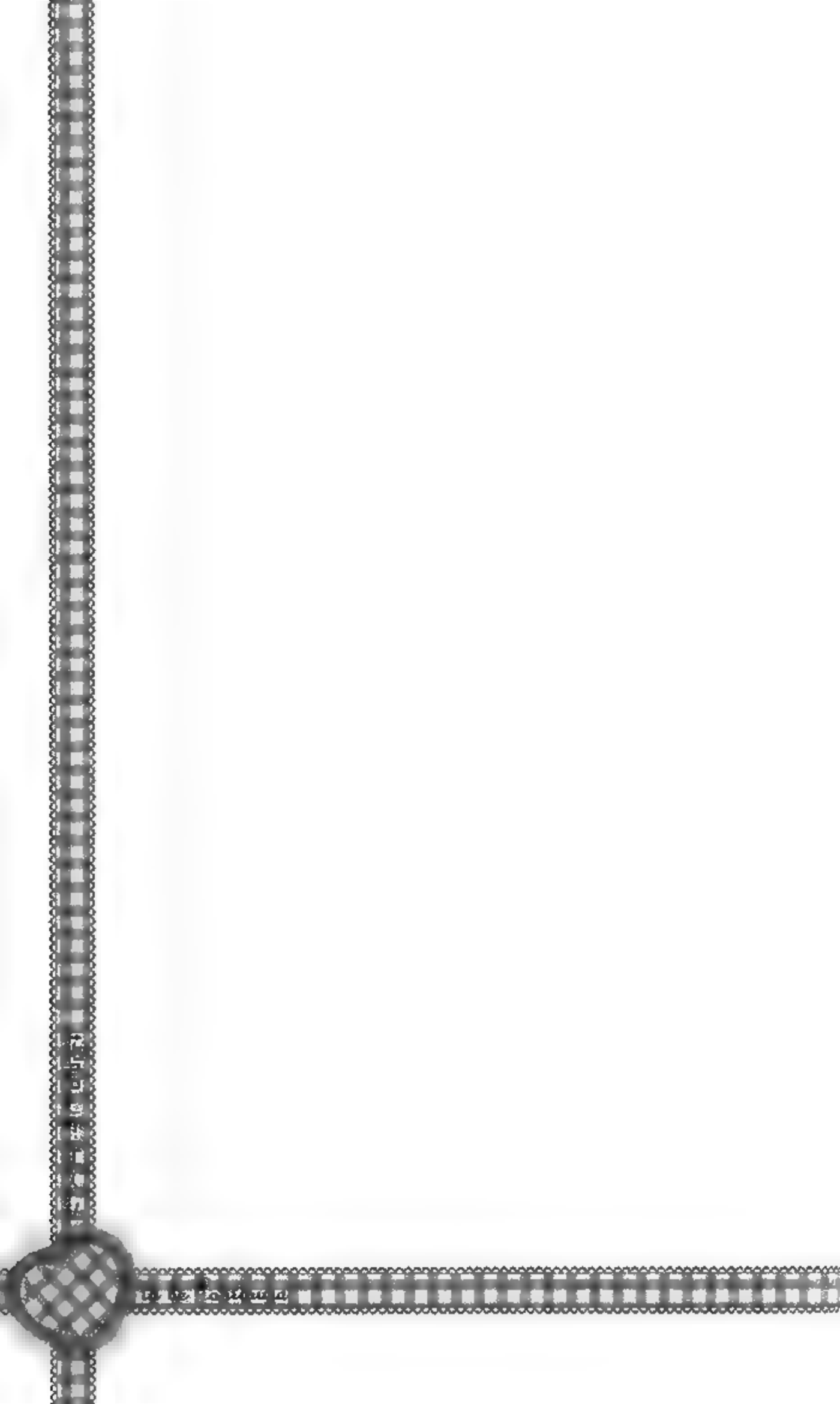


At that
moment,



And I was
completely oblivious
to it.

Snow started
floating down
gracefully



Hana-kun to Koisuru Watashi

volume 5 chapter 20

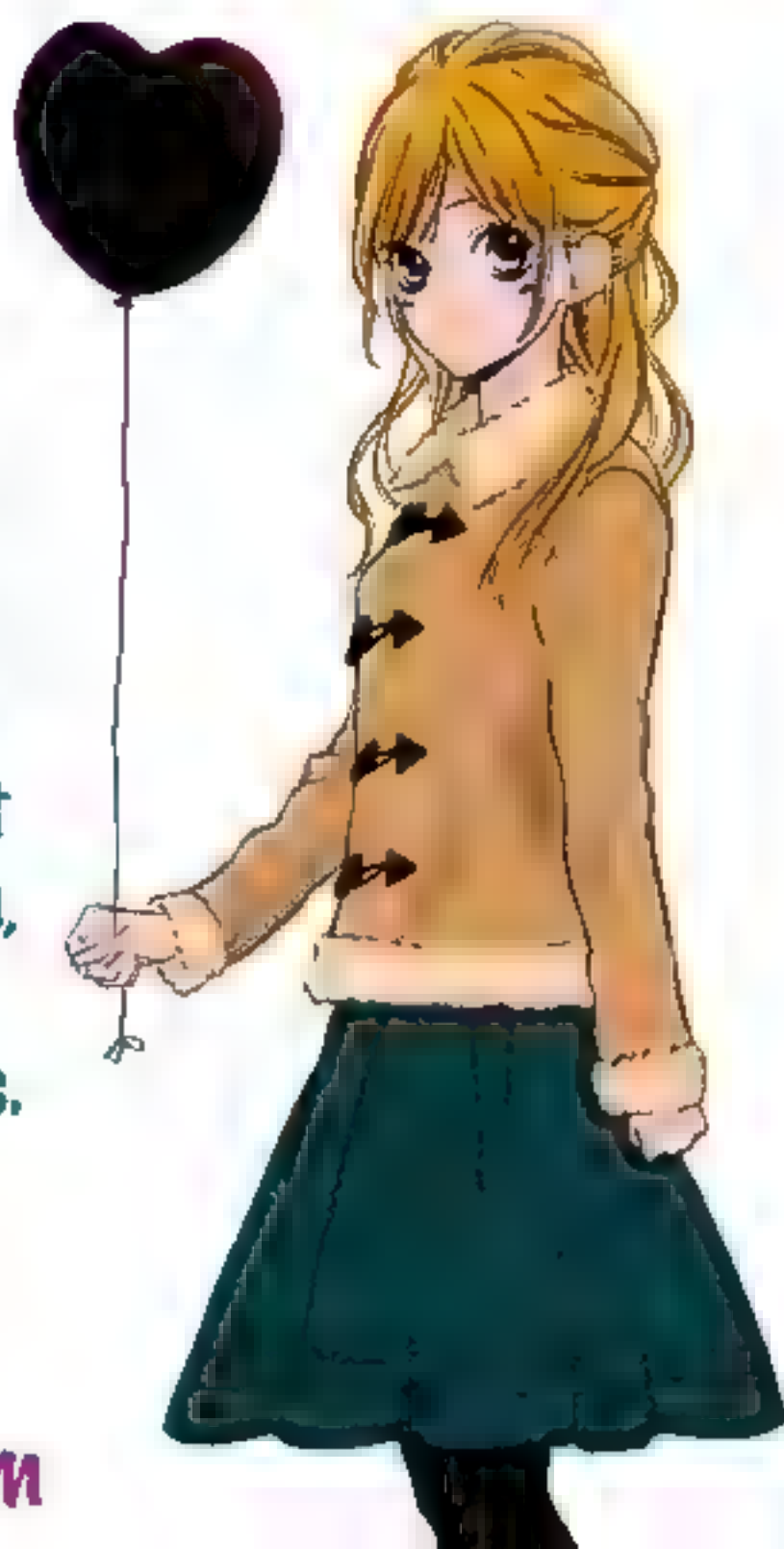
Shoujo Sense



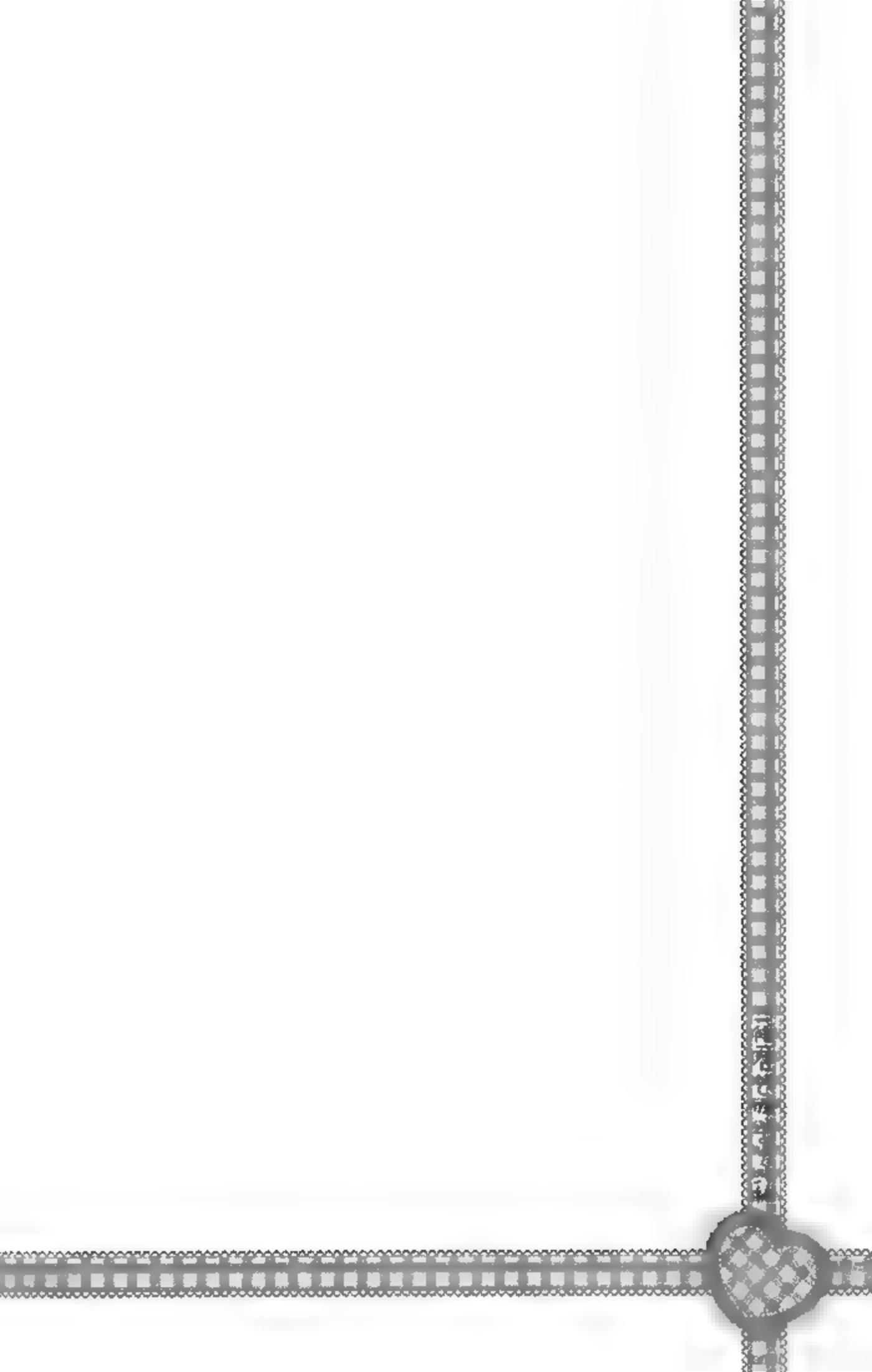
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mysteries, and other
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SFX. HEYYYY!

Nito, who's in the
same club as me,

PLEASE,
NOCCHI!

seems to want to
get closer to my
friend Nanase no
matter what.

INTRODUCE ME
TO SAKASHITA-
SAN!

SFX: PING PONG

SFX: PING PONG

He's bugging me
about it again
today.

NO WAY.

Shoujo Sense

SAY "NITO... HE'S
ACTUALLY A REALLY
NICE PERSON," OR
SOMETHING LIKE
THAT

LIKE I'VE SAID,
PUT IT A BIT
NICELY.

WHAT DO YOU
EVEN WANT ME
TO SAY TO
HER?

SO PETTY!
WHAT'S THE
PROBLEM?
AREN'T YOU
GUYS CLOSE
FRIENDS?

Ah it's
Nanase

"NITO... IF YOU
LOOK AT HIM
CLOSELY, HE'S
ACTUALLY VERY
GOOD LOOKING <3"
OR SOMETHING
LIKE THAT

Nocchi

I can't say
things
that I
don't
mean

ARE YOU AN
IDIOT? GO TELL
HER THAT
YOURSELF

BUT IT'S PRECISELY
BECAUSE WE'VE
NEVER HAD THE
CHANCE TO TALK TO
EACH OTHER, SO I'M
ASKING FOR HELP...
NOCCHI, PLEASE BE
OUR MIDDLEMAN!

YOU'RE SO
COWARDLY IT
SHOCKS
PEOPLE.

YEAH!



YOU'RE
RIGHT!

Nito,



VERY POPULAR.
BUT I HAVE NO
IDEA WHY SHE
JUST HAS TO
BE POPULAR
AMONG
WEIRD GUYS.

...SAKASHITA'S
VERY POPULAR,
ISN'T SHE?

LIKE YOU.

WEIRD
GUYS?

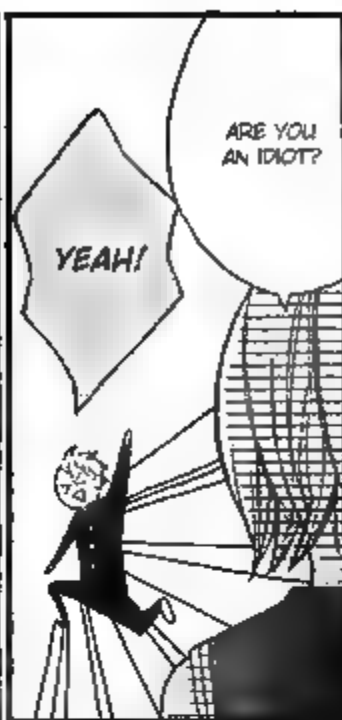


I'm pretty sure
that isn't
something to be
happy about.

What an idiot.







How should I go
about describing
it?

What is this
that I'm feeling?



SFX NOISE

SFX NOISE



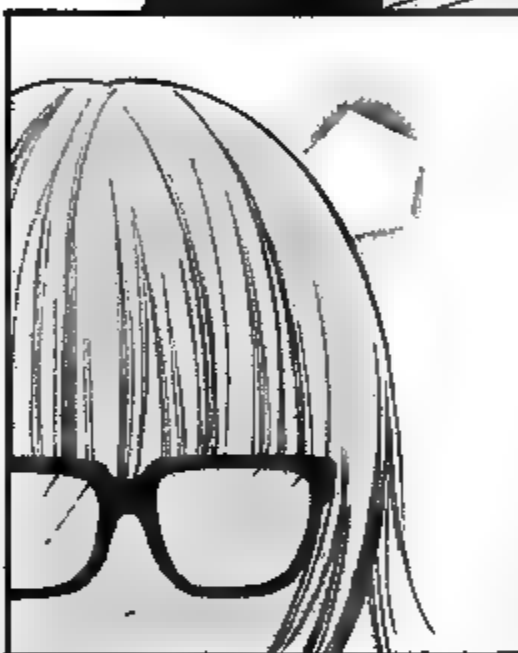
Nito, forgive
me.

This is just
the way I
am.



Good job!

NOCCHI!



NO, IT'S NOT
THAT

ACTUALLY, IT
DOESN'T
MATTER
ANYMORE

AHH, YOU'RE
LOOKING FOR
NANASE?

SHE WENT
HOME
ALREADY

ARE YOU
ALONE?

WHAT.



I WON'T
HELP YOU
WITH THIS.

NITO...

...I-

AND
SOMEONE
LIKE YOU
ISN'T
COMPATIBLE
WITH
NANASE.



YEAH.

THAT'S
RIGHT.

BUT NOCCHI!...
THANKS!

BYE-BYE!

And then,
the next day...

...What's he
thanking me
for?

I don't get
what he's
trying to
say.

...I heard the news that
Nito had moved away
due to his parents'
divorce.

Where I never
did he knew. Eh is
move to? that so? Hey Nito he

noise

noise

...NANASE.

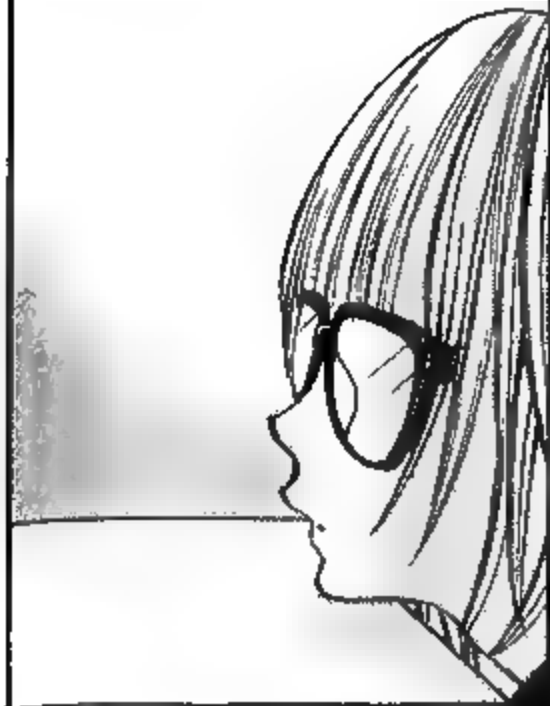
UAAA....

An. she's
awake

NOCCHI'S
SLEEPING?

THAT GUY. .
NITO.

EVEN THOUGH
HE'S AN IDIOT..

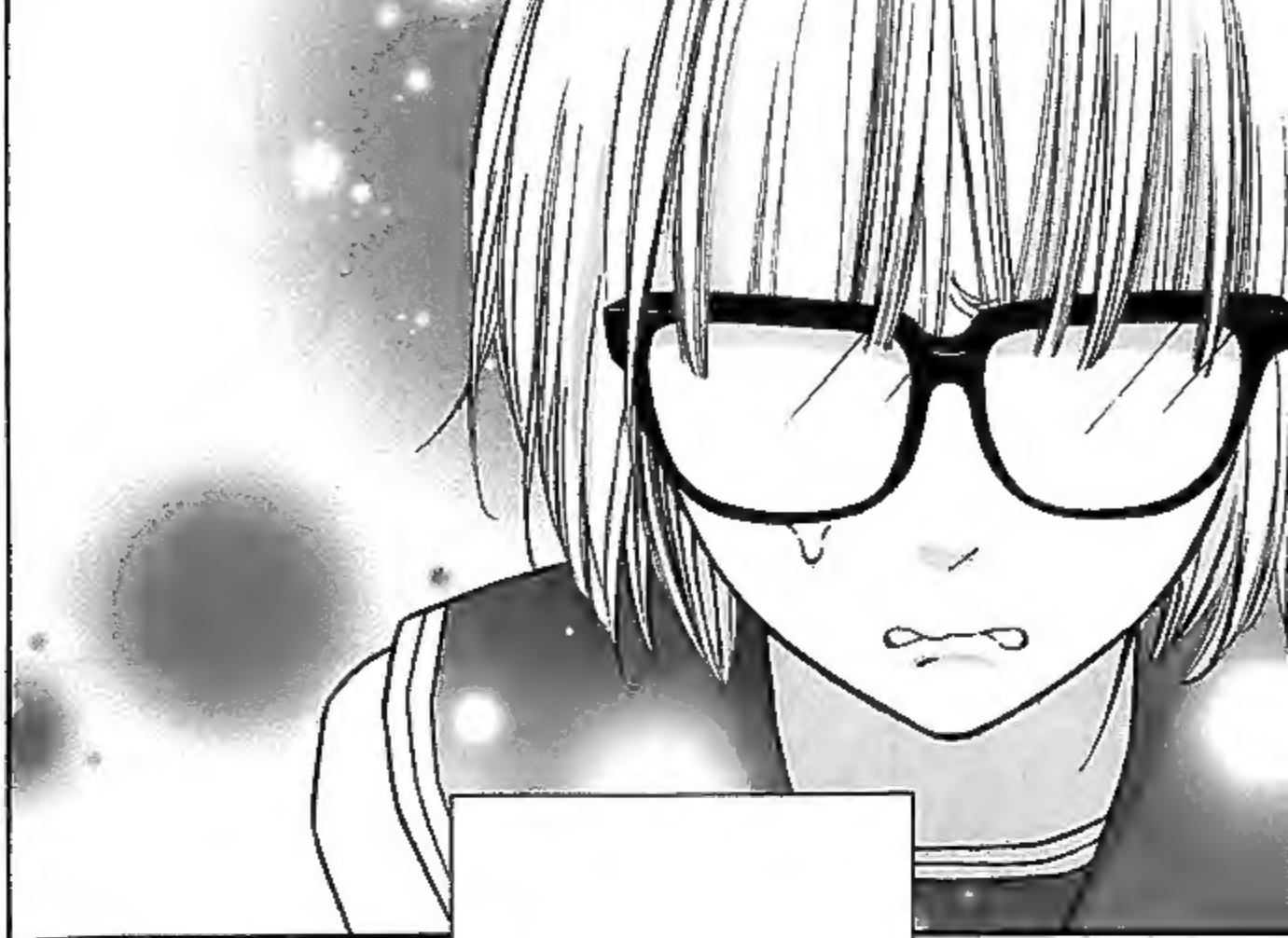




...A PRETTY GOOD PERSON.

YEAH.

IF YOU LOOK AT HIM CLOSELY, HE'S ACTUALLY QUITE GOOD-LOOKING...



Is this me?

I hope that I'll
be a more
honest person.

when that
time comes

If I could meet
him again
someday...



I don't
know!
Uwaaaaah

What
happened?

Eh...
Nocchi,
you're
crying.

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volume 5 extra

Shoujo Sense



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